

Wind octet in eight parts

1. and 2.

Take Brorson Odin 2009

Fl. alto in D⁴

Fl. basso in D³

Corno Inglese in F⁴

Hochhorn in D⁴

Corno Bassetto in F³

Cl. basso in B³

Cor

Handwritten musical score for a wind octet in eight parts. The score is written on ten staves, each with a clef and key signature. The first staff is for Fl. alto in D⁴, the second for Fl. basso in D³, the third for Corno Inglese in F⁴, the fourth for Hochhorn in D⁴, the fifth for Corno Bassetto in F³, the sixth for Cl. basso in B³, the seventh for Cor (first part), and the eighth for Cor (second part). The score includes various musical notations such as notes, rests, and dynamic markings (mp). Above the staves, there are numbered boxes (1, 2, 3, 4, 5, 6) and a tempo marking of 40. The score is written in a clear, legible hand.

fl. alto in Sol

Fl. basso in Do

Corno Inglese in Fa

Hochhorn in Do

Corno Bassetto in Fa

Cl. basso in Si

Cor

1
2

Handwritten musical score for woodwinds and horns. The score is written on ten staves, grouped into five pairs. The instruments are: fl. alto in Sol, Fl. basso in Do, Corno Inglese in Fa, Hochhorn in Do, Corno Bassetto in Fa, Cl. basso in Si, and Cor (two parts). The music is in 4/4 time, with a tempo marking of $\text{♩} = 62$. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Above the first staff, there are boxed numbers 2, 3, and 4. Above the second staff, there is a tempo marking of $\text{♩} = 56$. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (ff, mf, pp, ppp). The Cor parts are marked 'chiuso' and 'aperto'.

♩ = 60

3.

Fl. alto in Sol

Fl. basso in Do

Corno Inglese in Fa

Heckelphon in Do

Corno Bassotto in Fa

Cl. basso in Si^b

Cor

Handwritten musical score for woodwinds, featuring measures 2 through 13. The score includes dynamic markings (mp, mf, f, p, non dim.) and performance instructions (soft attacks throughout the line, con sord.).

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Fl. alto in Sol: *soft attacks throughout the line*, mp, *soft f > mf*, non dim.

Fl. basso in Do: *soft attacks throughout the line*, mp (possible), mf > mp, mf > mp, *soft f > mf*, non dim.

Corno Inglese in Fa: *soft attacks throughout the line*, mf > mp, mf > mp, cresc., al, mf, non dim.

Heckelphon in Do: *soft attacks throughout the line*, p, *soft f > mf*, non dim.

Corno Bassotto in Fa: *soft attacks throughout the line*, mp, mf > mp, mf > mp, *soft f > mf*, non dim.

Cl. basso in Si^b: *soft attacks throughout the line*, mf > mp, *soft f > mf*, non dim.

Cor 1: *con sord.*, *soft attacks throughout the line*, mp, mf > mp, mf > mp, *soft f > mf*, non dim.

Cor 2: *con sord.*, *soft attacks throughout the line*, mp, mf > mp, mf > mp, *soft f > mf*, solo, f, but soft, non dim.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The tempo is marked $d=40$ and the dynamics are $mp, Soft$. The key signature has one flat (B-flat).

The parts are:

- Fl. alto in Sol
- Fl. basso in Fa
- Corno Inglese in Fa
- Fagotto in D
- Corno Basso in Fa
- Cl. basso in Sol
- Cori (Corns)

The score includes various musical notations such as notes, rests, and dynamic markings.

Tumbling although fast and precise

5.

$\text{♩} = 220$

Fl. alto in Sol

Fl. basso in Do

Corno Inglese in Fa

Heckelphon in Do

Corno Bassetto in Fa

Cl. basso in Si

Cor

Handwritten musical score for various instruments including Flute, Clarinet, Horn, and Cor. The score is written on multiple staves with notes, rests, and dynamic markings like 'ff' and 'fff'. It includes a tempo marking of 220 and a rehearsal mark '5.'.

X 3 X 7 X 4 X 4 X 1 X 6 X 9 X 3 X 2 X 20 (4")

3+3+4+5 3+3+3+4 3+2+4 3+1+3 3+1+2 2+4 3+2 2+2 4 3

Restrained Let with flow

- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

$\text{♩} = 72$

Fl. Grande

(Muta in Flauto Grande) pp p

Fl. Basso in Do

pp p

Corno Inglese in Fa

Heckelphon in Do

Corno Barretto in Fa

pp p

Cl. Basso in Si b

$ppp < p$

Senza Sord.

p

Cor

Senza Sord.

p

(6. - fortset.)

Fl. grande

Fl. bass in D₀

Corno inglese in F₀

Heckelhorn in D₀

Corno contralto in F₀

Cl. basso in B₀

Cor

Handwritten musical score for measures 17 through 26. The score is written on ten staves, each corresponding to a different instrument or voice part. The measures are numbered 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, mp, non dim.). The score is written in a cursive, handwritten style.

Pesante

7.

$\text{♩} = 45$

2 3 4 5 6 7 8 9 10 11 12 13 14

Fl. alto in Sol

Fl. basso in Do

Corno Inglese in Fa

Heckelphon in Do

Corno Bassotto in Fa

Cl. basso in Si

Cor

sempre non legato

sempre non legato

sempre non legato

sempre non legato

sempre non legato

sempre non legato

sempre non legato

sempre non legato

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

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1. and 8.

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Fl. alto in D⁴

Fl. basso in D³

Corno Inglese in F⁴

Heckelphon in D³

Corno Bassetto in F³

Cl. basso in B²

Cor

mp