

31

Flute 1 *poco cresc.*

Flute 2+3 *poco cresc.* Flute 3: 8va al 37

Oboe 1 *poco cresc.* Oboe 3: 8va

Oboe 2+3 *poco cresc.*

E♭-Clarinet *poco cresc.*

B♭-Clarinet 1 *poco cresc.* 8va al 37

B♭-Clarinet 2 *poco cresc.*

B♭-Clarinet 3+4 *poco cresc.*

Bass Clar. in B♭ *poco cresc.*

French Horns *poco cresc.*

Trumpet 1 *poco cresc.*

Trump. 2+3, Corn *poco cresc.*

Trombone 1 *poco cresc.*

Trombone 2 *poco cresc.*

Tuba *poco cresc.*

Percussion 1 *poco cresc.*

Percussion 2 *poco cresc.*

Percussion 3 *poco cresc.*

Choir (SATB) *poco cresc.*

Piano 1 *poco cresc.*

Piano 2 *poco cresc.*

Organ

Violins 1 *più f* *poco cresc.*

Violins 2 *div.* *più f* *poco cresc.*

Celli

Double-basses





38

Flute 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Flute 2 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Flute 3 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Oboe 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Oboe 2 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Oboe 3 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

E♭-Clarinet 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

B♭-Clarinet 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

B♭-Clarinet 2 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

B♭-Clarinet 3+4 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Bass Clar. in B♭ 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

French Horns 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Trumpet 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Trump. 2+3, Corn. 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Trombone 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Trombone 2 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Tuba 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Percussion 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Percussion 2 12" *f* Improvisation on this rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Percussion 3 12" *f* Improvisation on this rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Choir (SATB) 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Piano 1 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Piano 2 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Organ 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Violins 1 12" *f* Improvisation in free rhythm, arco or pizz. 11" decresc. poco a poco gradually slower improvisation and softer timbre

Violins 2 12" *f* Improvisation in free rhythm, arco or pizz. 11" decresc. poco a poco gradually slower improvisation and softer timbre

Celli 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

Double-basses 12" *f* Improvisation in free rhythm 11" decresc. poco a poco gradually slower improvisation and softer timbre

10"

10"