

for ≥ 19 Stringed dan tranh

[illegible]

Tuning:

G A B C D E F# G A B C D E F# G A B C D E F#

G A B C D E F# G A B C D E F# G A B C D E F#

Some use of arpeggio is necessary, especially in section D; it shouldn't necessarily be avoided.

A

Handwritten musical notation for a single staff. The staff is in 4/4 time, indicated by a '4' over and under the first measure. The key signature has one sharp (F#), indicated by a sharp sign on the first line. The notation consists of eighth and quarter notes, some beamed together. There are dynamic markings 'mf' and 'f' written below the staff. The piece ends with a double bar line.

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Handwritten musical notation for the first staff of the exercise. It consists of a single line with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, starting on G4 and ending on G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

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Handwritten musical notation on a grand staff. The upper staff contains a melody with eighth and quarter notes, including accidentals (sharps and naturals). The lower staff contains a bass line with whole notes and accidentals.

Two empty musical staves with double bar lines at the beginning.

Handwritten musical notation for section C, marked with a circled 'C'. The upper staff features a melody with quarter and eighth notes, and various accidentals. The lower staff has a bass line with whole notes and accidentals.

Two empty musical staves with double bar lines at the beginning.

Handwritten musical notation on a grand staff, continuing the piece. The upper staff contains a melody with eighth and quarter notes, and the lower staff contains a bass line with whole notes and accidentals.

Two empty musical staves with double bar lines at the beginning.

Handwritten musical notation for section D, marked with a circled 'D'. The upper staff features a melody with quarter and eighth notes, and various accidentals. The lower staff has a bass line with whole notes and accidentals. A dynamic marking 'f' is present in the first measure of the upper staff.

Two empty musical staves with double bar lines at the beginning.

Handwritten musical notation on a grand staff. The upper staff contains a melody with eighth and quarter notes, and the lower staff contains a bass line with whole notes and accidentals. An upward-pointing arrow is located below the second measure of the lower staff.