

METALS edition for Clarinet in B^b, Viola and tape

♩ = 26 (which is the tempo of the tape)

System 1: Clarinet in B^b and Viola. Includes markings for **A** and **B**. Clarinet part has a 1" crescendo and a **p flautando** section. Viola part has a 1" crescendo and a **No vibrato throughout the piece** instruction.

System 2: Clarinet in B^b and Viola. Includes markings for **C** and **D**. Clarinet part has a **ff, soft attack** marking. Viola part has a **ff sul pont.** marking.

System 3: Clarinet in B^b and Viola. Includes markings for **E** and **F**. Clarinet part has a **pp** marking. Viola part has a **pp ordinario** marking.

System 4: Clarinet in B^b and Viola. Includes markings for **G** and **H**. Clarinet part has a **ff, soft attack** marking. Viola part has a **ff** marking.

System 5: Clarinet in B^b and Viola. Includes markings for **I** and **J**. Clarinet part has a **ff, violently** marking. Viola part has a **ff, sul pont., violently** marking. Includes a **cresc.** marking and a **duration: 4.5"** note.

The instruments should be amplified during performance. The tape-part consists of four discrete channels, to be sent to four corners of the concert room. The speakers should be placed relatively far from the audience, in order to obtain a quadrophonic experience. It is wise for the players to rehearse with tape.