KLOKKERNE DRØMMER OM KLUMPNING

for carillon

Tore Brorson Odin, 2013

The piece contains only one chord. Of focus is instead the rhytmical distribution of the notes in this chord.

The notation is proportional with ⊢—⊣ 1/1 cm representing 60/72 seconds
— or put in another way, ⊢—⊣ = 72

f throughout the piece — that is, loud, but not overly loud

⌜ ⌝ / ⌞ ⌟ = Area carrying time based information

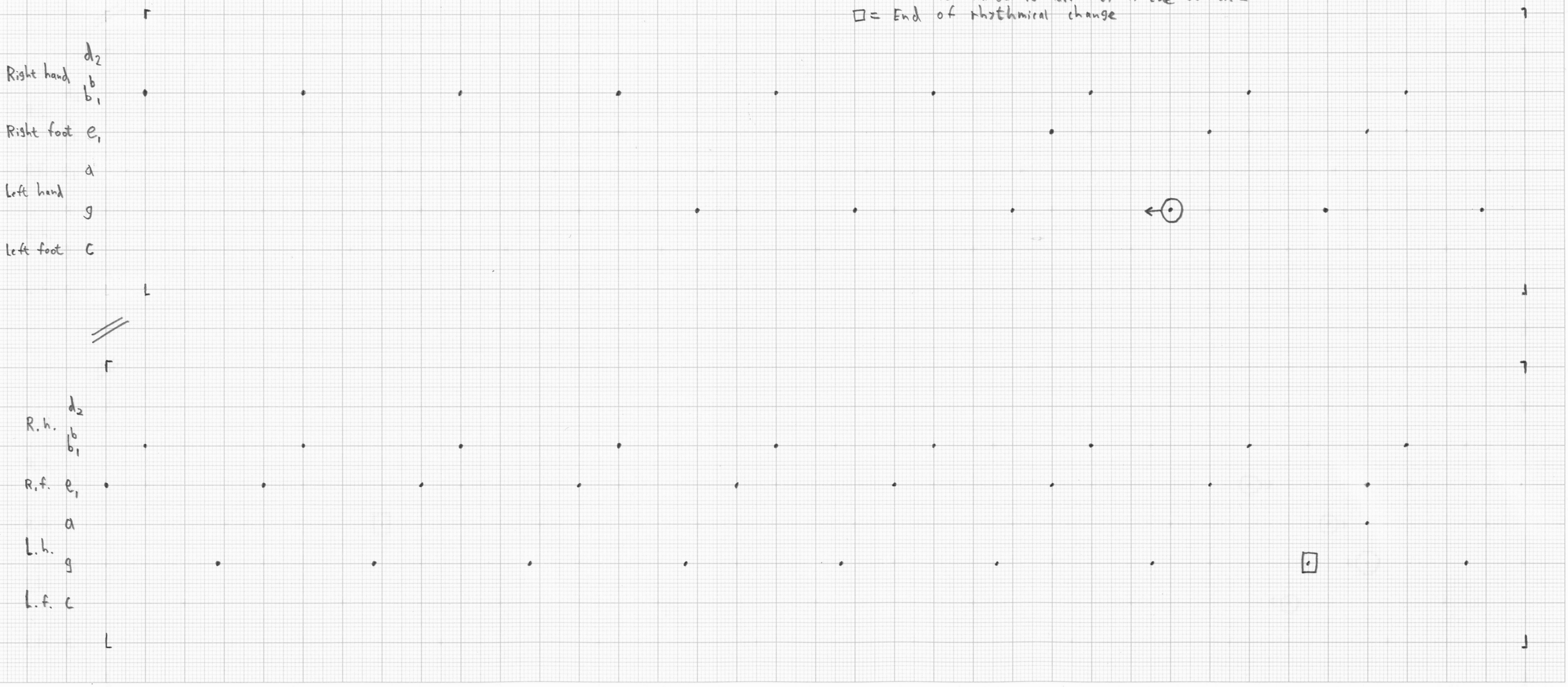
C = The bourdon of the carillon

C_1 = one octave above this

C_2 = Two octaves above the bourdon etc.

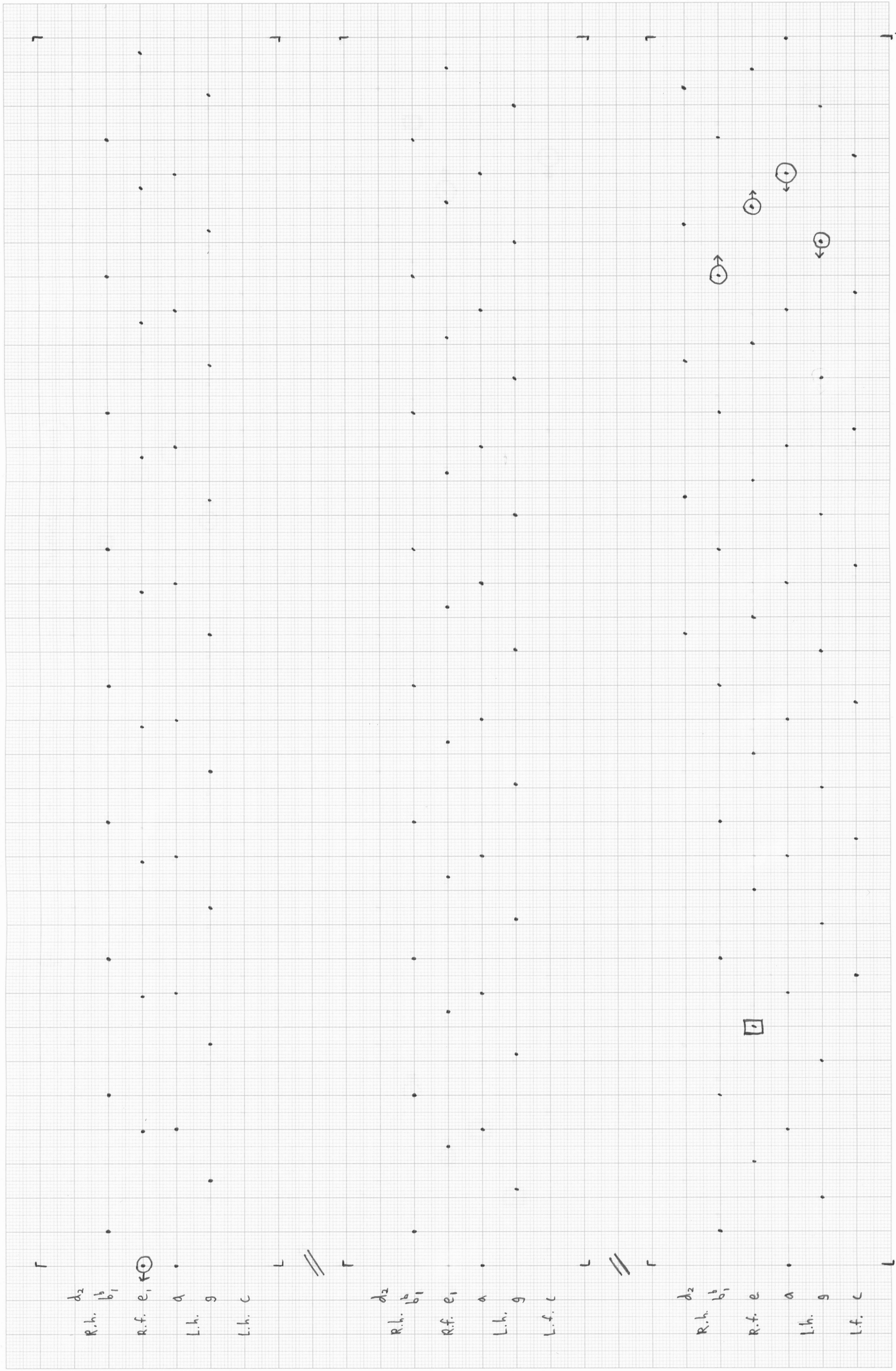
←○ ○→ = Gradual rhythmical change starts. The arrows point to in which direction the change is happening, in the content of the overall rhythm

□ = End of rhythmical change



Tukan

Tukan


R
d2
R.h. b1
R.f. e1
a
L.h. g
L.h. c
L
R
d2
R.h. b1
R.f. e1
a
L.h. g
L.f. c
L
R
d2
R.h. b1
R.f. e
a
L.h. g
L.f. c
L

triplets

R.h. d_2 b_1^b

R.f. e_1

L.h. a g

L.f. c

R.h. d_2 b_1^b

R.f. e_1

L.h. a g

L.f. c

R.h. d_2 b_1^b

R.f. e_1

L.h. a g

L.f. c

Tukan

Tukan

L

L.f. c

L.h. g

a

R.h. b_2

R.f. c_2

J

L

L.f. c

L.h. g

a

R.f. c_1

R.h. b_1

d_2

T

J

L

L.f. c

L.h. g

a

R.f. c_1

R.h. b_1

d_2

T

J

L

L.f. c

L.h. g

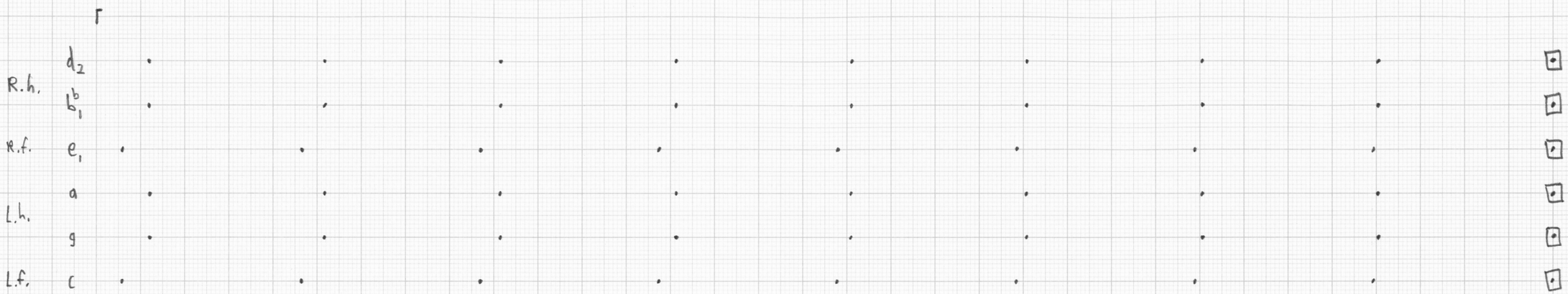
a

R.f. c_2

R.h. b_2

d_2

T



Keep still until no sounds from the bells are audible.

Duration 6'30"

Tukan