

WATCHTOWER ETC.

for Soprano and Juno 6/60

Toke Brorson Odin 2011

$\text{♩} = \text{approx. } 111/\text{♩} = \text{The tempo of the LFO}$

Handwritten musical score for the first system. It consists of two staves. The top staff is in 4/4 time and the bottom staff is in 1/4 time. The music features a series of chords and melodic lines, with some notes marked with a 'y' and a sharp sign. The notation is in a handwritten style with various musical symbols and accidentals.

Synthesizer Settings ①

An empty musical staff with a double bar line at the beginning, indicating a section break.

Handwritten musical score for the second system. It consists of two staves. The top staff is in 4/4 time and the bottom staff is in 1/4 time. The music continues with chords and melodic lines, maintaining the handwritten style and musical notation.

An empty musical staff with a double bar line at the beginning, indicating a section break.

Handwritten musical score for the third system. It consists of two staves. The top staff is in 4/4 time and the bottom staff is in 1/4 time. The music continues with chords and melodic lines, maintaining the handwritten style and musical notation.

Octave transposer: UP

An empty musical staff with a double bar line at the beginning, indicating a section break.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in 4/4 time and the bottom staff is in 1/4 time. The music continues with chords and melodic lines, maintaining the handwritten style and musical notation.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps and naturals). The first system consists of 8 measures.

Handwritten musical notation on a grand staff, continuing from the first system. The second system consists of 8 measures.

Handwritten musical notation on a grand staff, continuing from the second system. The third system consists of 8 measures.

Handwritten musical notation on a grand staff, continuing from the third system. The fourth system consists of 8 measures.

Press **HOLD** ↴
(on)

2/8

Free tempo 5"

The equivalent of 16 bars 30"

slide **ENV** gradually to 0 during the course of the entire 30". At the same time, turn down the volume.

(♩ = approx. 111/♩ = The tempo of the LFO), but freely, as a recitative

Dynamics free within the range p-s

Stones Picked you and you and fenced a watch-to-uer I build up from a-bore

You, Who Picked up fen-res(g) and from stones, I and A-bout build a watch-to-uer

S
O
P.
A fenced watch-to-uer picked up Stones from a-bout I and you and you built

T
C
B

S
O
P.
A-bout you and I: fenced a you (from Stones) picked Watch-to-uer up and built

T
C
B

S
O
P.
Watch-to-uer Picked up Stones from you and built A. And I fenced You

T
C
B

And I Picked, fenced and built a-bout you g you, Stones up from Watch-to-Weer g

35" (The equivalent of 16 bars $\text{♩} = 111 / \text{♩} = \text{The tempo of the LFO}$)

Slide **ENV** gradually to 3 during the course of the entire 35".
Keep an exponential feel to the curve. At the same time, turn up the volume.

$\text{♩} = \text{approx. } 111 / \text{♩} = \text{The tempo of the LFO}$

PRESS **HOLD**
(off)

Free tempo

slide **NOISE** to 8

slide **ENV** to 0 and at the same time **FREQ** (VCF) to $2\frac{1}{2}$ - both gradually. Lower the volume gradually. - - -

slide **LFO** to 7 and at the same time **FREQ** (VCF) to 3 - gradually

Depress the buttons  and  (D(c))

slide **SUB OSC** to 7 and at the same time **LFO** (VCF) to 1 - gradually to middle volume

$\text{♩} = 66$

↑ Press Hold (off)

Press Hold (on)

Free tempo, as a recitative

Dynamics free within the range pp=ms

SOPRANO

I Pro-tec-ted you g I have re-moved stones g that could bo-ther you g

I

U

N

O

and built a to-wer for your de-fense!

4 //

↑ Press Hold (off) ~ 15'

Watchtower etc.

Stones picked you and you and fenced a watchtower, I built up from about

You, who picked up fences and from stones: I and About built a watchtower

A fenced watchtower picked up stones from about. I and you and you built

About you and I: Fenced a you (from stones); picked watchtower up and built

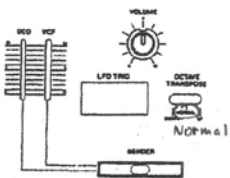
Watchtower picked up stones from you and built A. And I fenced you

And I picked, fenced and built *who* about you; you, stones up from watchtower

I protected you; I have removed stones that could bother you and built a tower for your defense!

Synthesizer Settings ①

OSCILLATOR	ONLY MONITOR	ARPEGGIO	LFO	DCO	HPF	VCF	VCA	ENV	CHORUS
		ON/OFF ☐ MODE RANGE RATE	RATE TIME TRIG MODE	LFO PHA SUBOSC MODE					OFF 1 2
		✓	5 0 90%	0 10 10 10	0 1 1/4 10	2 1/2 10 10		0 0 10 9	



Synthesizer Settings ②

OSCILLATOR	ONLY MONITOR	ARPEGGIO	LFO	DCO	HPF	VCF	VCA	ENV	CHORUS
		ON/OFF ☐ MODE RANGE RATE	RATE TIME TRIG MODE	LFO PHA SUBOSC MODE					OFF 1 2
		✓	5 0 90%	0 10 6 8	0 3 10	0 1 10		0 0 10 9	

