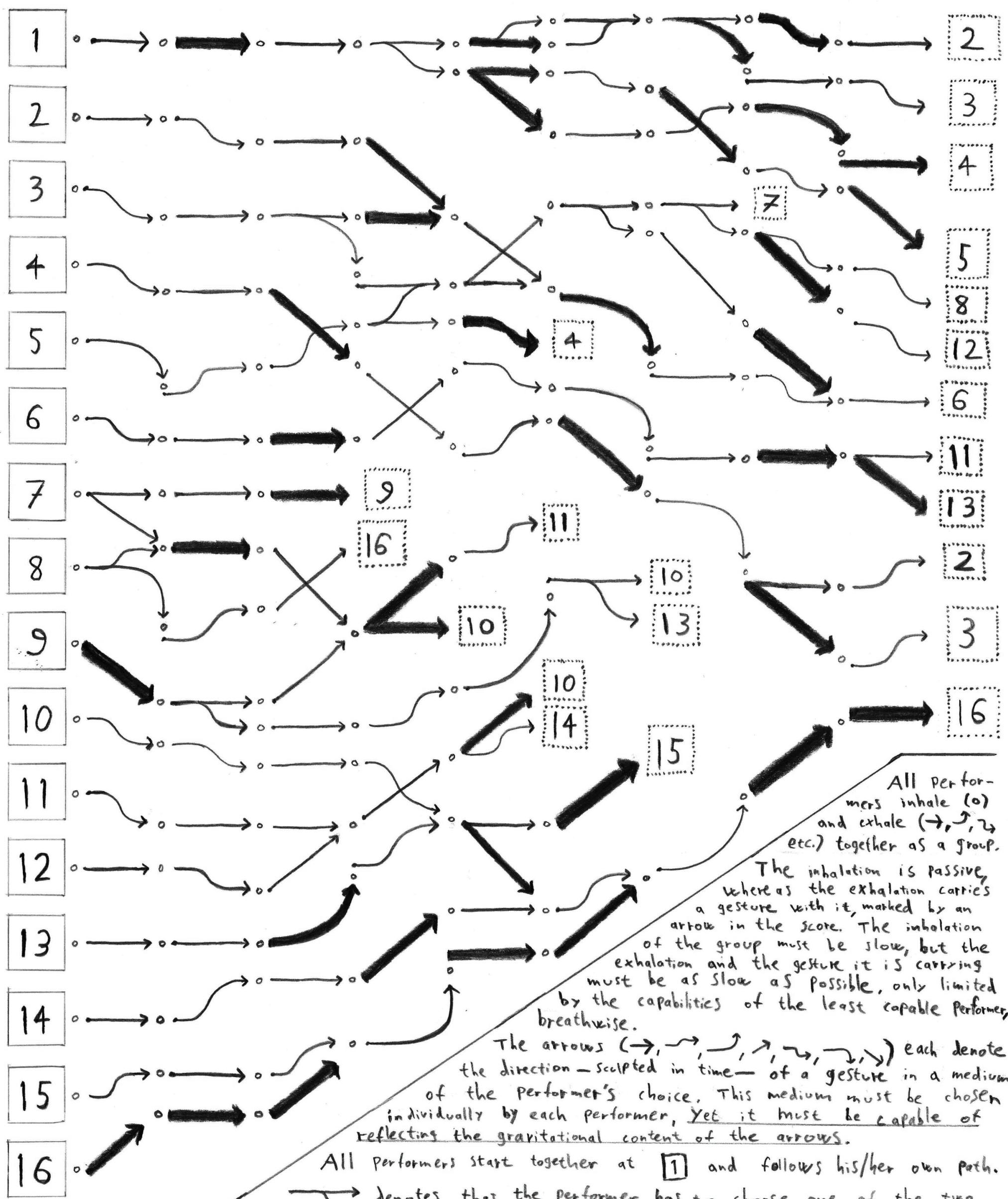


ARROW

for three or more
Performers

Toke Brorson Odin, 2013



All performers inhale (o) and exhale (→, ↗, ↘, ↙, ↛, ↜, ↝, ↞, ↟) together as a group.

The inhalation is passive, whereas the exhalation carries a gesture with it, marked by an arrow in the score. The inhalation of the group must be slow, but the exhalation and the gesture it is carrying must be as slow as possible, only limited by the capabilities of the least capable performer, breathwise.

The arrows (→, ↗, ↘, ↙, ↛, ↜, ↝, ↞, ↟) each denote the direction—sculpted in time—of a gesture in a medium of the performer's choice. This medium must be chosen individually by each performer, yet it must be capable of reflecting the gravitational content of the arrows.

All performers start together at 1 and follows his/her own path.

→ denotes that the performer has to choose one of the two possible directions (→ or ↗). The choice is made individually.

2 means "go directly to 2", continuing in the breath-based rhythm of the group. One performer is chosen beforehand to end the piece, when he/she wants; though most players must have reached 16 by the time.

→ and → denotes a thinner resp. thicker gesture.

Duration: From 10'