

KLOKKERNE DRØMMER OM KLUMPNING

for carillon

Toké Brorson Odin, 2013

The piece contains only one chord. Of focus is instead the rhythmic distribution of the notes in this chord.

The notation is proportional with $\text{---}|1\text{ cm}$ representing 60/72 Seconds
— or put in another way, $\text{---}| = 72$

f throughout the piece — that is, loud, but not overly loud

[] = Area carrying time based information.

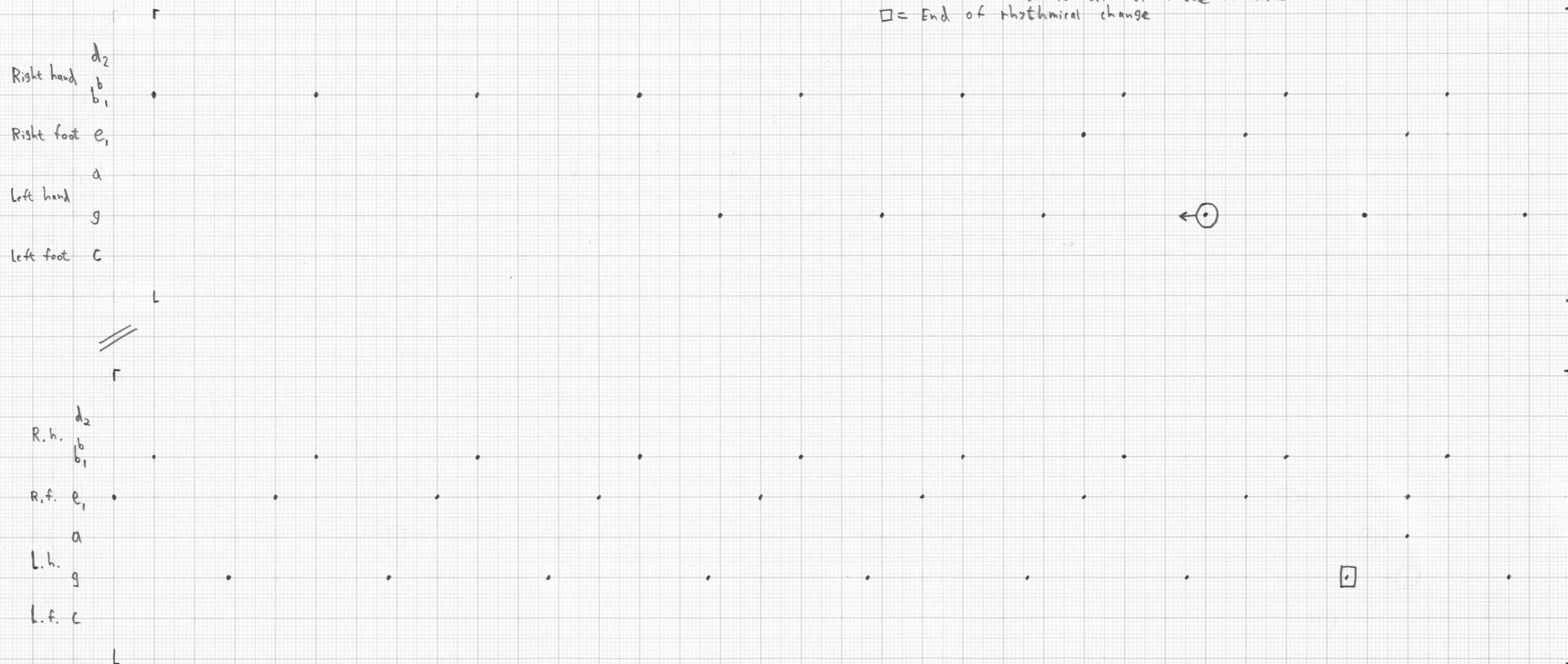
C = The bourdon of the carillon.

c_1 = one octave above this

c_2 = Two octaves above the bourdon etc.

$\leftarrow \bigcirc \rightarrow$ = Gradual rhythmic change starts. The arrows point to in which direction the change is happening, in the context of the overall rhythm

$\square$ = End of rhythmic change



R.h. d_2
 b_1
R.f. e_1 $\leftarrow \odot$
L.h. a
 g
L.h. c

L
//
r

R.h. d_2
 b_1
R.f. e_1
L.h. a
 g
L.f. c

L
//
r

R.h. d_2
 b_1
R.f. e
L.h. a
 g
L.f. c

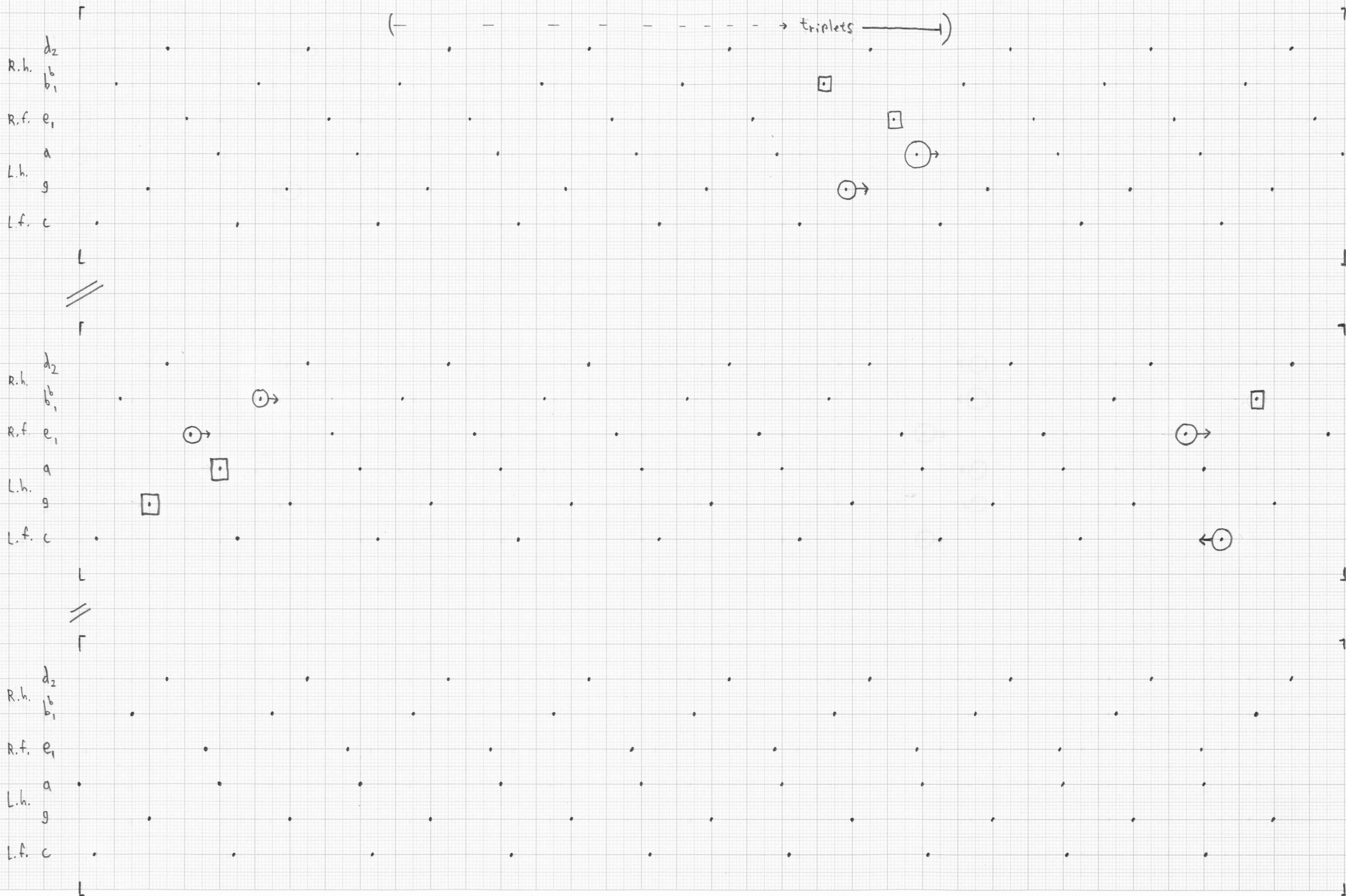
□

$\odot \rightarrow$

$\odot \rightarrow$

$\odot \leftarrow$

$\odot \leftarrow$



Γ
 R.h. d_2
 b_1
 R.f. e_1 $\square$
 a $\odot \rightarrow$
 L.h. g
 L.f. c $\square$
 L

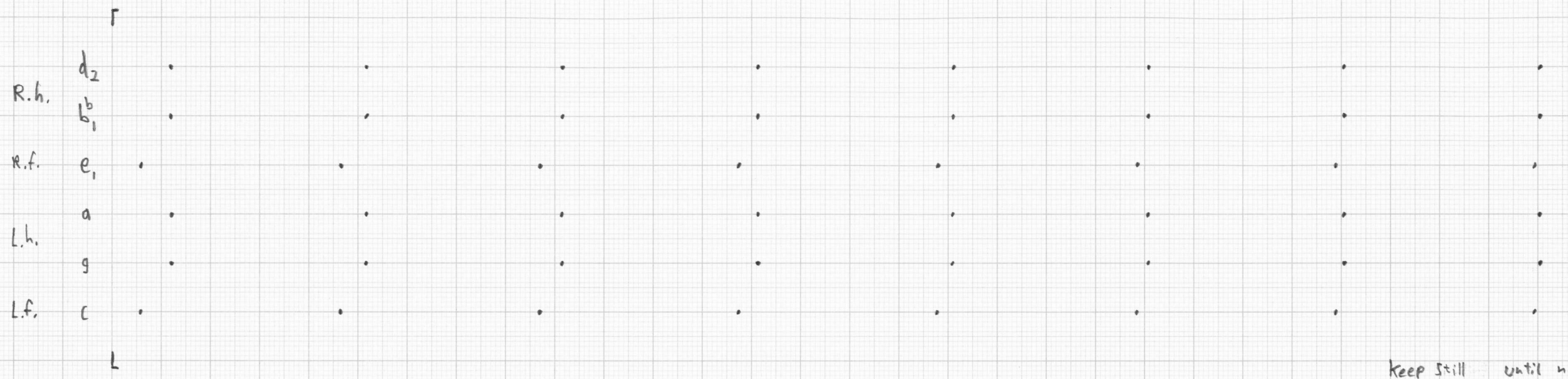


Γ
 R.h. d_2
 b_1
 R.f. e_1
 a
 L.h. g
 L.f. c
 L



Γ
 R.h. d_2
 b_1
 R.f. e_1
 a
 L.h. g
 L.f. c
 L





Keep still until no sounds from the bells are audible.

Duration 6'30"