

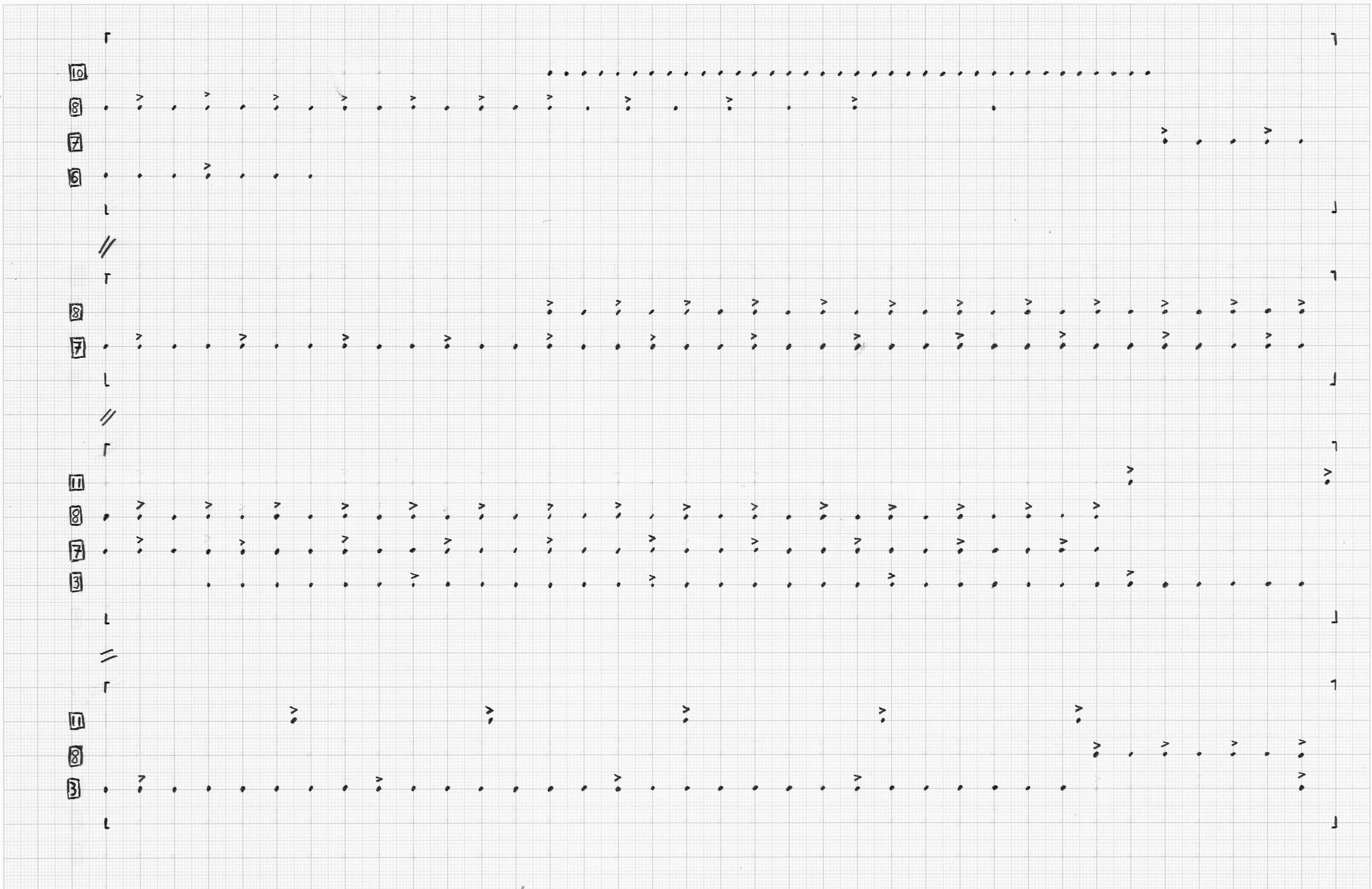
# MASKINE

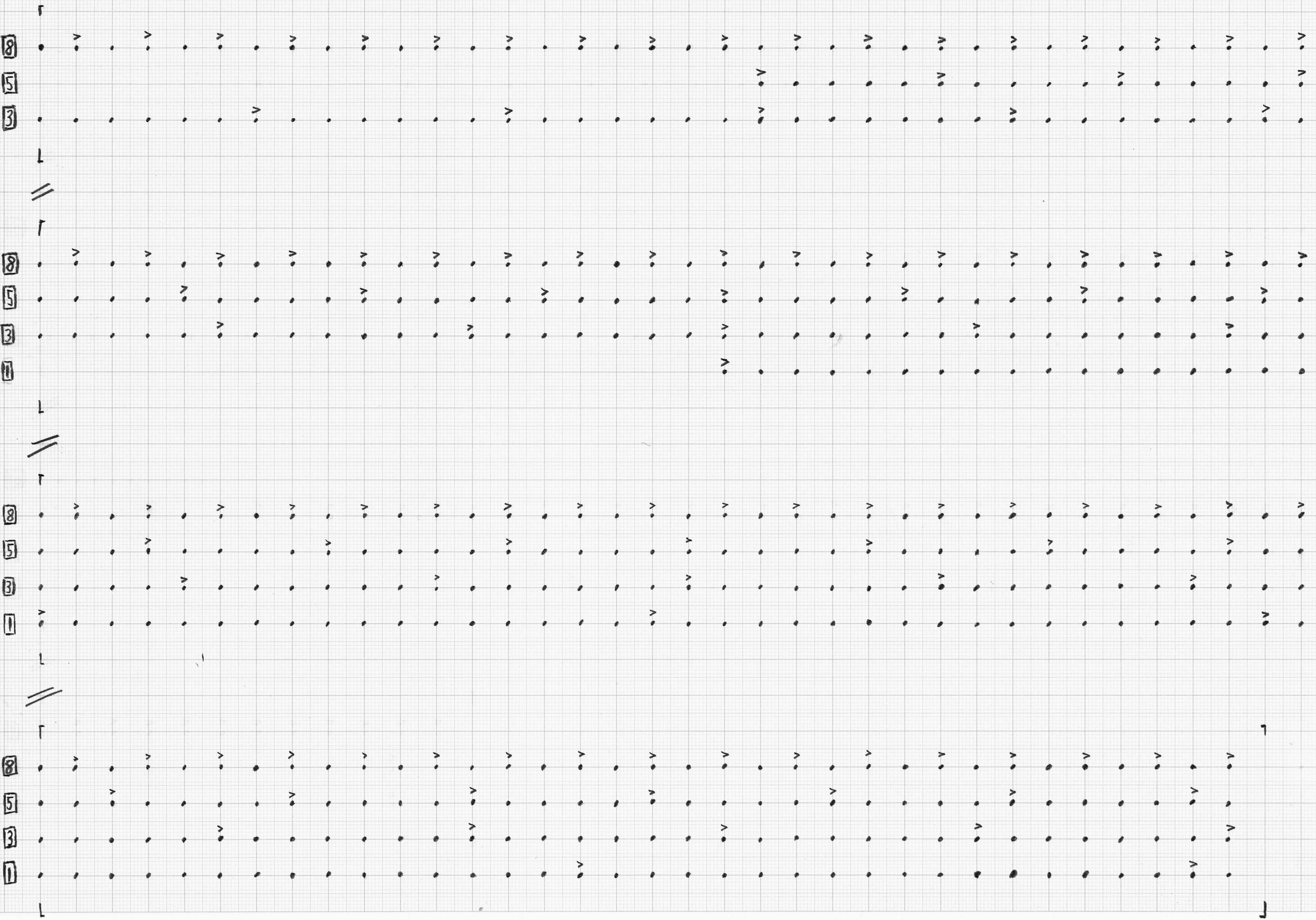
for Solo Percussion  $\text{Tempo} = 60/108 \text{ s}$  See performance notes for definitions and explanations

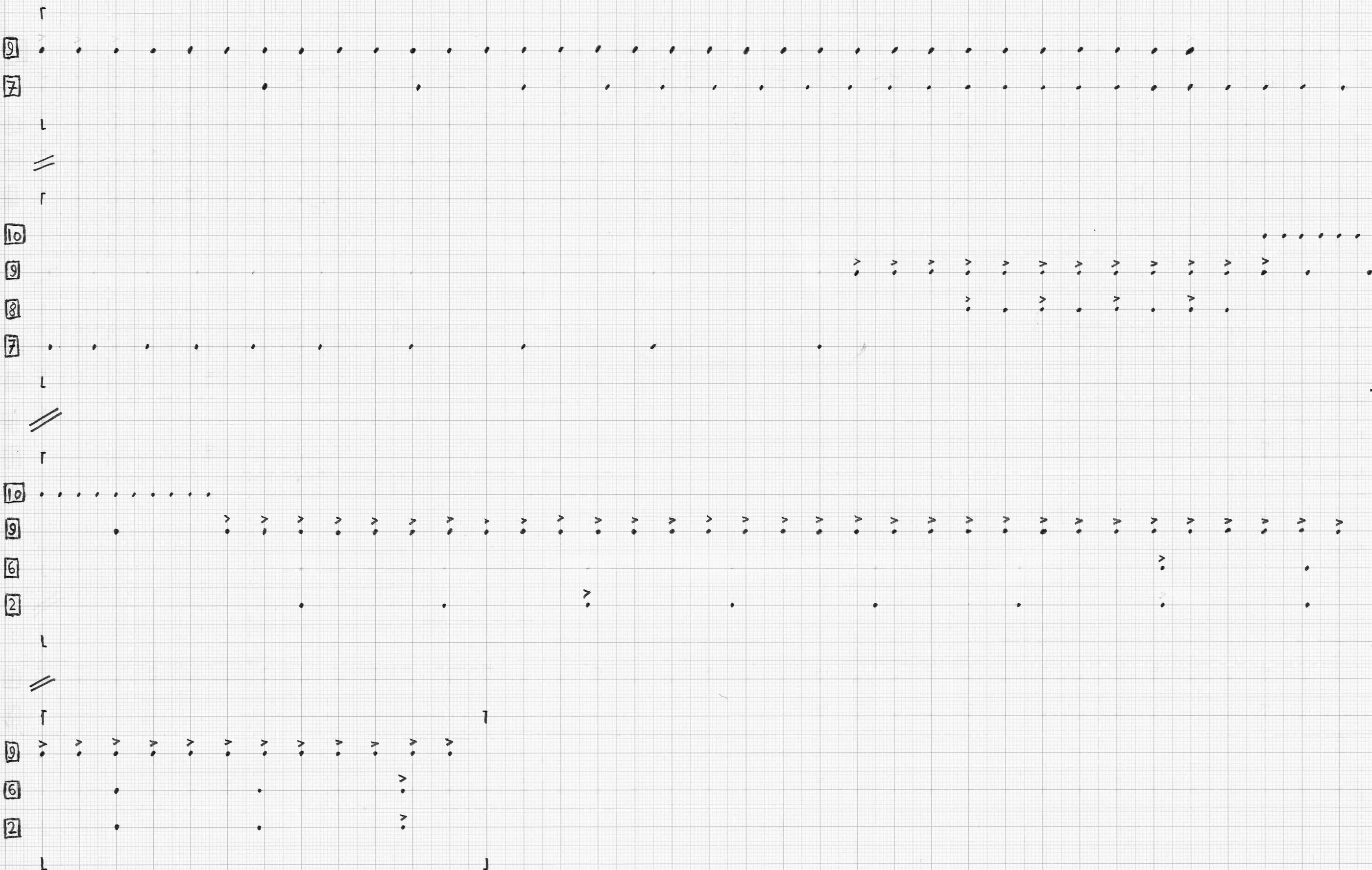
Toke Brorson Odin 2012

for Ying-Hsueh Chen

The score consists of approximately 10 measures. Measure 1: Vertical stems with horizontal dashes and dots. Measure 2: Vertical stems with horizontal dashes and dots. Measure 3: Vertical stems with horizontal dashes and dots. Measure 4: Vertical stems with horizontal dashes and dots. Measure 5: Vertical stems with horizontal dashes and dots. Measure 6: Vertical stems with horizontal dashes and dots. Measure 7: Vertical stems with horizontal dashes and dots. Measure 8: Vertical stems with horizontal dashes and dots. Measure 9: Vertical stems with horizontal dashes and dots. Measure 10: Vertical stems with horizontal dashes and dots.







P2

9

8

7

6

L

=

T

P2

9

8

7

6

1

L

=

T

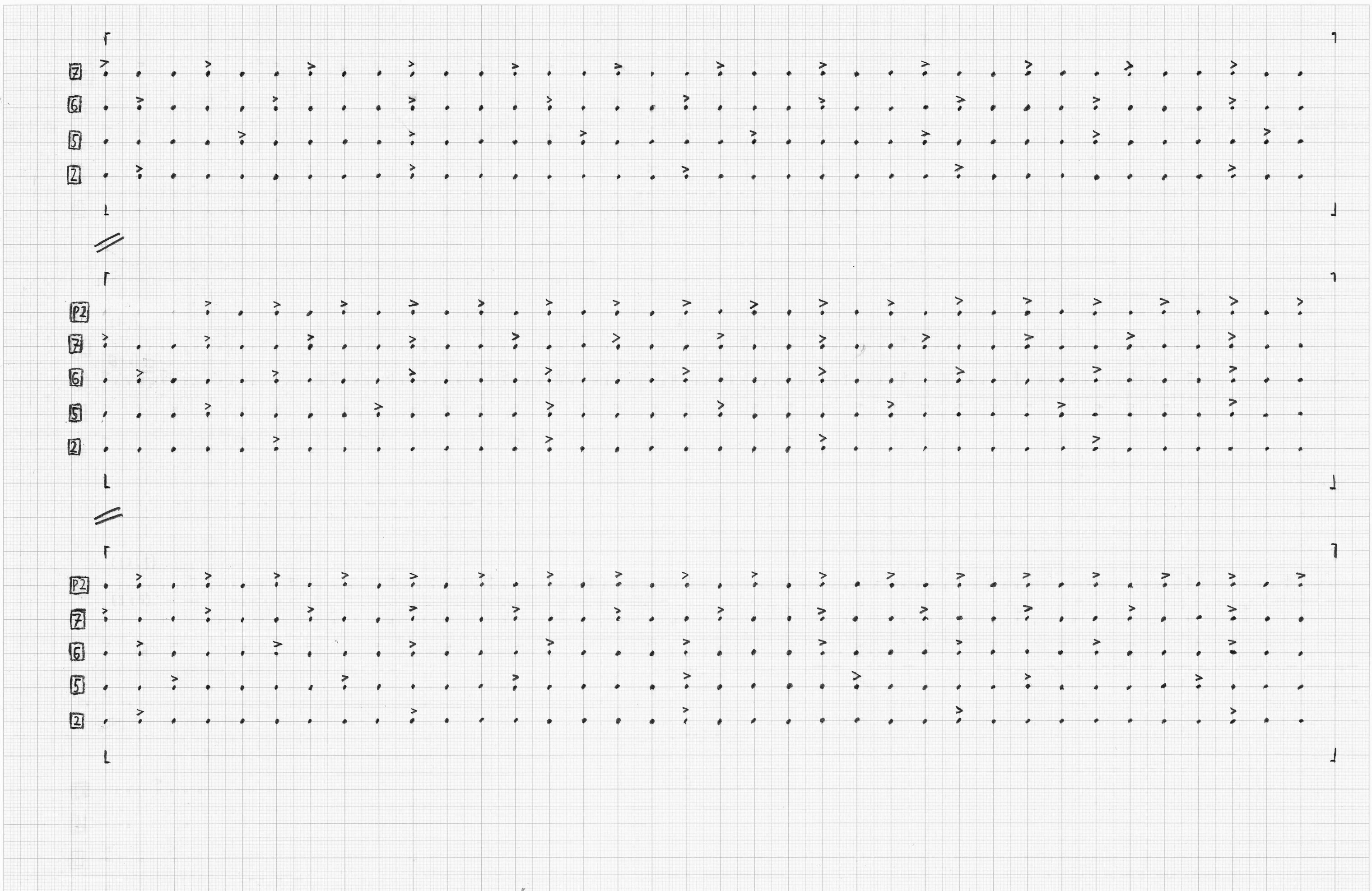
7

6

5

2

L



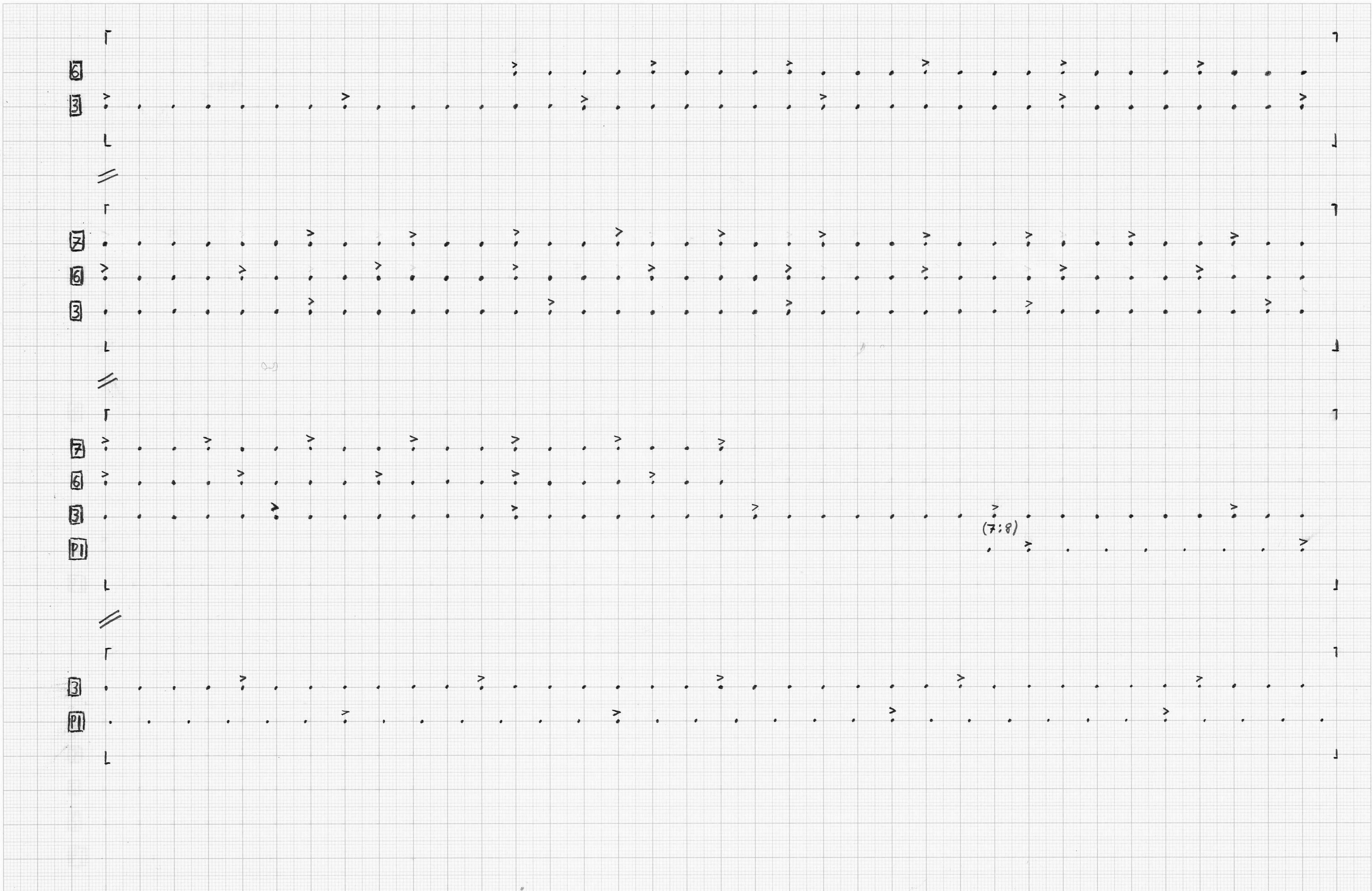
A handwriting practice row on ruled paper showing the letter 'r' written multiple times in cursive. The row includes five numbered boxes on the left: P2, 7, 6, 5, and 2.

A handwritten musical score on lined paper. The top line contains a bracketed label '(3:1)' above a series of 12 eighth-note heads. Below it is a box containing the number '12' followed by another '(3:1)'. The second line consists of 12 eighth-note heads. The third line has 12 sixteenth-note heads. The fourth line has 12 eighth-note heads. The fifth line has 12 sixteenth-note heads.

12 (12:5) 13 (3:5) 14 15 16 17

12 13 14 15 16 17

- 12
- 9
- 8
- 7

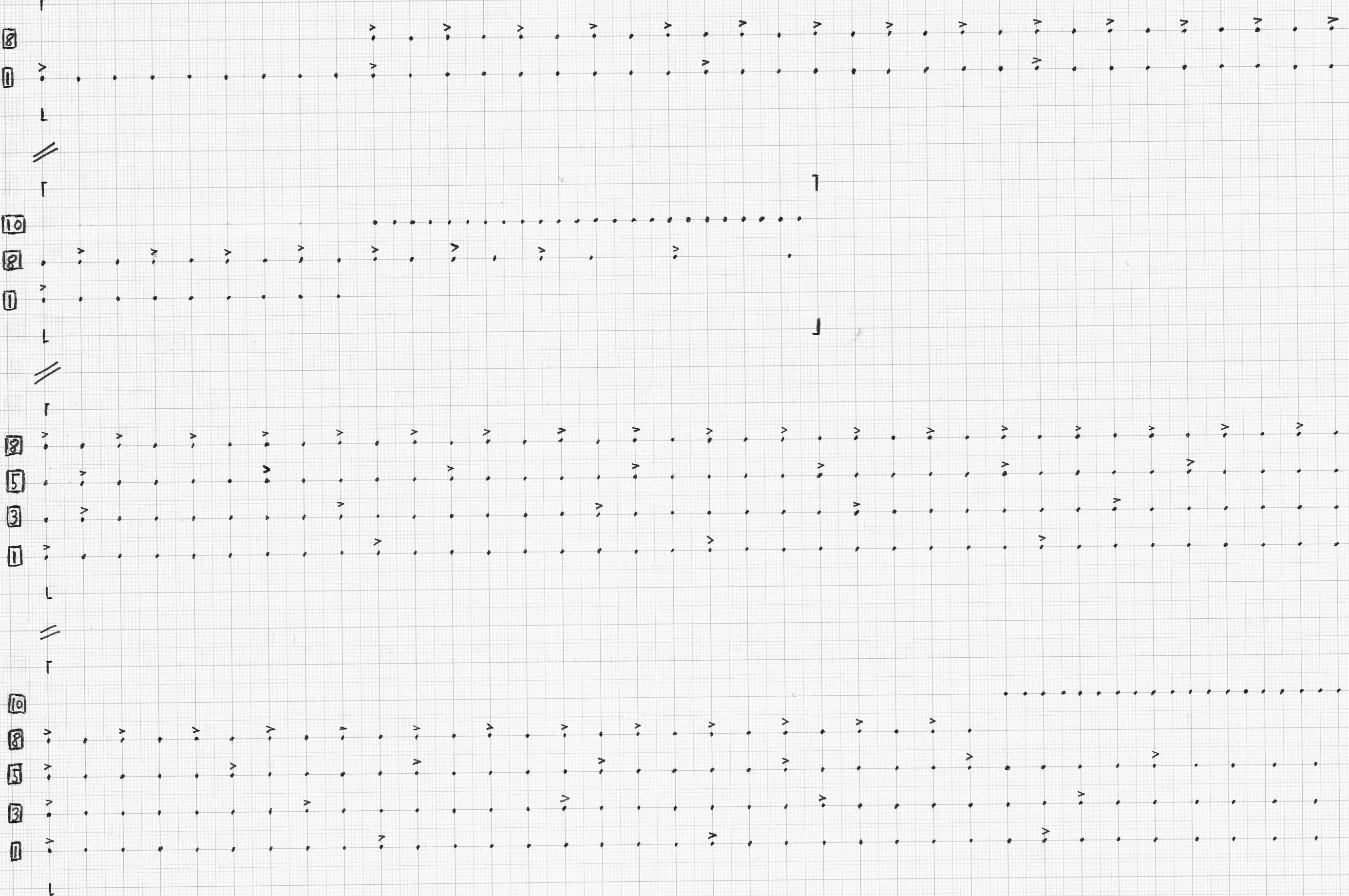


1  
3  
P1  
L  
=/  
1  
3  
P1  
L  
=/  
1  
8  
7  
6  
5  
3  
P1  
L  
=/  
1  
8  
7  
6  
5  
P1  
L

1  
8  
7  
6  
5  
P2  
P1  
L  
=

10  
8  
3  
P1  
L  
=

10  
8  
3  
P1  
L



(3:1)

12

10

5

3

11

L

1

1

12

6

4

5

3

(3:4)

4

>

>

7

7

(3:1)

(3:1; ~0,5)

12

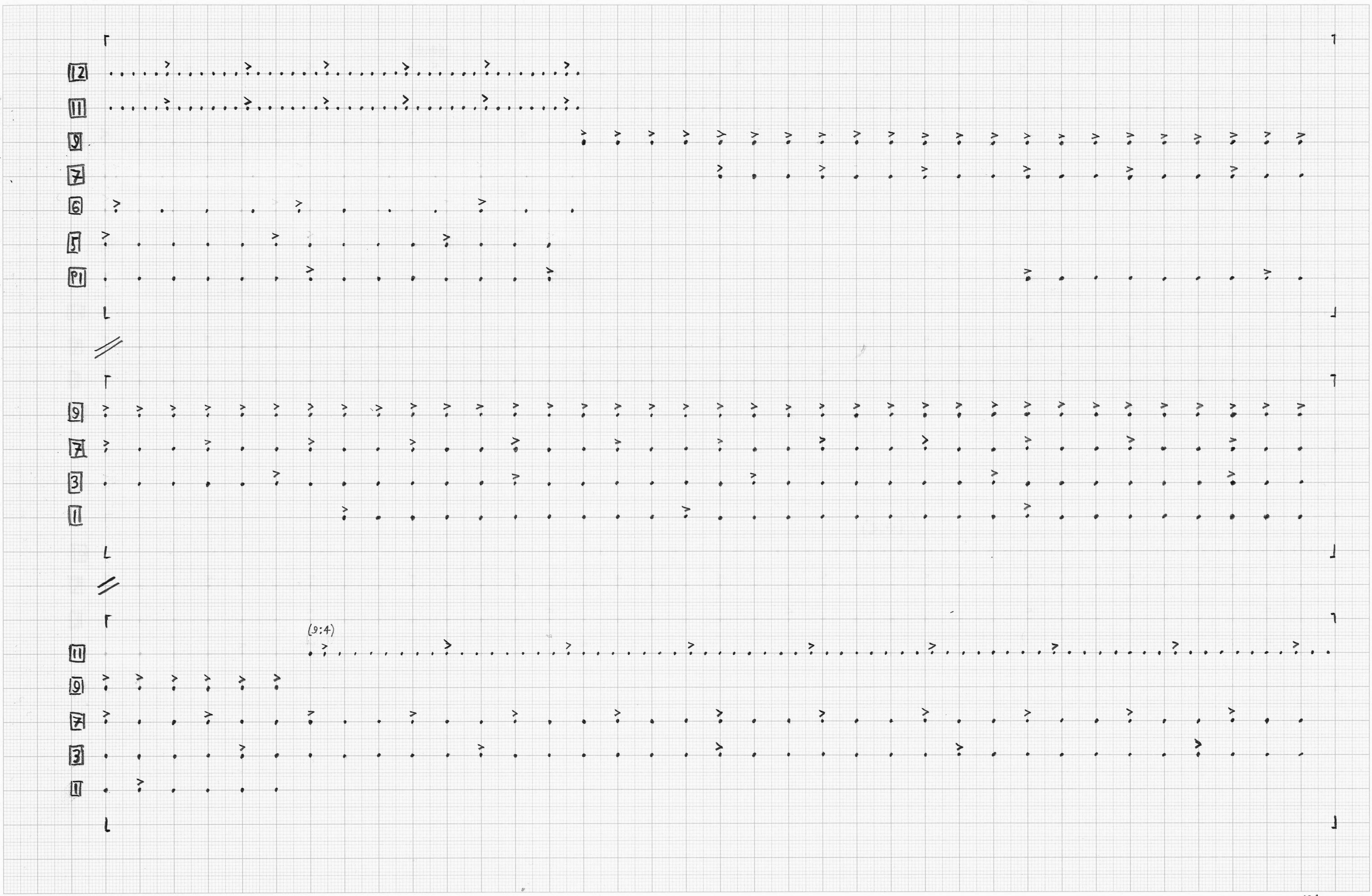
11

6

5

11

1



□  $\dots \geq \dots \geq \dots$

10

Page 1

10

国へ

Page 10 of 10

(3.41)

W W W W W W W W W

Page 1 of 1

10 .....  
 7 > . . > . . > . . > . . > . . > . . > . . > . . > . . > . . >  
 3 . . . . > . . . . > . . . . > . . . . > . . . . > . . . . >  
 P1 . . . . > . . . . > . . . . > . . . . > . . . . >  
 L  
 ==  
 T (8:4)  
 10 .....  
 L  
 ==  
 T (7:4)  
 11 (3:2) .....  
 10 .....  
 5 > . . . . > . . . . > . . . . > . . . . > . . . . >  
 3 > . . . . > . . . . > . . . . > . . . . >  
 L  
 ==  
 T (9:4)  
 (3:2) .....  
 10 .....  
 5 > . . . . > . . . . > . . . . > . . . . > . . . . >  
 3 > . . . . > . . . . > . . . . > . . . . >  
 L  
 ==  
 T P2 .....  
 11 .....  
 10 .....  
 5 > . . . . > . . . . > . . . . > . . . . > . . . . >  
 3 > . . . . > . . . . > . . . . >

(3:1; ~0,5)

I2

II

Io

5

3

P2

P1

L

==

F

I2

II

P2

P1

L

==

F

P2

L

==

(3:1)

I2

(9:4)

II

P2

L

A horizontal row of 20 small black arrows pointing to the right, positioned above a series of 20 small black dots.

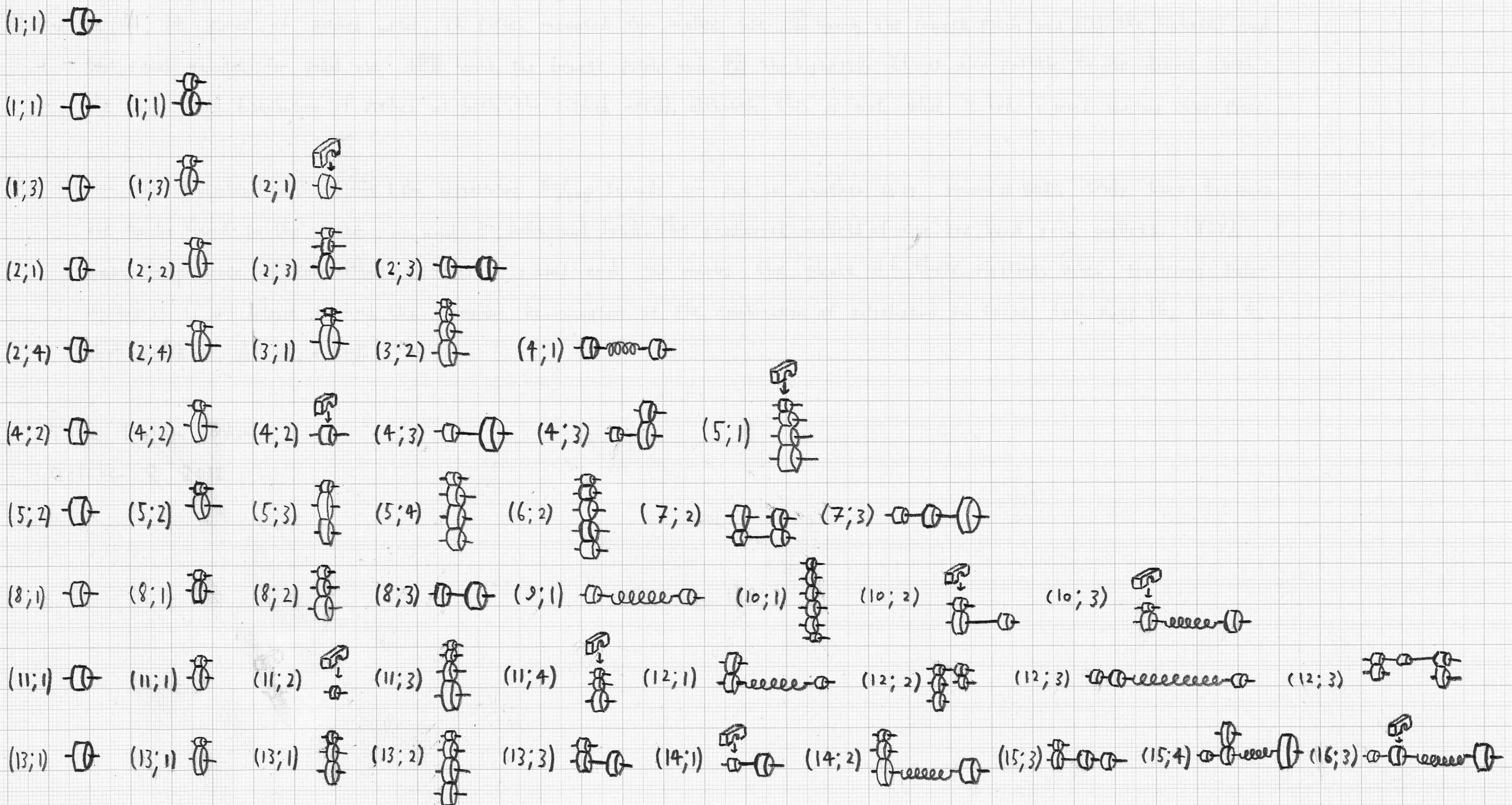
PI

•

P

Duration: 18'30"

## Map of the inner workings of "Maskine" (page; line)



## Performance notes

"Maskine" is for 14 pieces of pitched metal, 12 pieces mounted for mallet use ( $M_1$  having the lowest pitch and  $M_{12}$  the highest) and two pieces, mounted for pedal use ( $P_1$  having the lowest pitch and  $P_2$  the highest). It is also possible to use drums (with the same varied distribution of pitches as with the pitched metal), although this is not what I had in mind writing the piece.

The notation is proportional with  $\overline{M} = 1 \text{ cm}$  representing  $60/108$  seconds or put in another way  $\overline{M} = 108$ . Only two dynamics are to be found in the piece . and ; soft and loud. The preferred mallets of use are hard yarn mallets. ( $X:Y$ ) marks the presence of Polyrhythms ( $X$  beats in  $Y$  cm) and  $\sim$  marks the phase of these rhythms. When practising Polyrhythms it is of advice to find the common denominator of the combination of polyrhythms in focus (on page 16, line 4, that would be  $1/18$  of a cm).

Toke Brorson Odin, 2012

October 8 2012