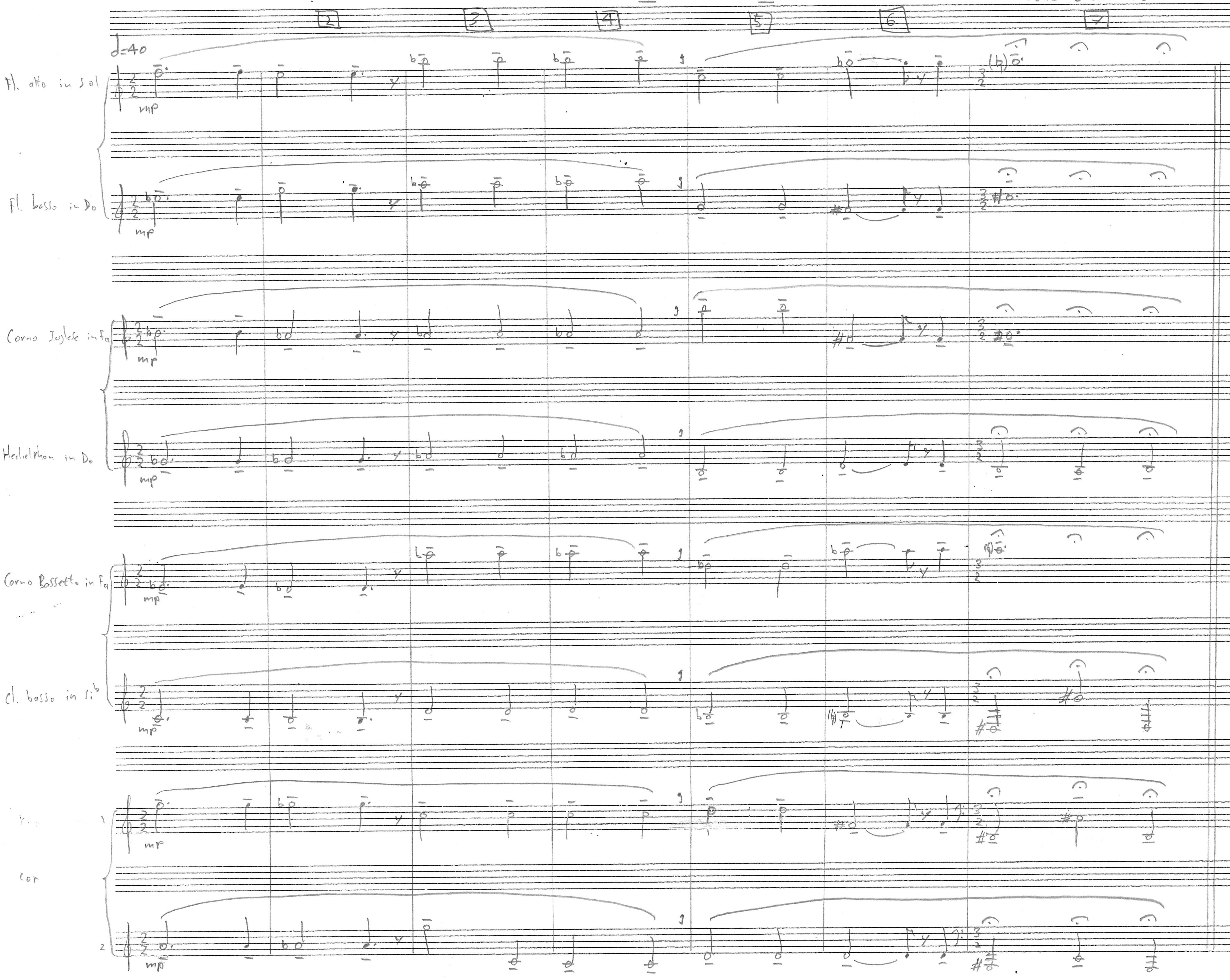
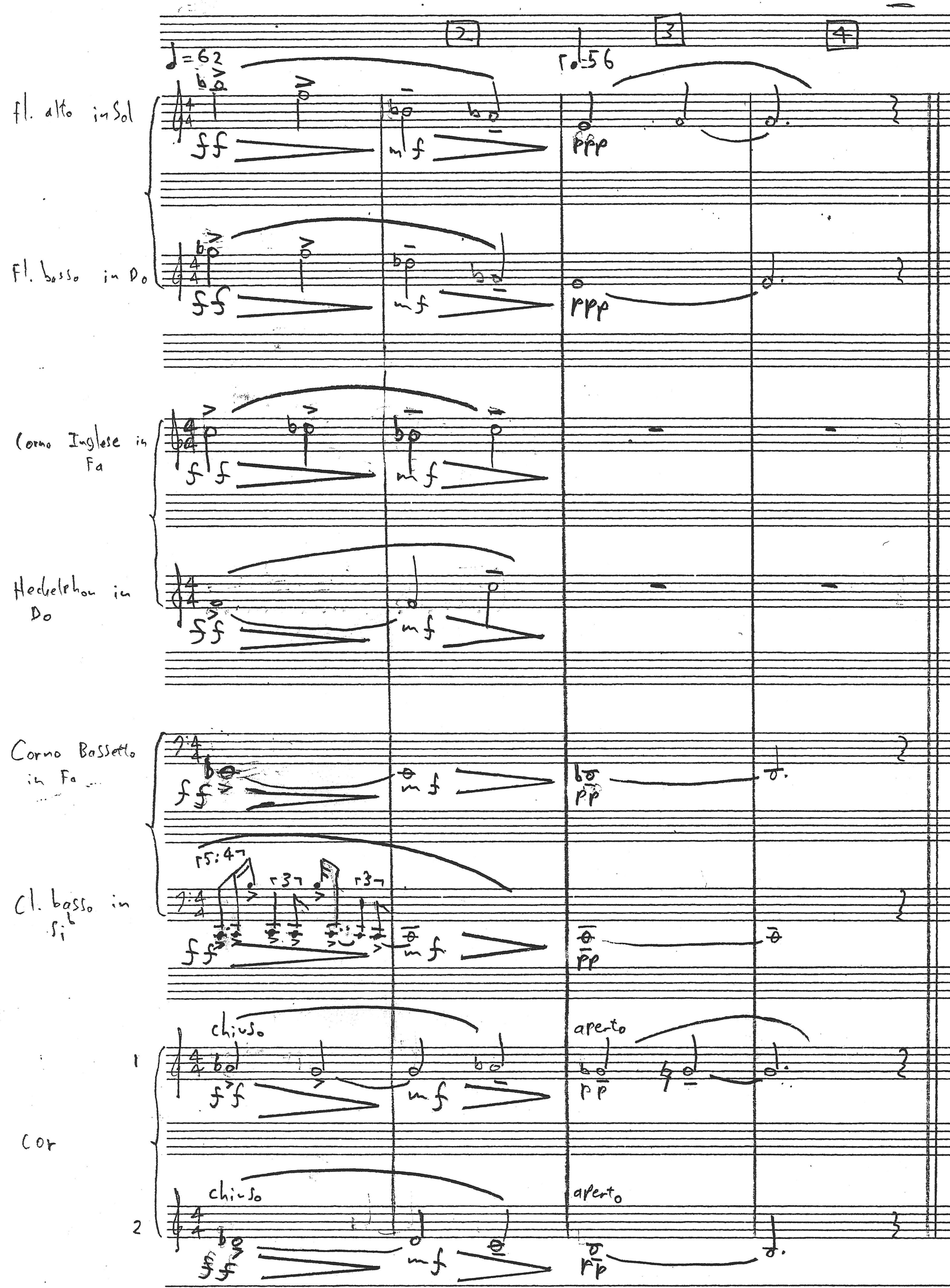
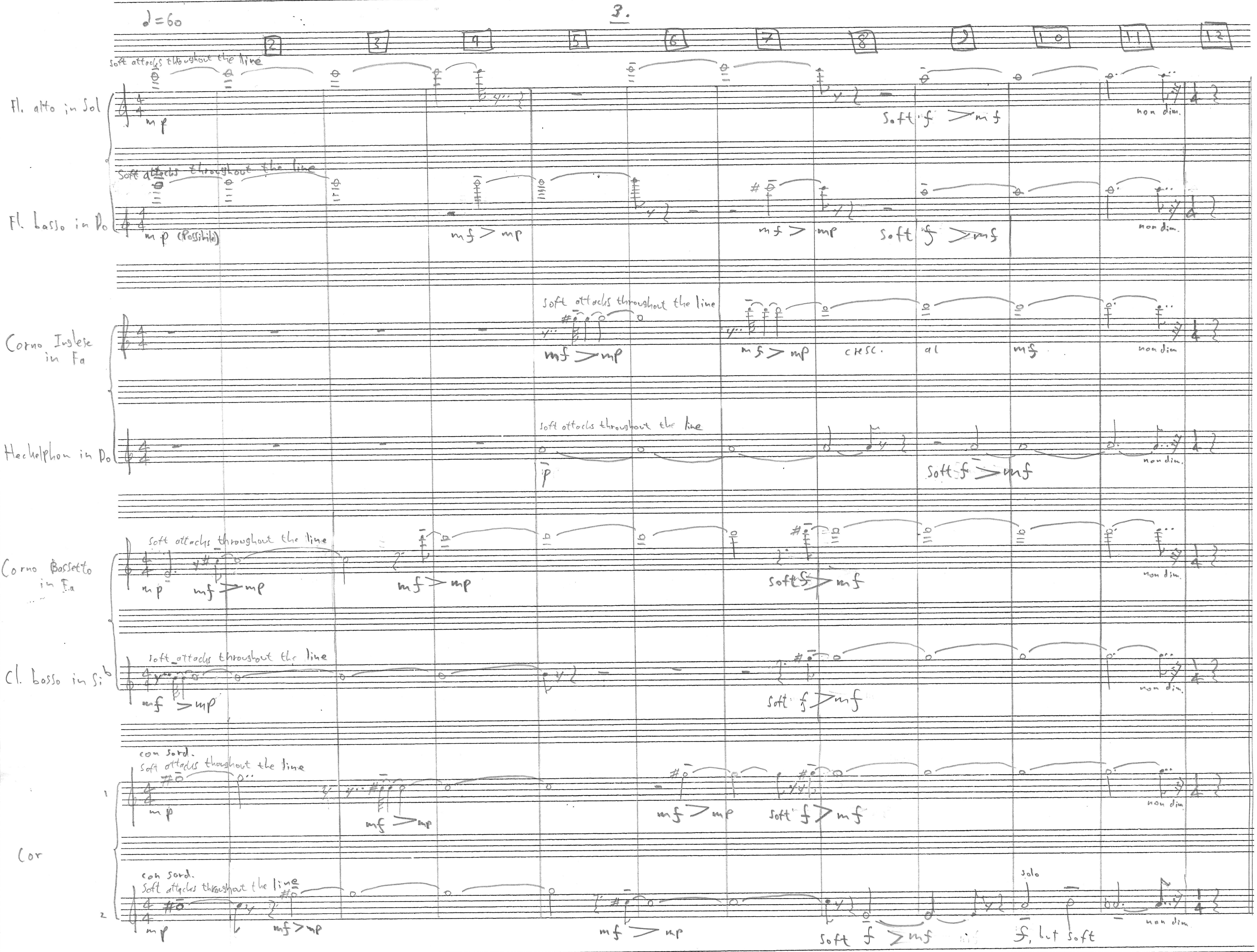
Wind octet in eight Parts

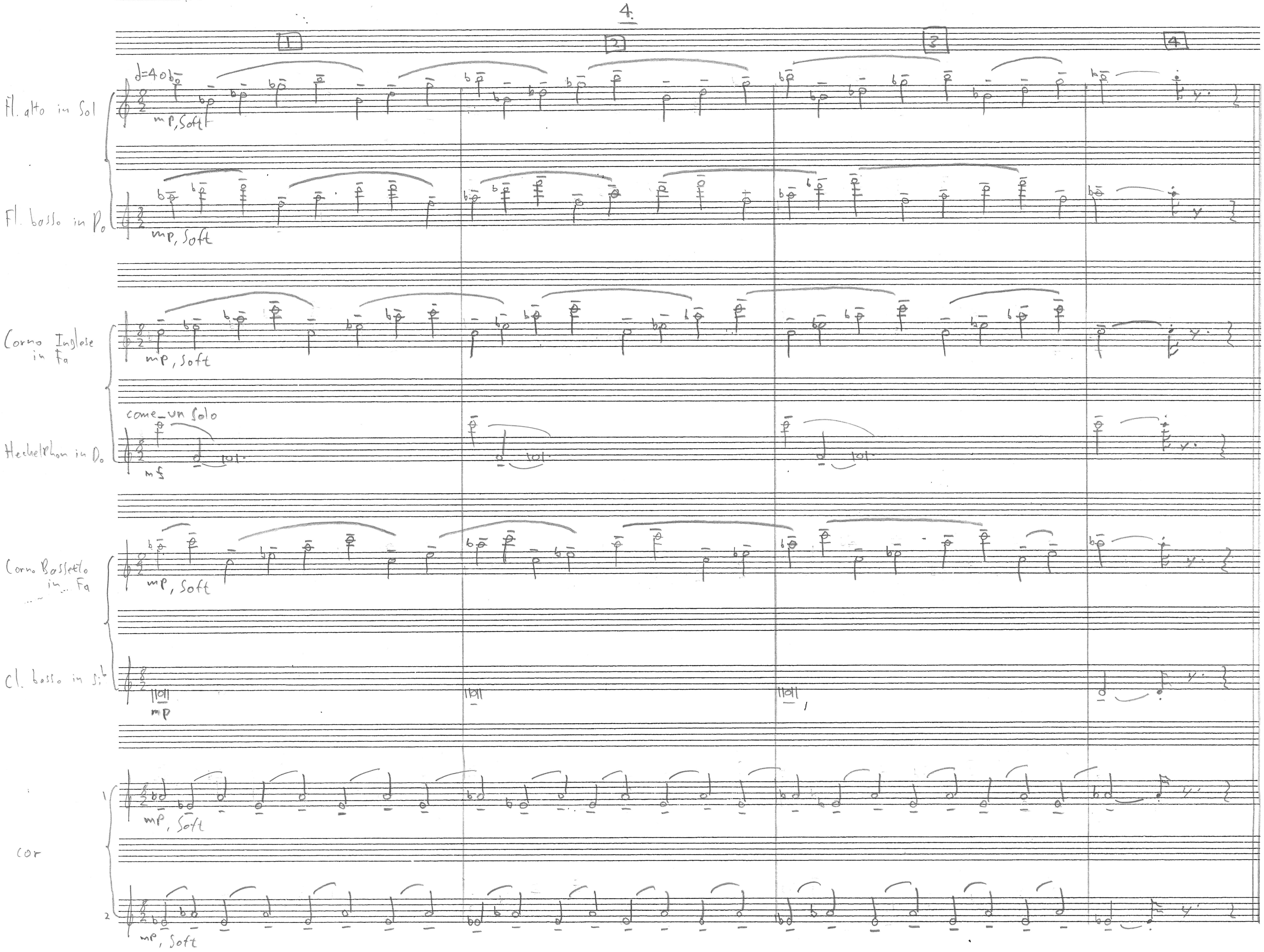
1. and 8.

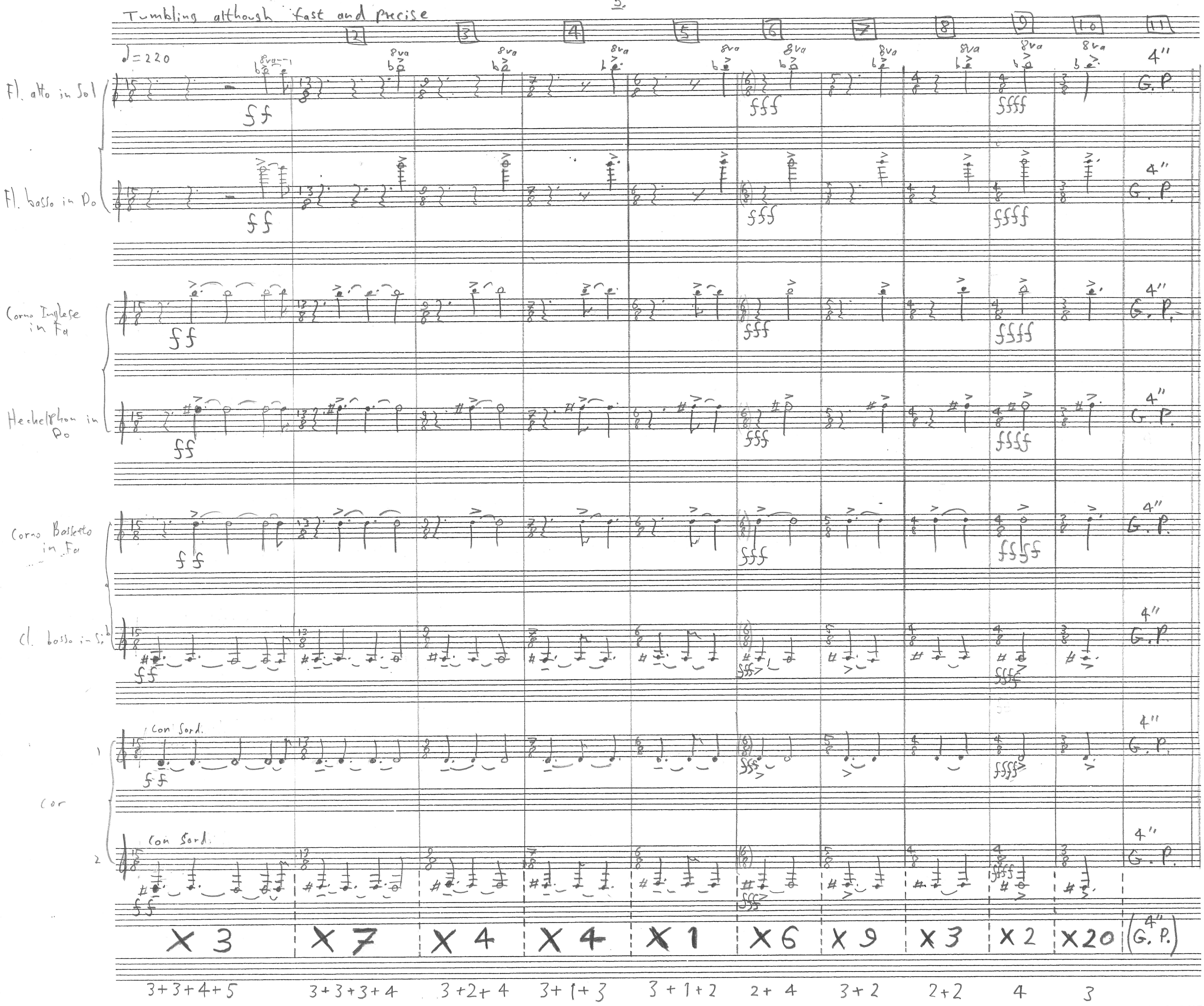
Toke Brorson Odin 2009


2
3
4
5
6
7
𝅗𝅥=40
Fl. alto in Sol
Fl. basso in Do
Corno Inglese in Fa
Heckelphon in Do
Corno Bassetto in Fa
Cl. basso in Si♭
Cor
1
2
mp

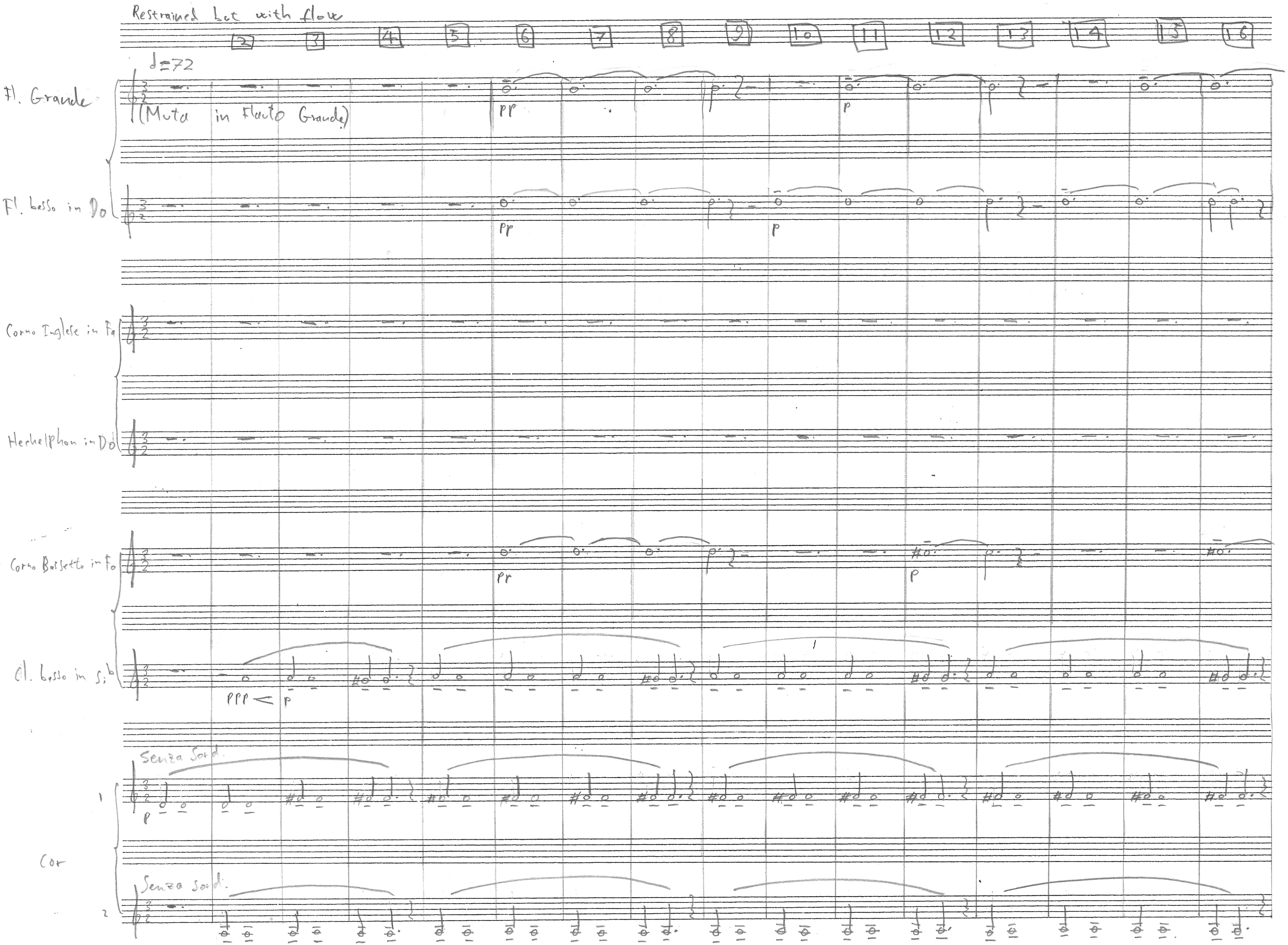

♩=62
2
♩=56
3
4
Fl. alto in Sol
Fl. basso in Do
Corno Inglese in Fa
Heckelphon in Do
Corno Bassetto in Fa
Cl. basso in Si♭
Cor
1
2
5:4
3
ff
mf
ppp
pp
chiuso
aperto


♩=60
3.
2
3
4
5
6
7
8
9
10
11
12
Fl. alto in Sol
soft attacks throughout the line
mp
soft f > mf
non dim.
Fl. basso in Do
soft attacks throughout the line
mp (possibile)
mf > mp
mf > mp
soft f > mf
non dim.
Corno Inglese in Fa
soft attacks throughout the line
mf > mp
mf > mp
cresc.
al
mf
non dim.
Heckelphon in Do
soft attacks throughout the line
p
soft f > mf
non dim.
Corno Bassetto in Fa
soft attacks throughout the line
mp
mf > mp
mf > mp
soft f > mf
non dim.
Cl. basso in Si♭
soft attacks throughout the line
mf > mp
soft f > mf
non dim.
Cor
1
con sord.
soft attacks throughout the line
mp
mf > mp
mf > mp
soft f > mf
non dim.
2
con sord.
soft attacks throughout the line
mp
mf > mp
mf > mp
soft f > mf
solo
f, but soft
non dim.

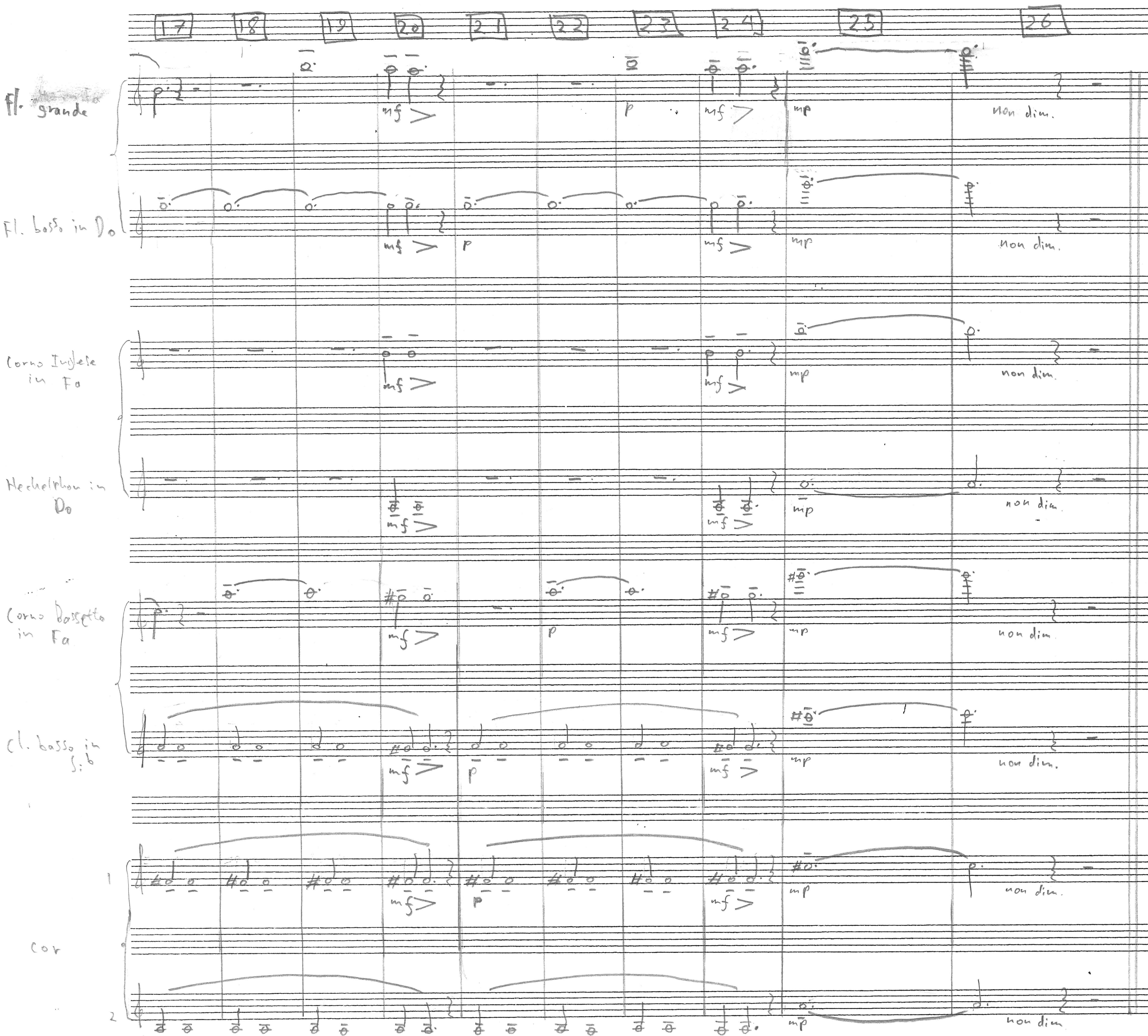

1
2
3
4
♩=40
Fl. alto in Sol
mp, Soft
Fl. basso in Do
mp, Soft
Corno Inglese in Fa
mp, Soft
come un solo
Heckelphon in Do
mf
Corno Bassetto in Fa
mp, Soft
Cl. basso in Si♭
mp
Cor
1
mp, Soft
2
mp, Soft


Tumbling although fast and precise
♩=220
12
3
4
5
6
7
8
9
10
11
Fl. alto in Sol
Fl. basso in Do
Corno Inglese in Fa
Heckelphon in Do
Corno Bassetto in Fa
Cl. basso in Si♭
Cor
1
2
Con Sord.
Con Sord.
8va
ff
fff
ffff
4"
G. P.
X 3
X 7
X 4
X 4
X 1
X 6
X 9
X 3
X 2
X 20
(4" G. P.)
3+3+4+5
3+3+3+4
3+2+4
3+1+3
3+1+2
2+4
3+2
2+2
4
3

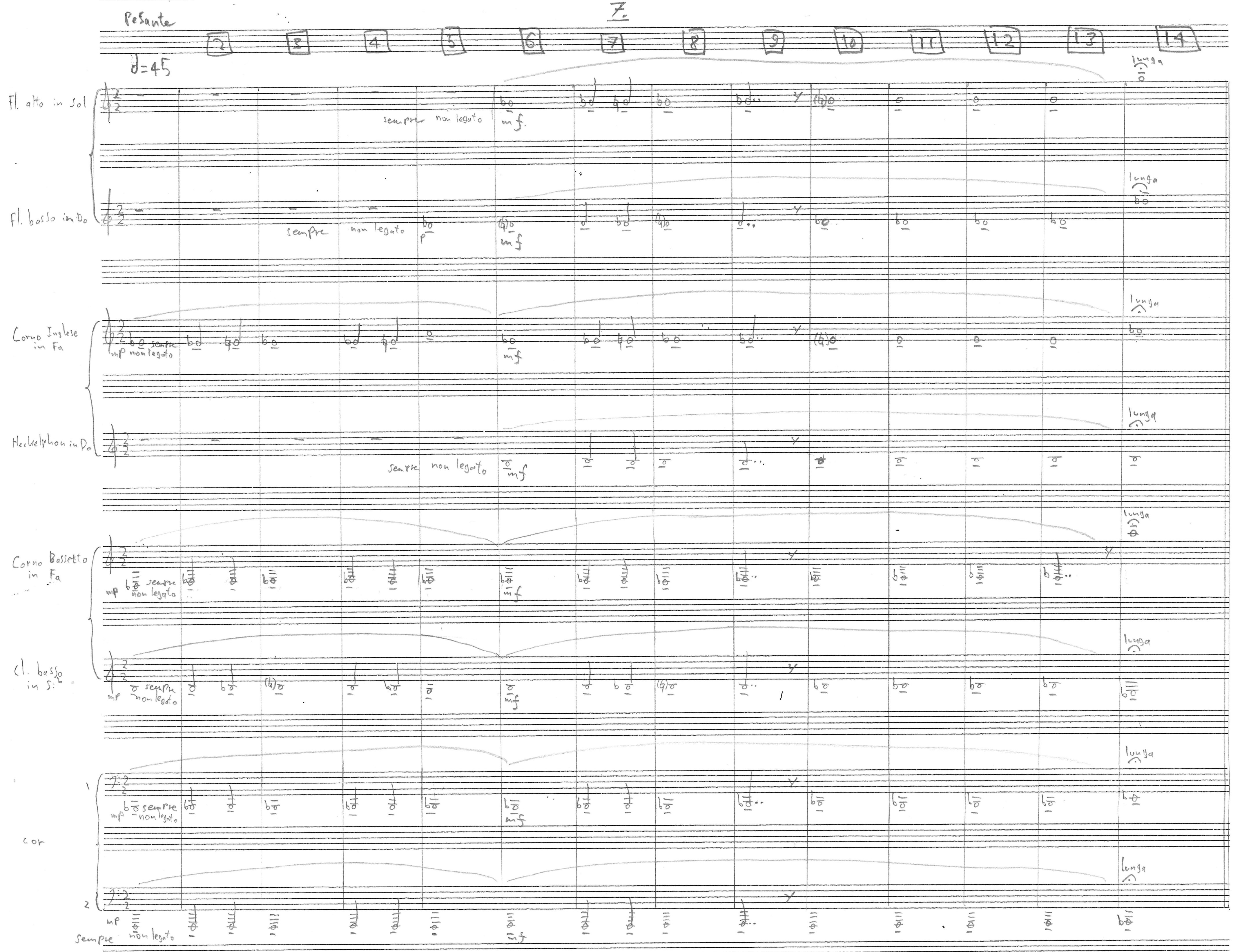
6.


Restrained but with flow
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
𝅗𝅥=72
Fl. Grande
(Muta in Flauto Grande)
pp
p
Fl. basso in Do
pp
p
Corno Inglese in Fa
Heckelphon in Do
Corno Bassetto in Fa
pp
p
Cl. basso in Si♭
ppp < p
Senza Sord.
p
Cor
1
2
Senza Sord.
p

(6. - fortsat)



17
18
19
20
21
22
23
24
25
26
Fl. grande
Fl. basso in Do
Corno Inglese in Fa
Heckelphon in Do
Corno Bassetto in Fa
Cl. basso in Si b
1
Cor
2
mf
p
mp
non dim.


7.
Pesante
𝅗𝅥=45
2
3
4
5
6
7
8
9
10
11
12
13
14
Fl. alto in Sol
sempre non legato
mf
lunga
Fl. basso in Do
sempre non legato
p
mf
lunga
Corno Inglese in Fa
mp sempre non legato
mf
lunga
Heckelphon in Do
sempre non legato
mf
lunga
Corno Bassetto in Fa
mp sempre non legato
mf
lunga
Cl. basso in Si♭
mp sempre non legato
mf
lunga
Cor
1
mp sempre non legato
mf
lunga
2
mp sempre non legato
mf
lunga

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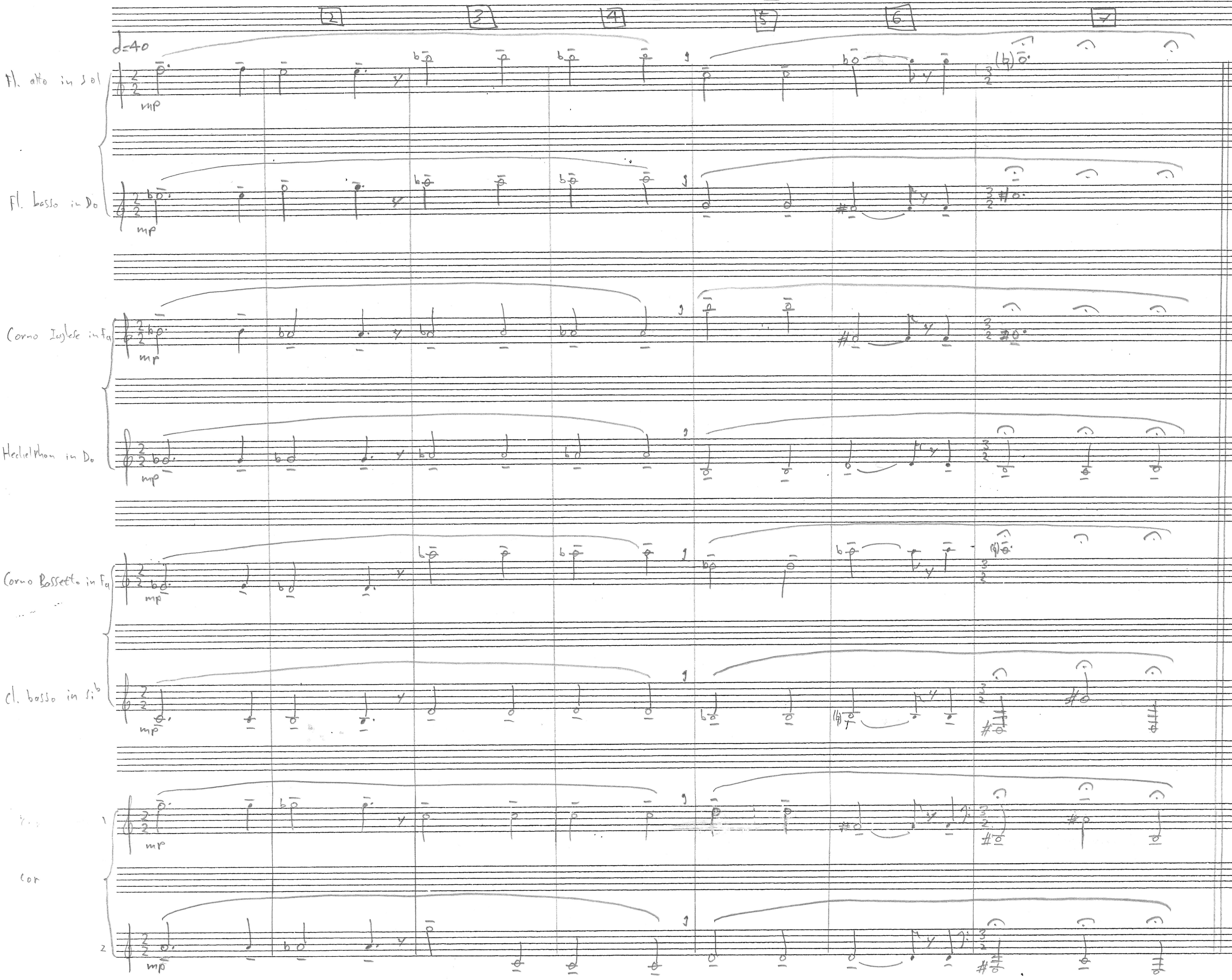
1. and 8.

Toke Brorson Odin 2009


2
3
4
5
6
7
𝅗𝅥=40
Fl. alto in Sol
Fl. basso in Do
Corno Inglese in Fa
Heckelphon in Do
Corno Bassetto in Fa
Cl. basso in Si♭
Cor
1
2
mp