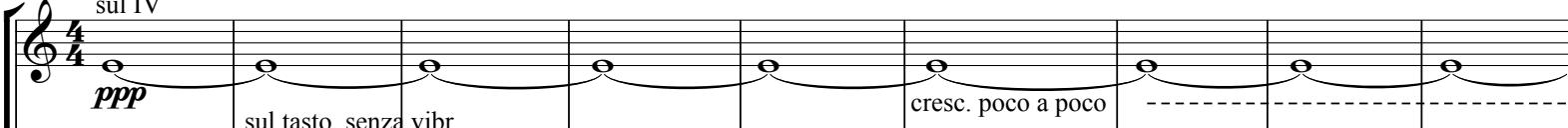


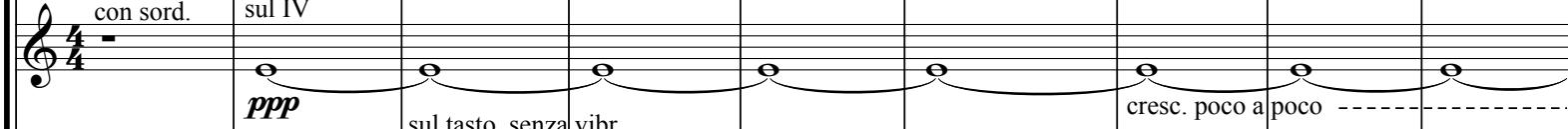
$\text{♩} = 56-66$

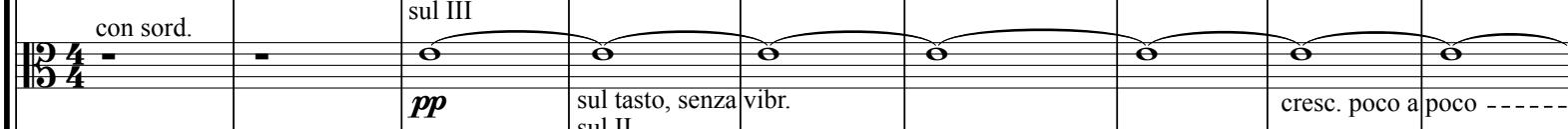
con sord.  
sul tasto, senza vibr.  
sul IV

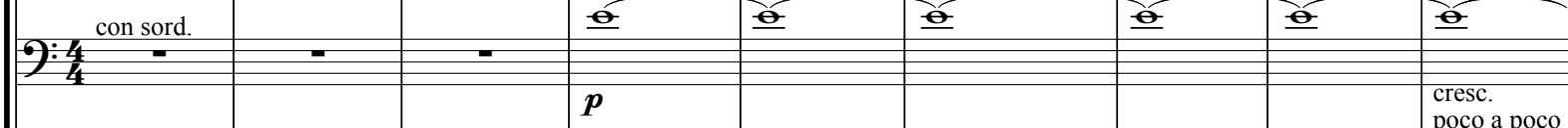
I

Toke Brorson Odin

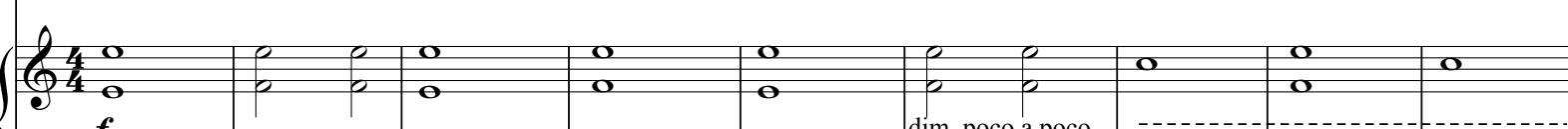
Violin I      

Violin II      

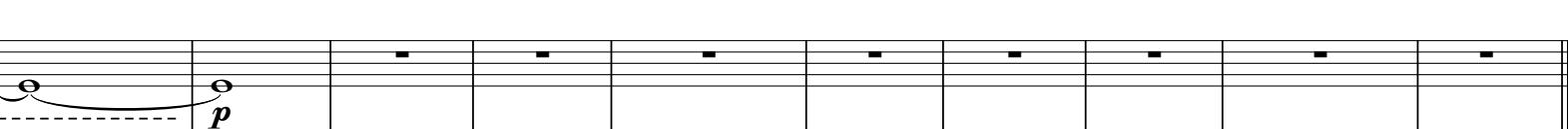
Viola      

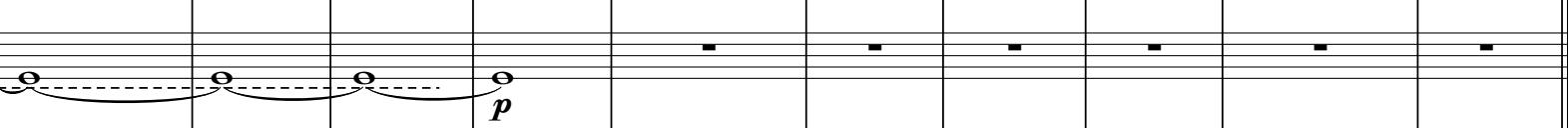
Violoncello      

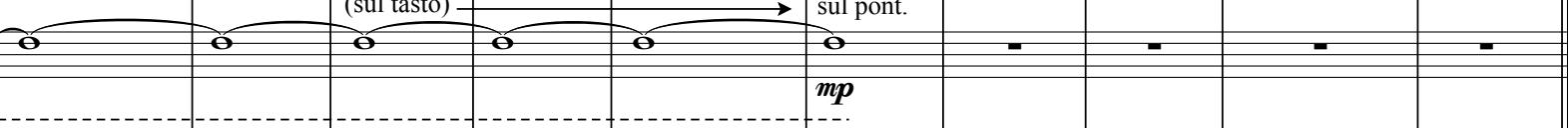
Double Bass      

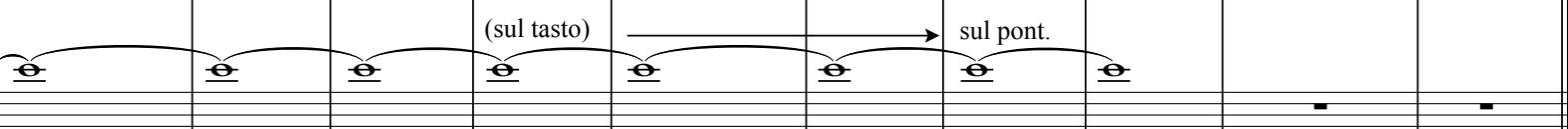
Piano      

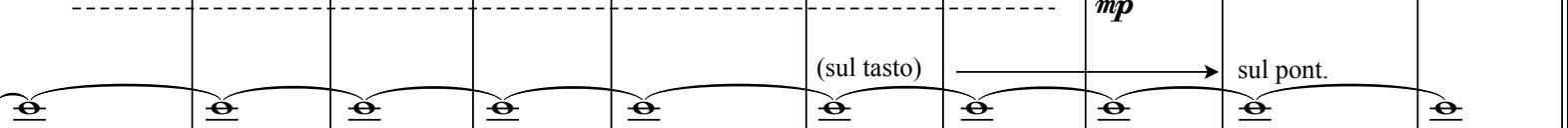
10

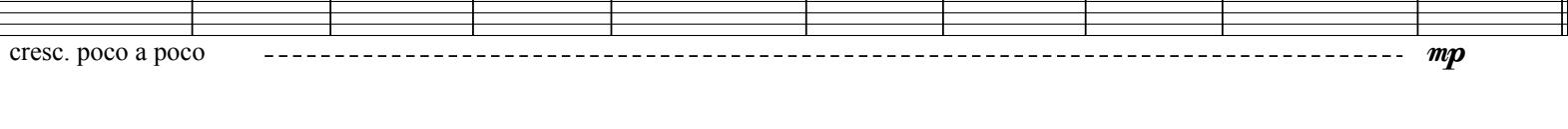
Vln. I      

Vln. II      

Vla.      

Vc.      

Db.      

cresc. poco a poco      

Pno.      

## II

**Piano**

*espressivo*  
*mf*

*8vb*

*Ped.* ——^ *Ped.* ——^ *Ped.* ——^ *sempre simile*

**Vln. I**

25 *espressivo*  
*ppp* — *p* *mf*

**Vln. II**

**Vla.**

**Vc.**

**Db.** (non 8va) *p*

**Pno.**

*Ped.* ——^

**Vln. I**

30 *f*

**Vln. II**

**Vla.**

**Vc.**

**Db.**

**Pno.** *ff*

*Ped.* ——^

III