

MASKINE

Toke Brorson Odin 2012

for Ying-Hsueh Chen

for Solo Percussion $\text{—} = 60/108 \text{ s}$ See performance notes for definitions and explanations

Handwritten musical notation on a grid. The notation consists of three systems of staves, each with a bracket on the left and a brace on the right. The first system has three staves labeled 5, 4, and 2. The second system has two staves labeled 4 and 2. The third system has four staves labeled 8, 6, 4, and 2. The notation includes various symbols such as dots, lines, and arrows, representing musical notes and rests. There are also double lines and vertical lines indicating specific points or measures.

Tukan

10

8

7

6

8

7

11

8

7

3

11

8

3

Tukan

2/17

8

5

3

8

5

3

1

8

5

3

1

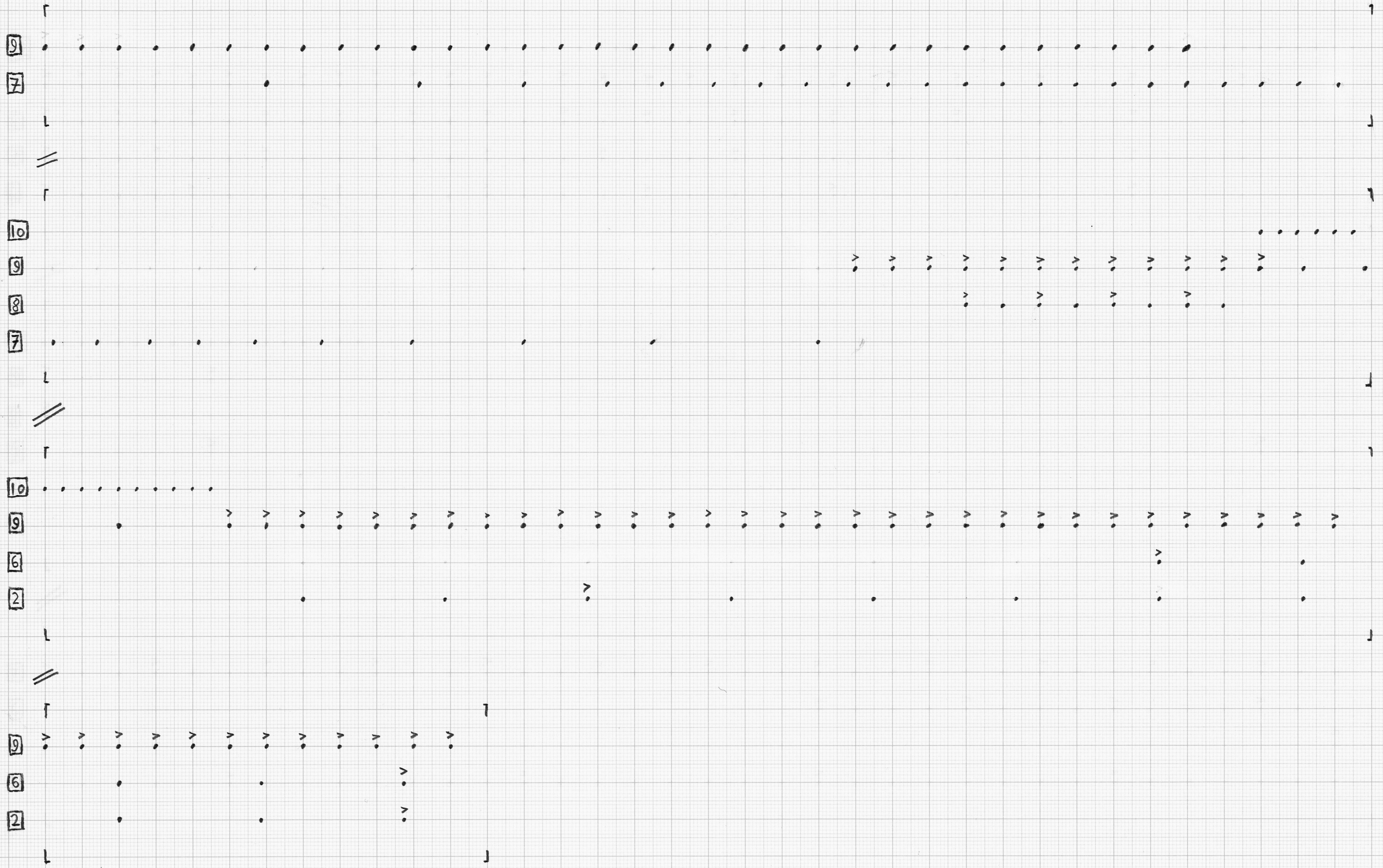
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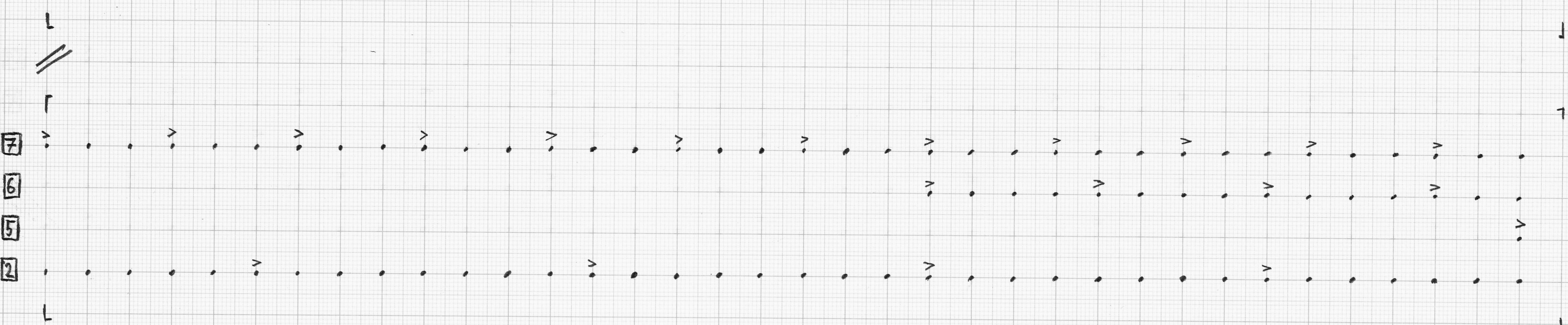
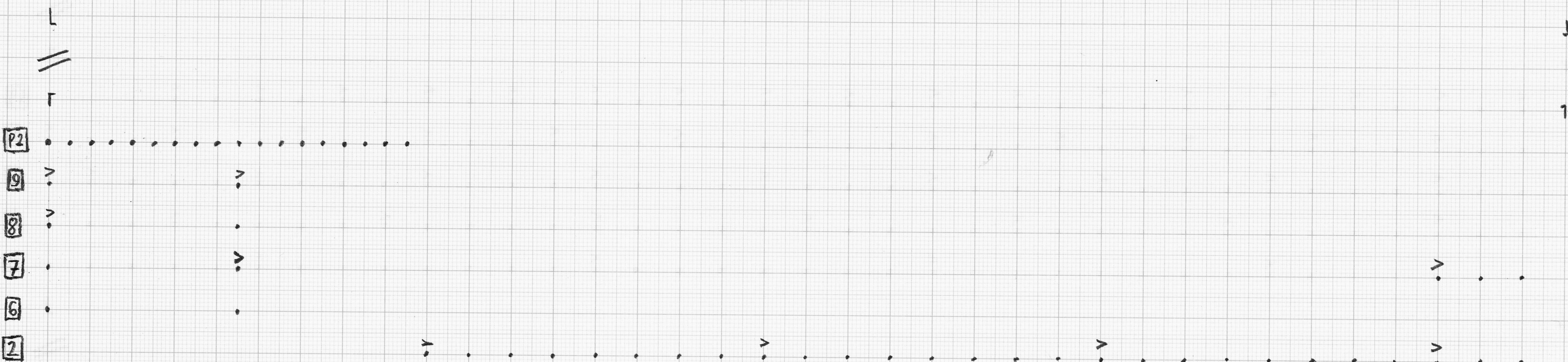
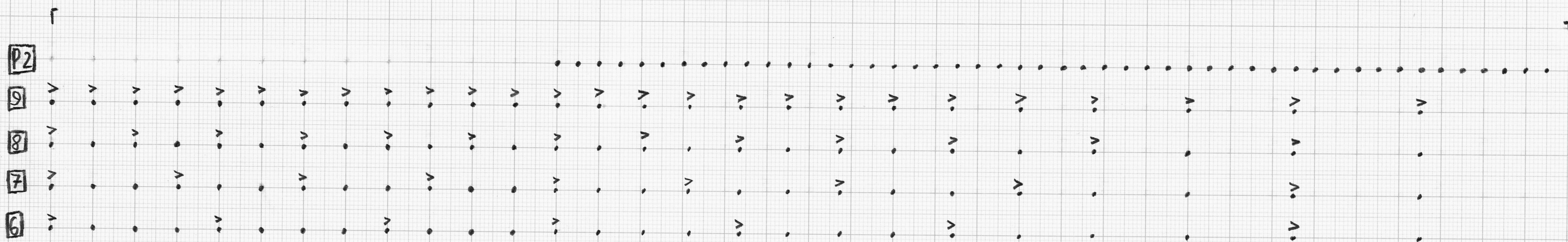
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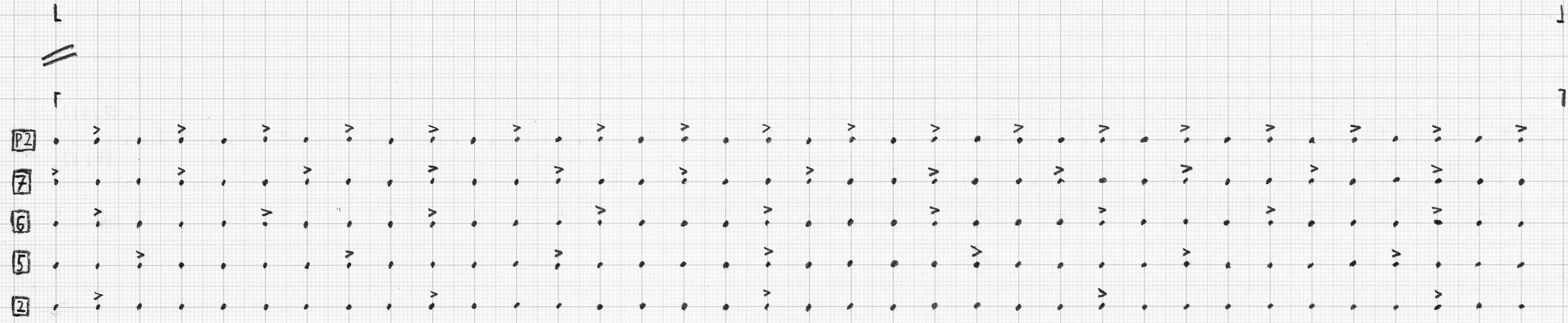
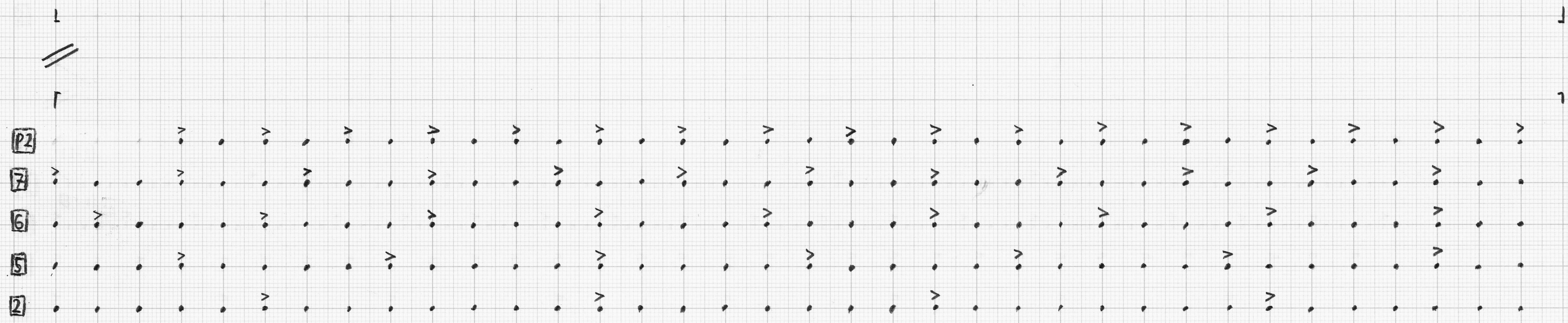
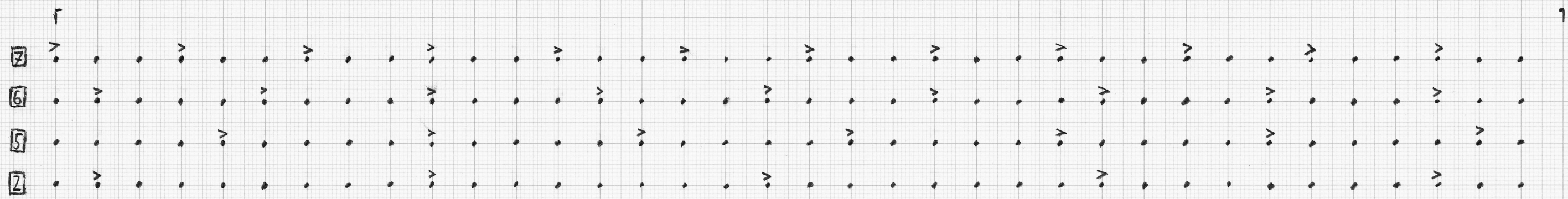
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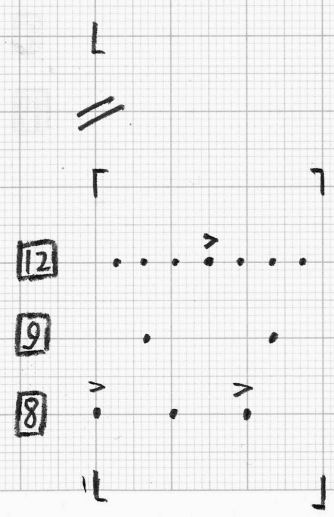
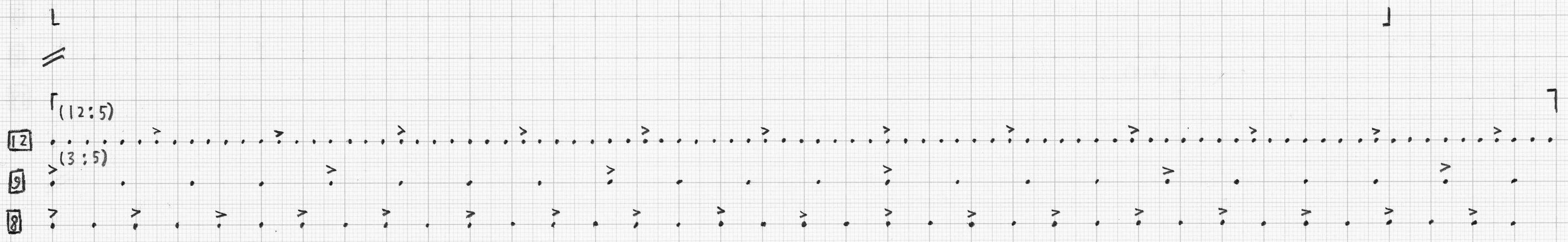
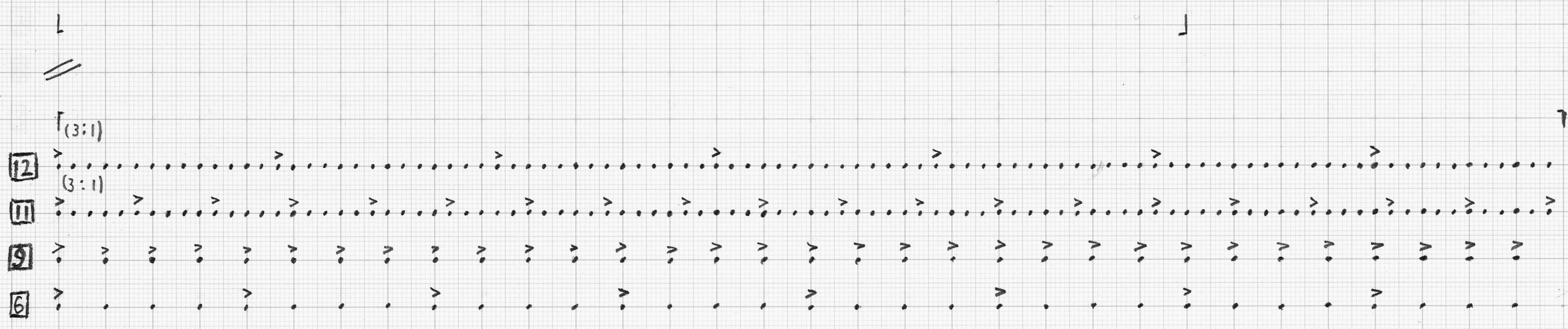
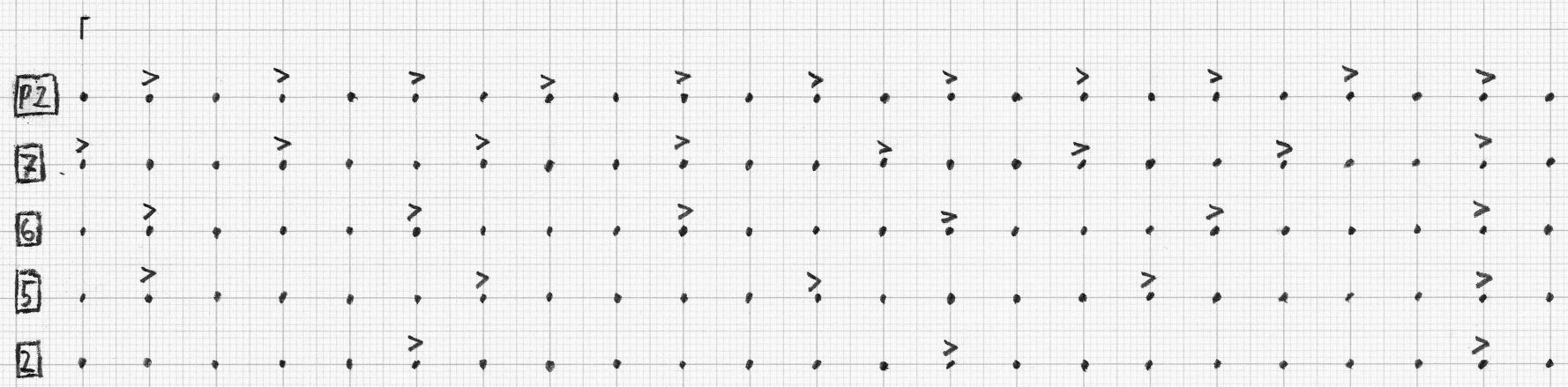
1

Tukan



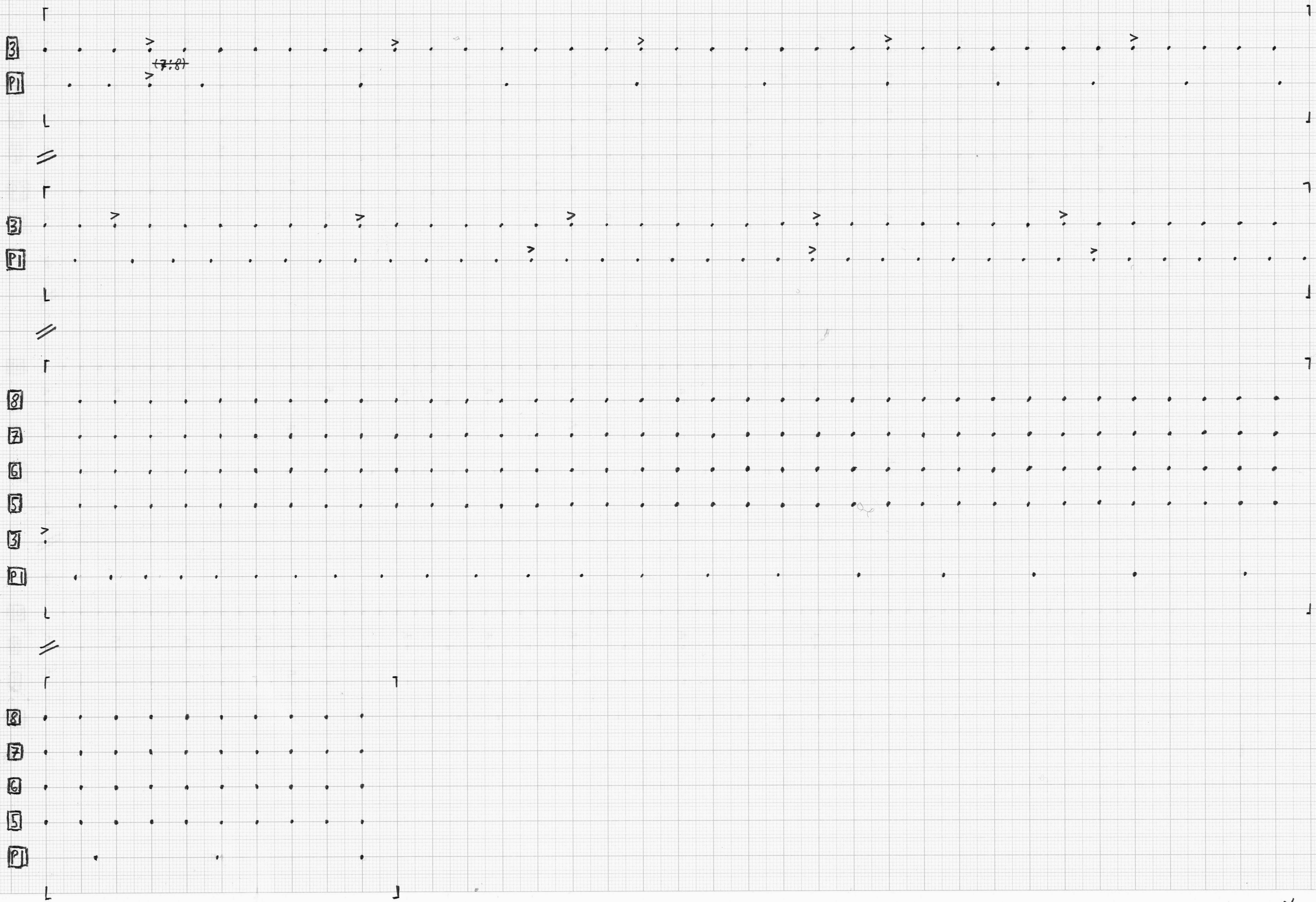


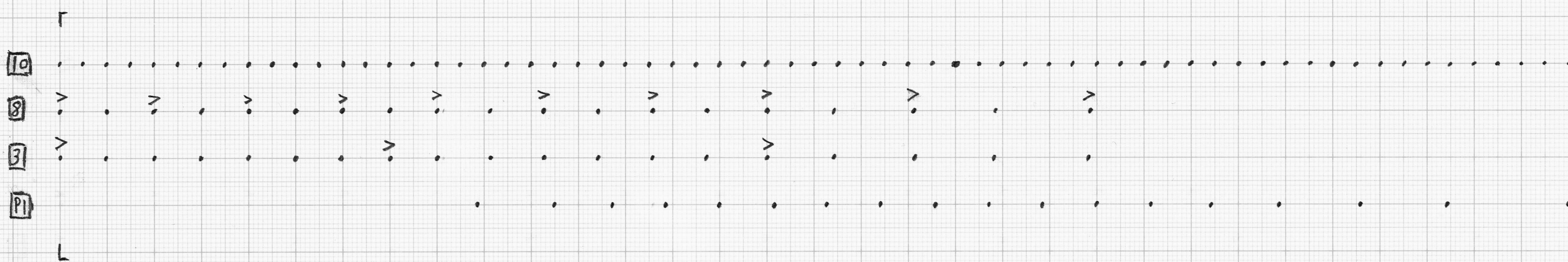
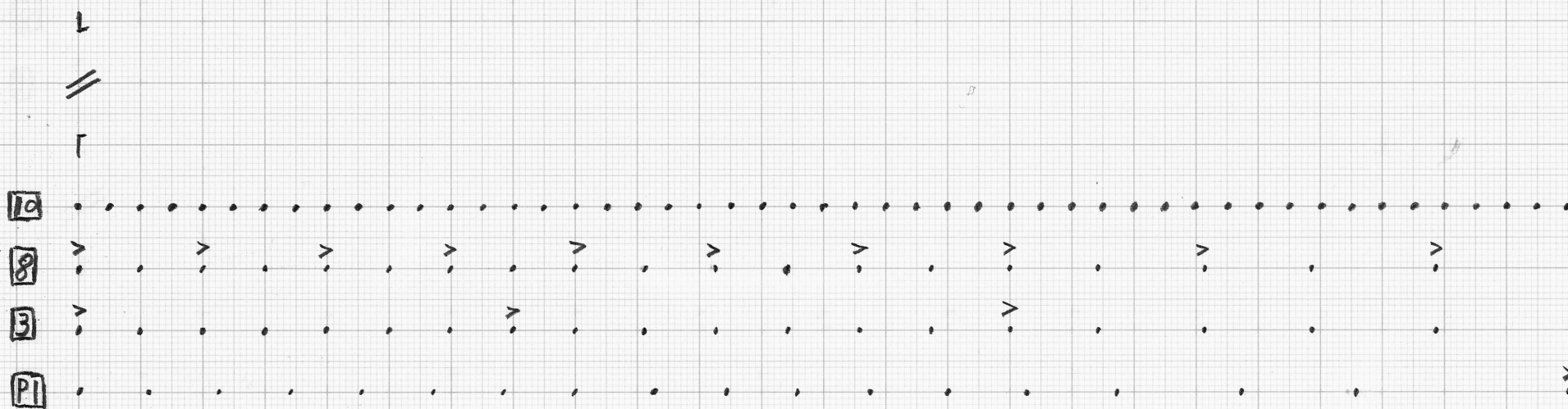
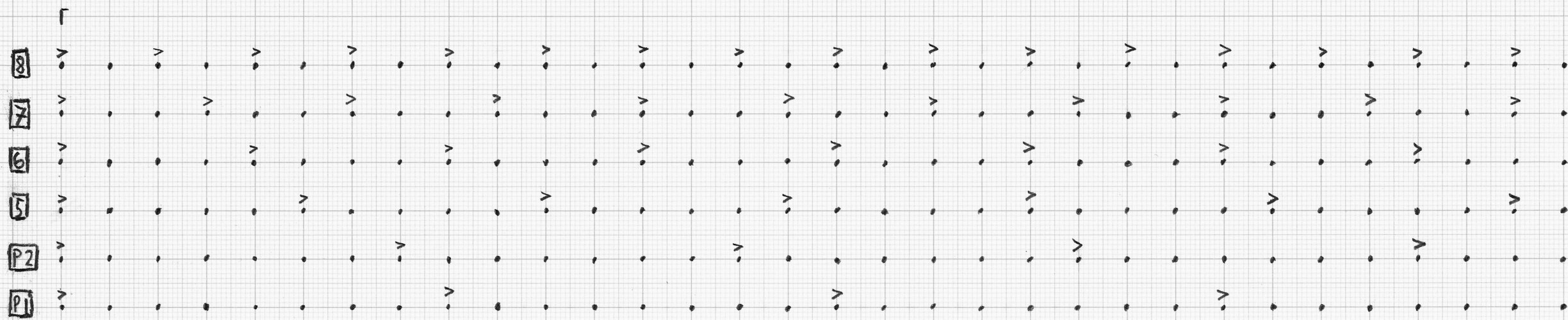


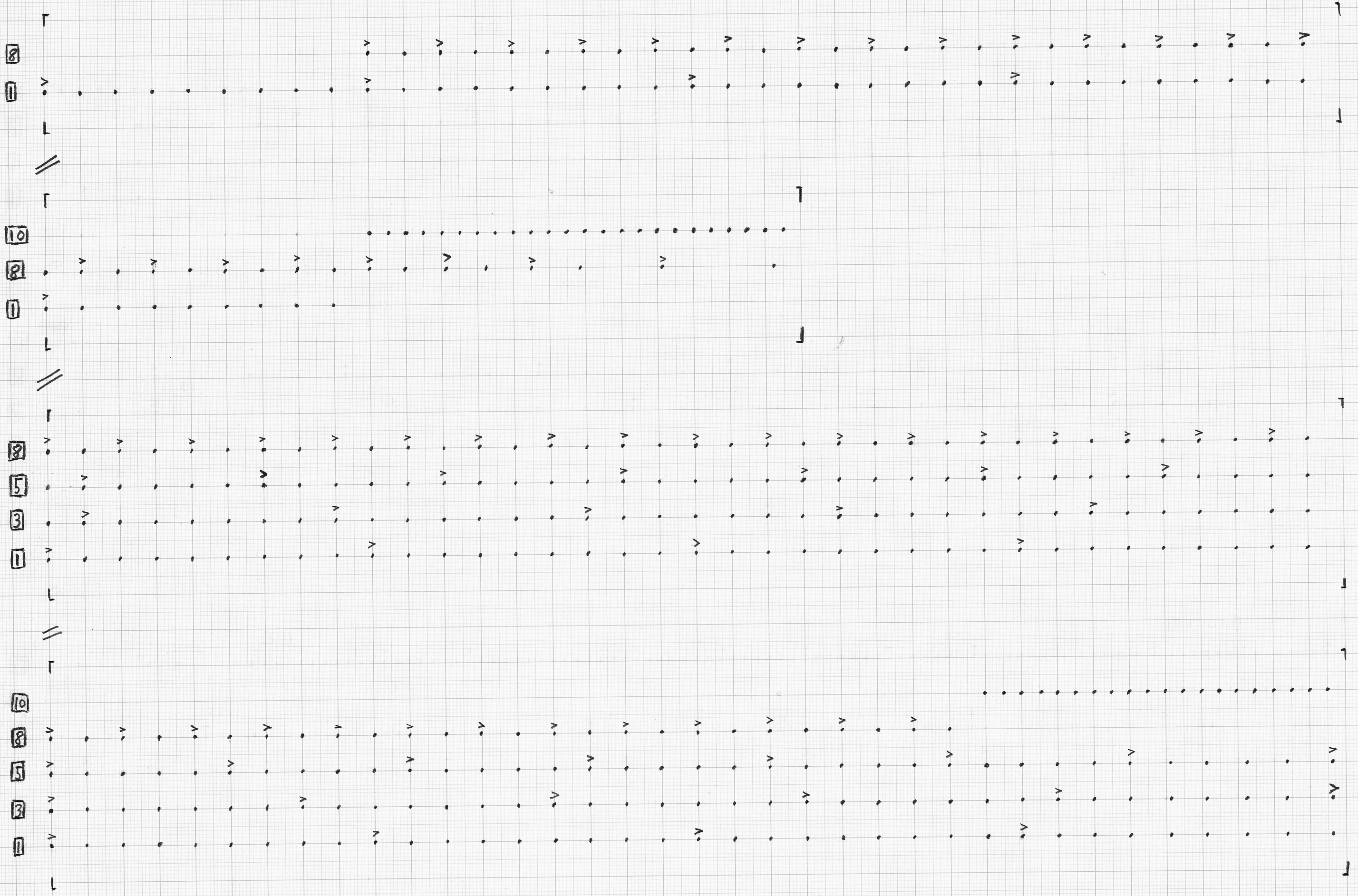


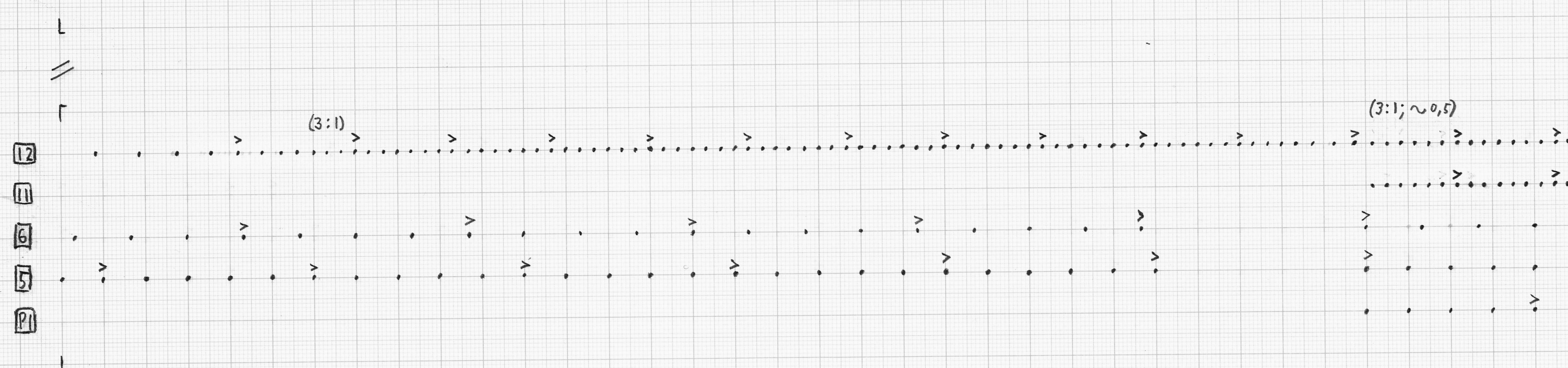
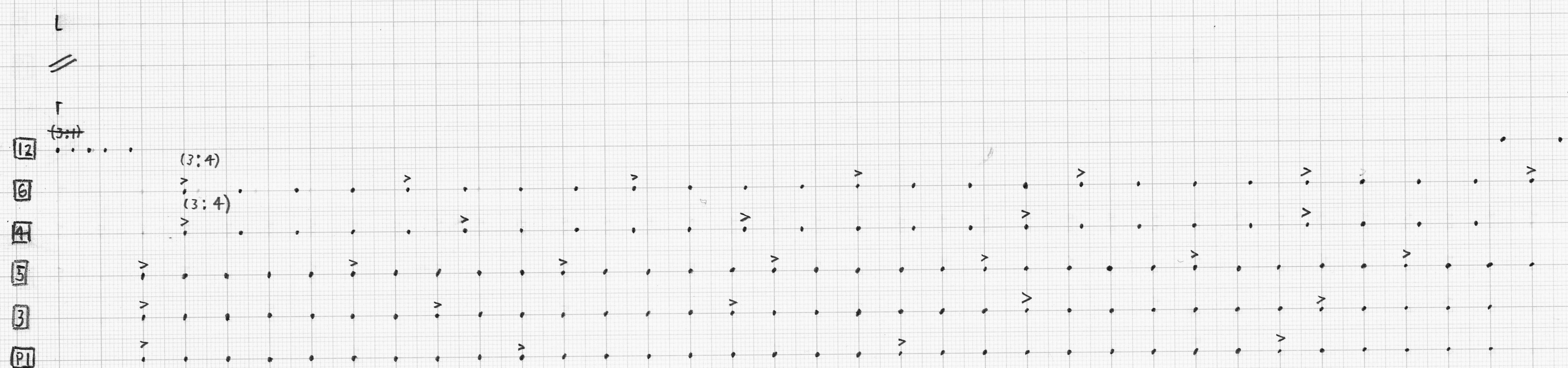
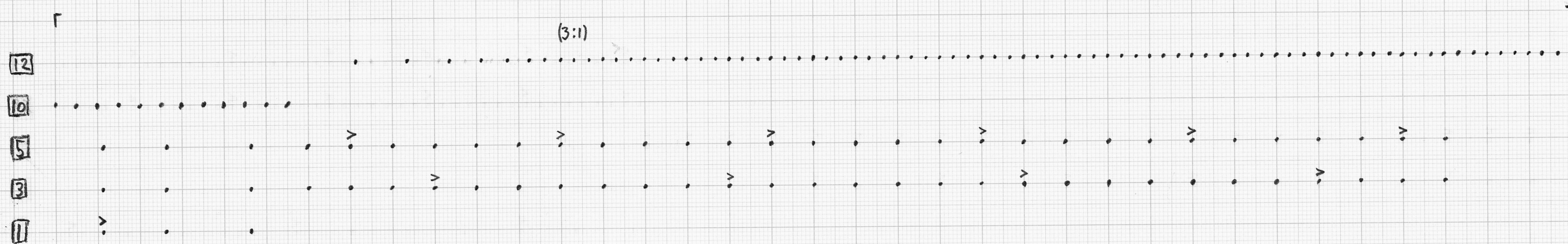


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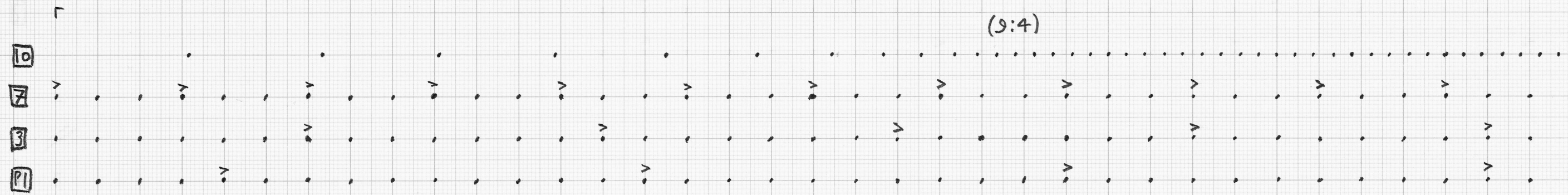
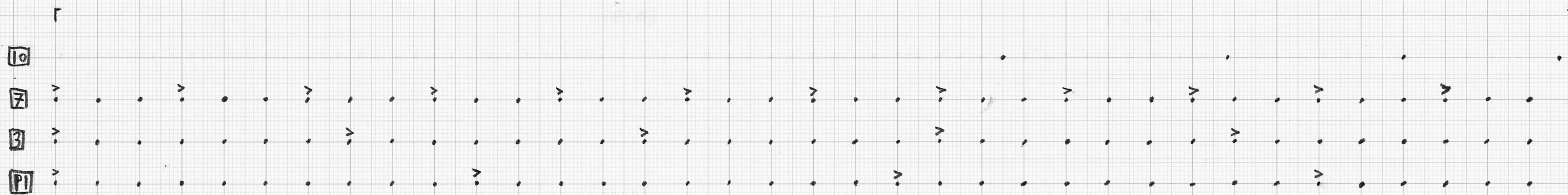
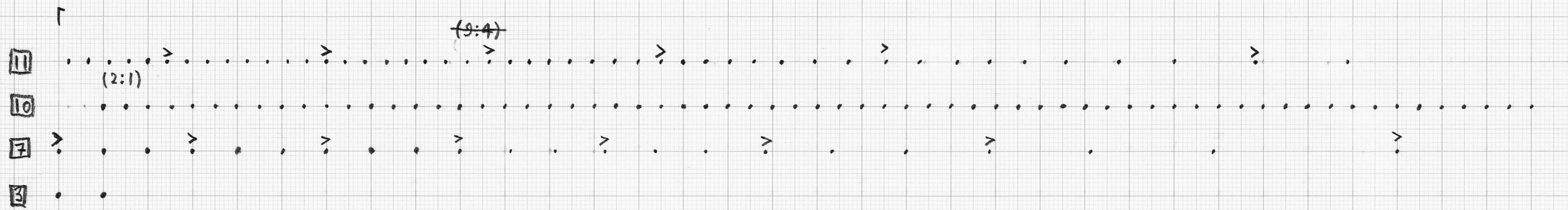


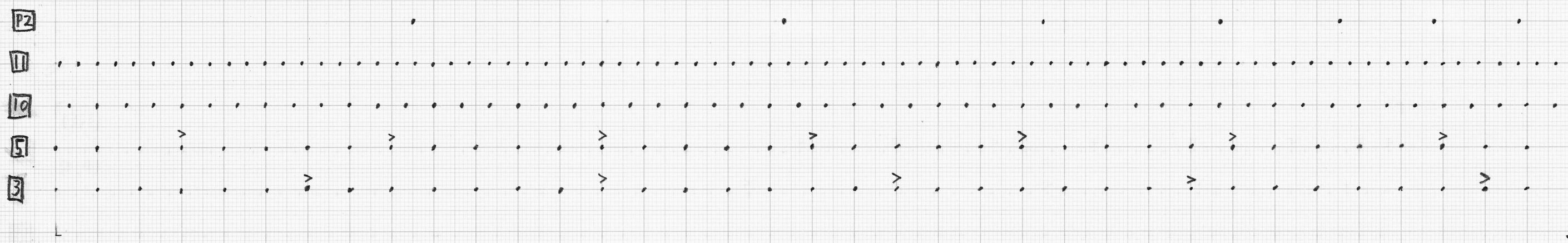
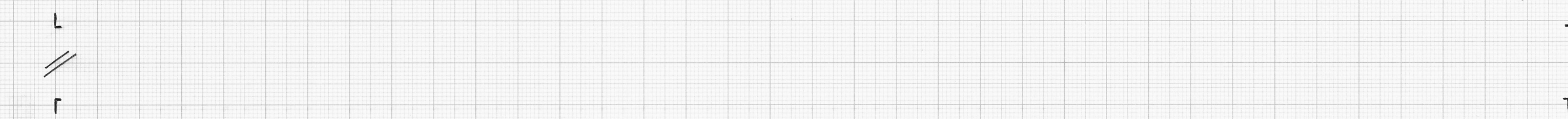
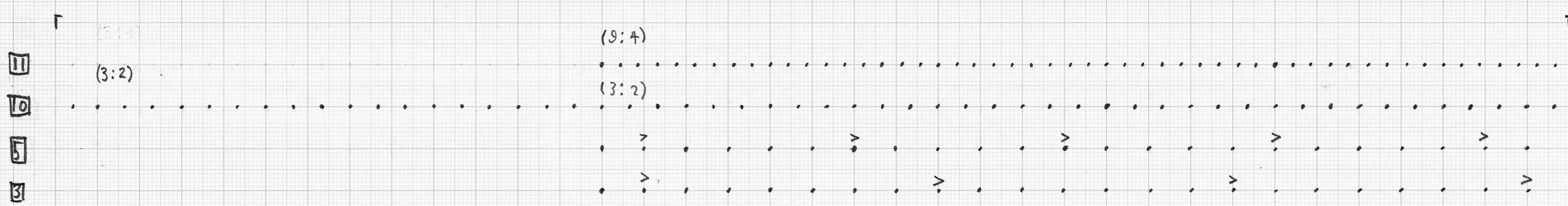
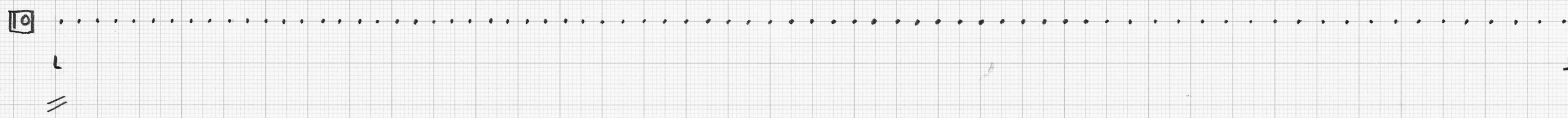
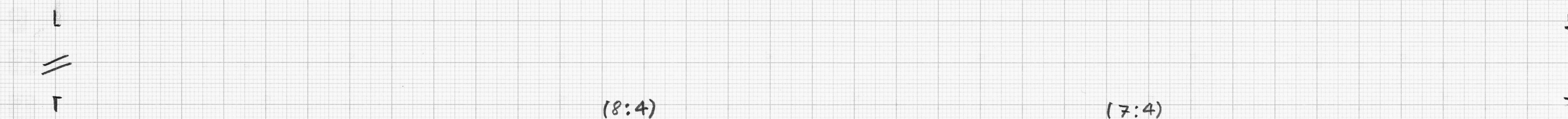
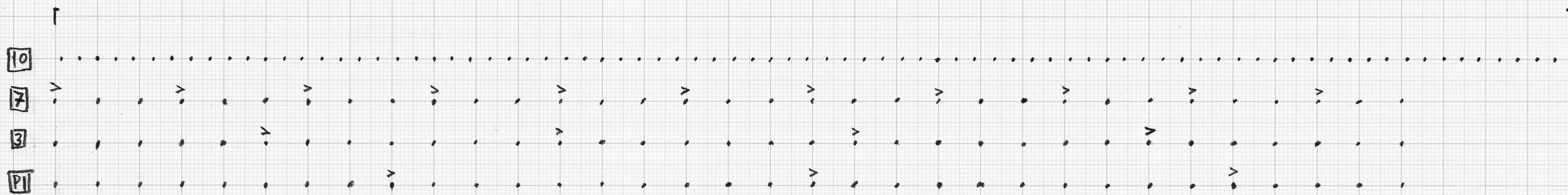


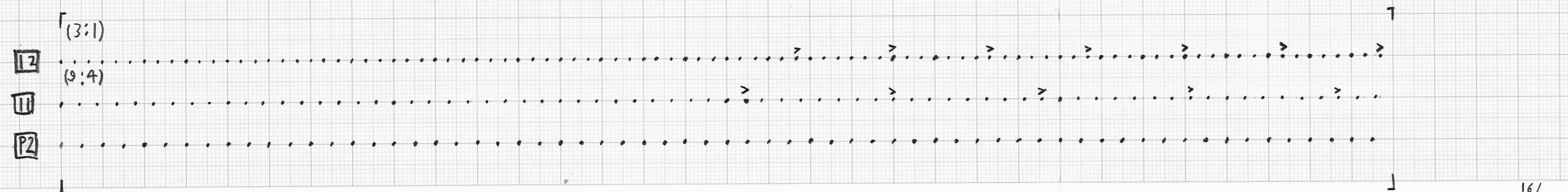
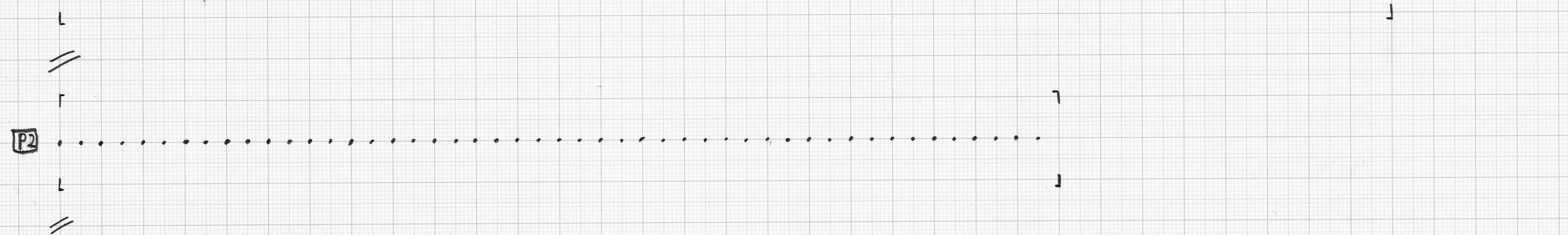
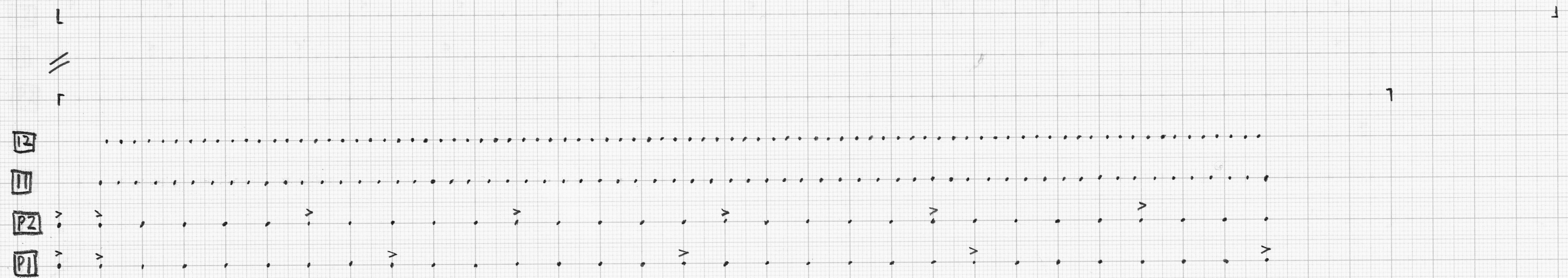
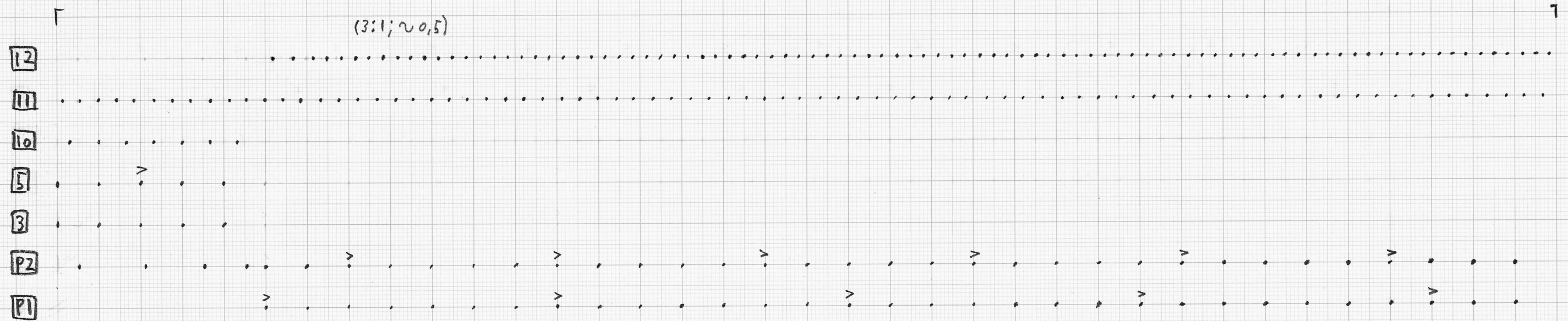


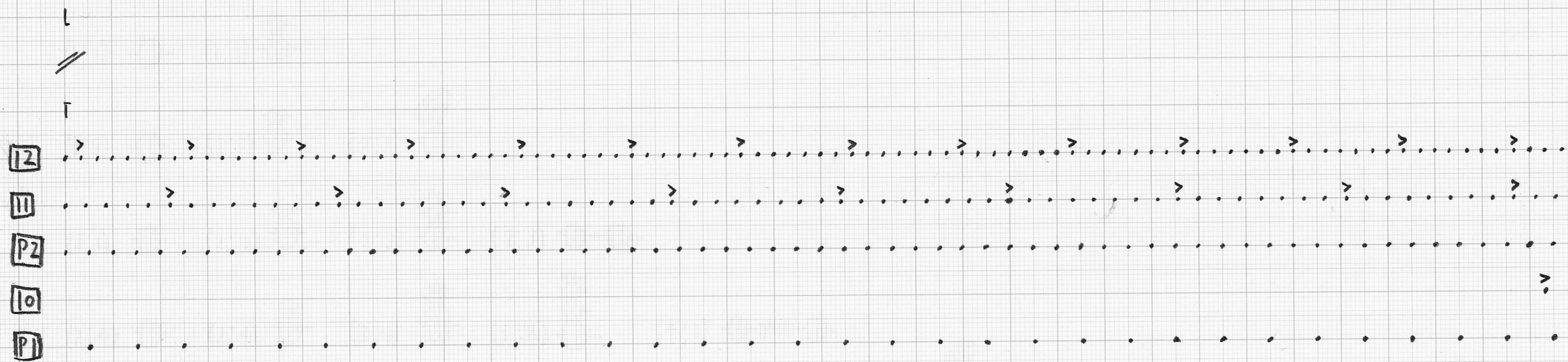
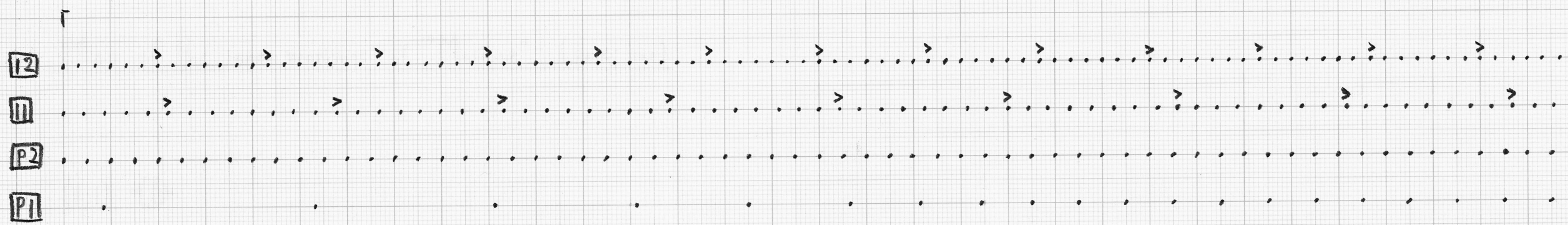






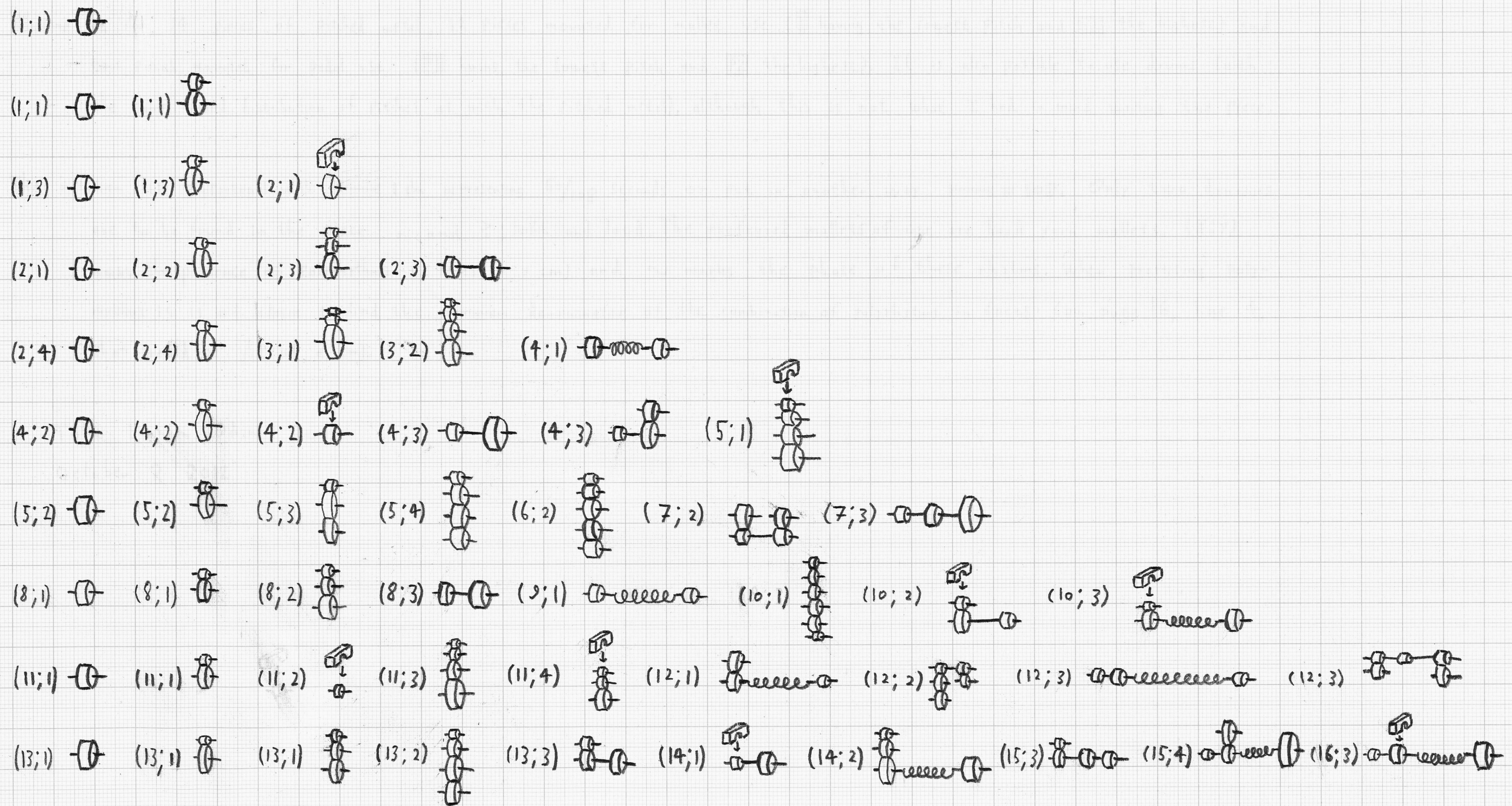






Duration: 18'30"

Map of the inner workings of "Maskine" (page; line)



Performance notes

"Maskine" is for 14 pieces of pitched metal, 12 pieces mounted for mallet use ($\boxed{1}$ having the lowest pitch and $\boxed{12}$ the highest) and two pieces, mounted for pedal use ($\boxed{P1}$ having the lowest pitch and $\boxed{P2}$ the highest). It is also possible to use drums (with the same varied distribution of pitches as with the pitched metal), although this is not what I had in mind writing the piece.

The notation is proportional with $\text{---} \text{---} \text{---}$ 1 cm representing 60/108 seconds or put in another way $\text{---} \text{---} \text{---} = 108$. Only two dynamics are to be found in the piece $\bullet$ and $\geq$; soft and loud. The preferred mallets of use are hard yarn mallets. (X:Y) marks the presence of polyrhythms (X beats in Y cm) and $\sim$ marks the phase of these rhythms. When practising polyrhythms it is of advice to find the common denominator of the combination of polyrhythms in focus (on page 16, line 4, that would be 1/18 of a cm).

Toke Brorson Odin, 2012

October 8 2012