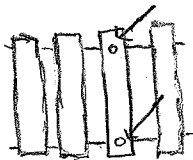


# Notes for the Musicians:

Saxophone: Play with a clean and smooth timbre throughout the piece.

Marimba: should be amplified. The signal chain should include a compressor.

All notes are to be played at one of the (two) places where the line runs through the bar:



The sound produced in this manner of playing will be flat and not very resonant. A note about two octaves higher can be heard, if the attack is hard enough.

The medium hard wooden mallet could be a "hockey Medium"; the mallet needs enough 'core' to be really loud on the note  $h_2$ , but at the same time it has to be soft enough to give nothing but a [pfff] when played pp.

Gran Cassa: should be amplified. The signal chain should include a compressor.

The Gran Cassa is to be placed very close to the piano; in this way the G.C. can make the strings of the piano vibrate.

The soft mallets should be soft enough to create a roll where it is impossible to discern the individual beats.

In  $\boxed{G}$ ,  $\boxed{P}$  and  $\boxed{T}$  is called for the creation of harmonics on the G.C. Mute the G.C. with the left hand and play with the right hand (if you are right-handed). Just after the mallet has touched the skin, release the muting left hand. If the muting is done halfway between the center of the skin and the rim, harmonics can be heard. I have used this notation:  $\circ$  = without harmonics  $\odot$  = with harmonics

Piano: A Grand Piano should be used. It should be amplified and the signal chain should include a compressor.

The Grand Piano and the Gran Cassa should be placed very close to each other.

Forte Pedal:  $\wedge$  = shortly released, then depressed  $\searrow$  = released

Compression: The compression of the Marimba, Gran Cassa and Piano should be hard, to ensure that the most quiet part of the music is amplified almost to same extent as the loudest part.

Marimba: Medium-short attack, short release

G.C.: Short attack, medium release

Piano: Short attack, long release

# Stone

for Alto Saxophone in E<sup>b</sup>, Percussion and piano

Tore Brorson Odin 2009

For ensemble ZOOM

[A]  $\text{♩} = 94$ 

(consult the "Notes for the Musicians" before playing)

Marimba

pp with medium hard wooden mallets

pp

(ss)

[B]

Marimba

Piano

ss

f keep forte Pedal depressed until  $\wedge$  (Page 3/letter G/bar 50) f

R.H. 2

R.H. 2

(ss)

[C]

Sax.

Marimba

Piano

ppp

mf

p

f

ss

2 2 2 2 2 2 2 2

2 2 2 2

R.H. R.L. sempre fin.

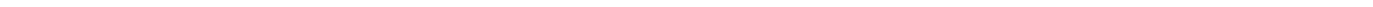
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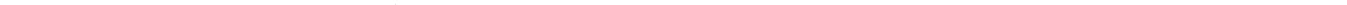
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[illegible]



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[illegible]

Handwritten musical score for three instruments: Saxophone (Sax.), Gran Cassa, and Piano. The score is written on a system of three staves.

- Saxophone (Sax.):** The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of whole notes with accidentals (sharps and naturals) and a long, sweeping slur over the first five measures. The notes are: D4 (natural), E4 (sharp), F#4, G4 (natural), A4 (sharp), B4 (sharp), C5 (natural), D5 (sharp), E5 (sharp), F#5, G5 (natural), A5 (sharp), B5 (sharp), C6 (natural), D6 (sharp), E6 (sharp), F#6, G6 (natural), A6 (sharp), B6 (sharp), C7 (natural), D7 (sharp), E7 (sharp), F#7, G7 (natural), A7 (sharp), B7 (sharp), C8 (natural), D8 (sharp), E8 (sharp), F#8, G8 (natural), A8 (sharp), B8 (sharp), C9 (natural), D9 (sharp), E9 (sharp), F#9, G9 (natural), A9 (sharp), B9 (sharp), C10 (natural), D10 (sharp), E10 (sharp), F#10, G10 (natural), A10 (sharp), B10 (sharp), C11 (natural), D11 (sharp), E11 (sharp), F#11, G11 (natural), A11 (sharp), B11 (sharp), C12 (natural), D12 (sharp), E12 (sharp), F#12, G12 (natural), A12 (sharp), B12 (sharp), C13 (natural), D13 (sharp), E13 (sharp), F#13, G13 (natural), A13 (sharp), B13 (sharp), C14 (natural), D14 (sharp), E14 (sharp), F#14, G14 (natural), A14 (sharp), B14 (sharp), C15 (natural), D15 (sharp), E15 (sharp), F#15, G15 (natural), A15 (sharp), B15 (sharp), C16 (natural), D16 (sharp), E16 (sharp), F#16, G16 (natural), A16 (sharp), B16 (sharp), C17 (natural), D17 (sharp), E17 (sharp), F#17, G17 (natural), A17 (sharp), B17 (sharp), C18 (natural), D18 (sharp), E18 (sharp), F#18, G18 (natural), A18 (sharp), B18 (sharp), C19 (natural), D19 (sharp), E19 (sharp), F#19, G19 (natural), A19 (sharp), B19 (sharp), C20 (natural), D20 (sharp), E20 (sharp), F#20, G20 (natural), A20 (sharp), B20 (sharp), C21 (natural), D21 (sharp), E21 (sharp), F#21, G21 (natural), A21 (sharp), B21 (sharp), C22 (natural), D22 (sharp), E22 (sharp), F#22, G22 (natural), A22 (sharp), B22 (sharp), C23 (natural), D23 (sharp), E23 (sharp), F#23, G23 (natural), A23 (sharp), B23 (sharp), C24 (natural), D24 (sharp), E24 (sharp), F#24, G24 (natural), A24 (sharp), B24 (sharp), C25 (natural), D25 (sharp), E25 (sharp), F#25, G25 (natural), A25 (sharp), B25 (sharp), C26 (natural), D26 (sharp), E26 (sharp), F#26, G26 (natural), A26 (sharp), B26 (sharp), C27 (natural), D27 (sharp), E27 (sharp), F#27, G27 (natural), A27 (sharp), B27 (sharp), C28 (natural), D28 (sharp), E28 (sharp), F#28, G28 (natural), A28 (sharp), B28 (sharp), C29 (natural), D29 (sharp), E29 (sharp), F#29, G29 (natural), A29 (sharp), B29 (sharp), C30 (natural), D30 (sharp), E30 (sharp), F#30, G30 (natural), A30 (sharp), B30 (sharp), C31 (natural), D31 (sharp), E31 (sharp), F#31, G31 (natural), A31 (sharp), B31 (sharp), C32 (natural), D32 (sharp), E32 (sharp), F#32, G32 (natural), A32 (sharp), B32 (sharp), C33 (natural), D33 (sharp), E33 (sharp), F#33, G33 (natural), A33 (sharp), B33 (sharp), C34 (natural), D34 (sharp), E34 (sharp), F#34, G34 (natural), A34 (sharp), B34 (sharp), C35 (natural), D35 (sharp), E35 (sharp), F#35, G35 (natural), A35 (sharp), B35 (sharp), C36 (natural), D36 (sharp), E36 (sharp), F#36, G36 (natural), A36 (sharp), B36 (sharp), C37 (natural), D37 (sharp), E37 (sharp), F#37, G37 (natural), A37 (sharp), B37 (sharp), C38 (natural), D38 (sharp), E38 (sharp), F#38, G38 (natural), A38 (sharp), B38 (sharp), C39 (natural), D39 (sharp), E39 (sharp), F#39, G39 (natural), A39 (sharp), B39 (sharp), C40 (natural), D40 (sharp), E40 (sharp), F#40, G40 (natural), A40 (sharp), B40 (sharp), C41 (natural), D41 (sharp), E41 (sharp), F#41, G41 (natural), A41 (sharp), B41 (sharp), C42 (natural), D42 (sharp), E42 (sharp), F#42, G42 (natural), A42 (sharp), B42 (sharp), C43 (natural), D43 (sharp), E43 (sharp), F#43, G43 (natural), A43 (sharp), B43 (sharp), C44 (natural), D44 (sharp), E44 (sharp), F#44, G44 (natural), A44 (sharp), B44 (sharp), C45 (natural), D45 (sharp), E45 (sharp), F#45, G45 (natural), A45 (sharp), B45 (sharp), C46 (natural), D46 (sharp), E46 (sharp), F#46, G46 (natural), A46 (sharp), B46 (sharp), C47 (natural), D47 (sharp), E47 (sharp), F#47, G47 (natural), A47 (sharp), B47 (sharp), C48 (natural), D48 (sharp), E48 (sharp), F#48, G48 (natural), A48 (sharp), B48 (sharp), C49 (natural), D49 (sharp), E49 (sharp), F#49, G49 (natural), A49 (sharp), B49 (sharp), C50 (natural), D50 (sharp), E50 (sharp), F#50, G50 (natural), A50 (sharp), B50 (sharp), C51 (natural), D51 (sharp), E51 (sharp), F#51, G51 (natural), A51 (sharp), B51 (sharp), C52 (natural), D52 (sharp), E52 (sharp), F#52, G52 (natural), A52 (sharp), B52 (sharp), C53 (natural), D53 (sharp), E53 (sharp), F#53, G53 (natural), A53 (sharp), B53 (sharp), C54 (natural), D54 (sharp), E54 (sharp), F#54, G54 (natural), A54 (sharp), B54 (sharp), C55 (natural), D55 (sharp), E55 (sharp), F#55, G55 (natural), A55 (sharp), B55 (sharp), C56 (natural), D56 (sharp), E56 (sharp), F#56, G56 (natural), A56 (sharp), B56 (sharp), C57 (natural), D57 (sharp), E57 (sharp), F#57, G57 (natural), A57 (sharp), B57 (sharp), C58 (natural), D58 (sharp), E58 (sharp), F#58, G58 (natural), A58 (sharp), B58 (sharp), C59 (natural), D59 (sharp), E59 (sharp), F#59, G59 (natural), A59 (sharp), B59 (sharp), C60 (natural), D60 (sharp), E60 (sharp), F#60, G60 (natural), A60 (sharp), B60 (sharp), C61 (natural), D61 (sharp), E61 (sharp), F#61, G61 (natural), A61 (sharp), B61 (sharp), C62 (natural), D62 (sharp), E62 (sharp), F#62, G62 (natural), A62 (sharp), B62 (sharp), C63 (natural), D63 (sharp), E63 (sharp), F#63, G63 (natural), A63 (sharp), B63 (sharp), C64 (natural), D64 (sharp), E64 (sharp), F#64, G64 (natural), A64 (sharp), B64 (sharp), C65 (natural), D65 (sharp), E65 (sharp), F#65, G65 (natural), A65 (sharp), B65 (sharp), C66 (natural), D66 (sharp), E66 (sharp), F#66, G66 (natural), A66 (sharp), B66 (sharp), C67 (natural), D67 (sharp), E67 (sharp), F#67, G67 (natural), A67 (sharp), B67 (sharp), C68 (natural), D68 (sharp), E68 (sharp), F#68, G68 (natural), A68 (sharp), B68 (sharp), C69 (natural), D69 (sharp), E69 (sharp), F#69, G69 (natural), A69 (sharp), B69 (sharp), C70 (natural), D70 (sharp), E70 (sharp), F#70, G70 (natural), A70 (sharp), B70 (sharp), C71 (natural), D71 (sharp), E71 (sharp), F#71, G71 (natural), A71 (sharp), B71 (sharp), C72 (natural), D72 (sharp), E72 (sharp), F#72, G72 (natural), A72 (sharp), B72 (sharp), C73 (natural), D73 (sharp), E73 (sharp), F#73, G73 (natural), A73 (sharp), B73 (sharp), C74 (natural), D74 (sharp), E74 (sharp), F#74, G74 (natural), A74 (sharp), B74 (sharp), C75 (natural), D75 (sharp), E75 (sharp), F#75, G75 (natural), A75 (sharp), B75 (sharp), C76 (natural), D76 (sharp), E76 (sharp), F#76, G76 (natural), A76 (sharp), B76 (sharp), C77 (natural), D77 (sharp), E77 (sharp), F#77, G77 (natural), A77 (sharp), B77 (sharp), C78 (natural), D78 (sharp), E78 (sharp), F#78, G78 (natural), A78 (sharp), B78 (sharp), C79 (natural), D79 (sharp), E79 (sharp), F#79, G79 (natural), A79 (sharp), B79 (sharp), C80 (natural), D80 (sharp), E80 (sharp), F#80, G80 (natural), A80 (sharp), B80 (sharp), C81 (natural), D81 (sharp), E81 (sharp), F#81, G81 (natural), A81 (sharp), B81 (sharp), C82 (natural), D82 (sharp), E82 (sharp), F#82, G82 (natural), A82 (sharp), B82 (sharp), C83 (natural), D83 (sharp), E83 (sharp), F#83, G83 (natural), A83 (sharp), B83 (sharp), C84 (natural), D84 (sharp), E84 (sharp), F#84, G84 (natural), A84 (sharp), B84 (sharp), C85 (natural), D85 (sharp), E85 (sharp), F#85, G85 (natural), A85 (sharp), B85 (sharp), C86 (natural), D86 (sharp), E86 (sharp), F#86, G86 (natural), A86 (sharp), B86 (sharp), C87 (natural), D87 (sharp), E87 (sharp), F#87, G87 (natural), A87 (sharp), B87 (sharp), C88 (natural), D88 (sharp), E88 (sharp), F#88, G88 (natural), A88 (sharp), B88 (sharp), C89 (natural), D89 (sharp), E89 (sharp), F#89, G89 (natural), A89 (sharp), B89 (sharp), C90 (natural), D90 (sharp), E90 (sharp), F#90, G90 (natural), A90 (sharp), B90 (sharp), C91 (natural), D91 (sharp), E91 (sharp), F#91, G91 (natural), A91 (sharp), B91 (sharp), C92 (natural), D92 (sharp), E92 (sharp), F#92, G92 (natural), A92 (sharp), B92 (sharp), C93 (natural), D93 (sharp), E93 (sharp), F#93, G93 (natural), A93 (sharp), B93 (sharp), C94 (natural), D94 (sharp), E94 (sharp), F#94, G94 (natural), A94 (sharp), B94 (sharp), C95 (natural), D95 (sharp), E95 (sharp), F#95, G95 (natural), A95 (sharp), B95 (sharp), C96 (natural), D96 (sharp), E96 (sharp), F#96, G96 (natural), A96 (sharp), B96 (sharp), C97 (natural), D97 (sharp), E97 (sharp), F#97, G97 (natural), A97 (sharp), B97 (sharp), C98 (natural), D98 (sharp), E98 (sharp), F#98, G98 (natural), A98 (sharp), B98 (sharp), C99 (natural), D99 (sharp), E99 (sharp), F#99, G99 (natural), A99 (sharp), B99 (sharp), C100 (natural), D100 (sharp), E100 (sharp), F#100, G100 (natural), A100 (sharp), B100 (sharp), C101 (natural), D101 (sharp), E101 (sharp), F#101, G10

Handwritten musical score for Saxophone, Gran Cassa, and Piano. The score is written on three systems of staves.

- Saxophone (Sax):** The top staff shows a melodic line with notes and rests. A key signature change to one sharp (F#) is indicated at the beginning.
- Gran Cassa:** The middle staff shows a rhythmic pattern with notes and rests. A key signature change to one sharp (F#) is indicated at the beginning. The dynamics *pppp* and *p* are written below the staff.
- Piano:** The bottom staff shows a rhythmic pattern with notes and rests. A key signature change to one sharp (F#) is indicated at the beginning.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

107

Sax.

Gran Cassa

Piano

pppp

8va

#0

8va

#0

#0

#0

#0

change to medium hard worn mallets

1.v.

115

Gran Cassa

Piano

1.v.

1.v.

Hold down forte pedal until next  $\wedge$  sign (Page 7/letter T/ bar 143)

119

Sax.

Marimba

Piano

p

8va

(med. hard, wool. mallets)

ff

f

8va

mf

**127** R

Sax. *mf*

Gran Cassa *ppppp* (beware of the harder mallets) *8va* *#0* *l.v.*

Piano *mf* *#0*

**135** S

Sax. *#0*

Gran Cassa *ppppp* *8va* *#0* *l.v.*

Piano *#0* *Depress new keys without sound*

**143** T

Gran Cassa *l.v.*

Piano *l.v.* *gradually* *(not increase in the intensity of the harmonics)* *l.v.*

*SS (applies to the Pedal)*



151

Gran Cessa

Piano

l.v.

l.v.

l.v.

l.v. lunga

lunga

Duration ~ 7'