Ambulance – Helikopter (2009, rev. 2012)

Toke Brorson Odin

Performance notes

The pieces are to be sung attacca, with Ambulance as the first piece.

Each note should be made separately, i.e. with separate airstreams and support for each individual note. For this reason *legato (possibile)* means as legato as possible with the use of this technique. The name of the piece, *Helikopter* (helicopter in Danish), has been given because of the sound of this technique.

Vibrato might be used for half notes and whole notes, though only in order not to inhibit the natural vibrato of the voice. If it is decided to use a limited amount of vibrato, it must be done in the same way by all members of the choir. Never use vibrato for the eighth notes.

Only three vowels are used in this piece:

[@] (schwa) which is a neutral, uncoloured and unstressed vowel – as the *e* in *moment.* The International Phonetic Alphabet symbol of this vowel is [ə]

[A] is a vowel equivalent to the *a* in *father.* The International Phonetic Alphabet symbol of this vowel is [ɑ]

[U] is equilvalent to *oo* in *boot* and *soon*, and *ough* in *through.* The International Phonetic Alphabet symbol of this vowel is [ʊ]

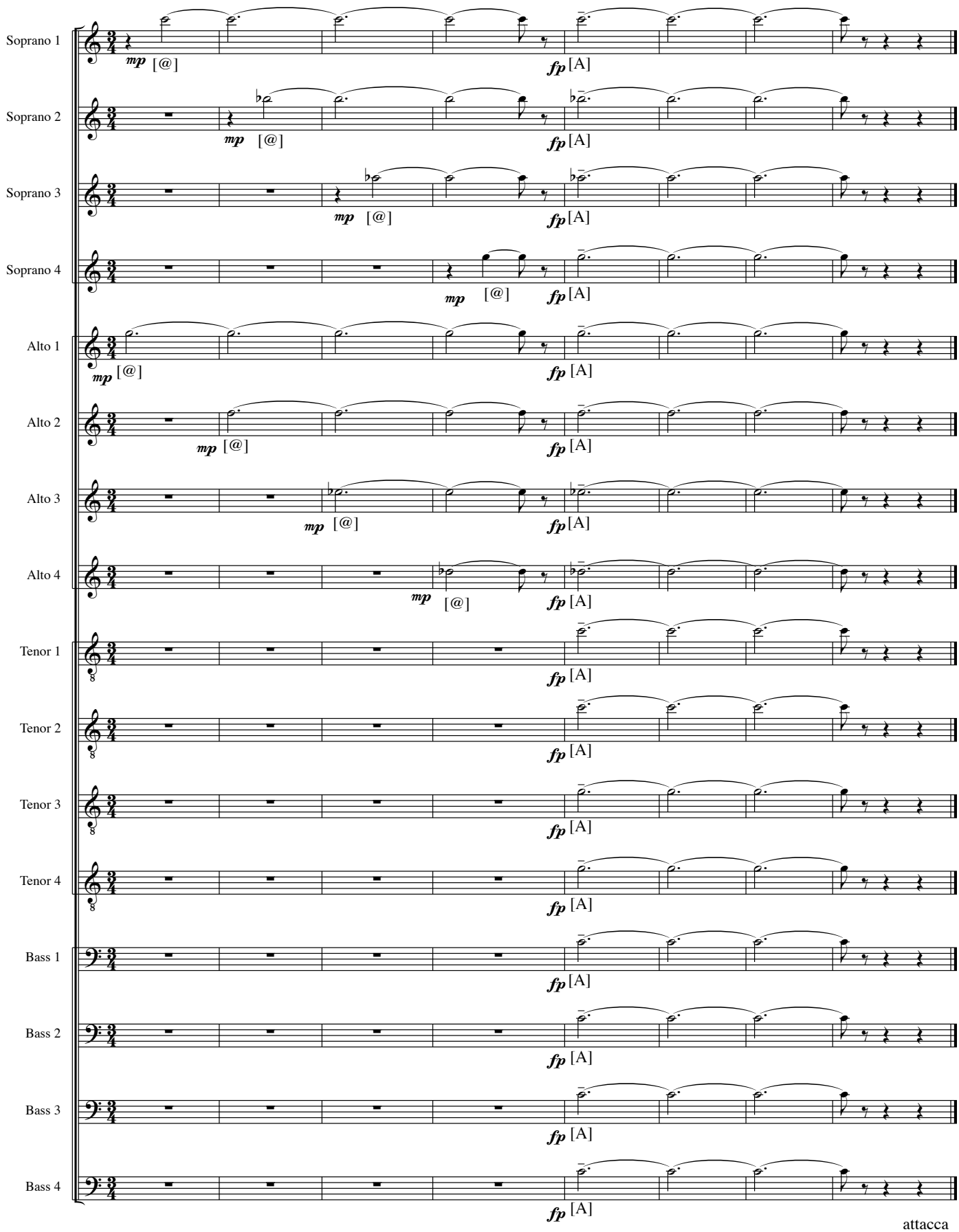
(The symbols used is from the X-SAMPA phonetic alphabet, which is a way of presenting the International Phonetic Alphabet with common characters)

Duration 20" (Ambulance) + 5'15" (Helikopter) ≈ 5'40" in total

Ambulance

♩= 88

Toke Brorson Odin



attacca

1

Helikopter

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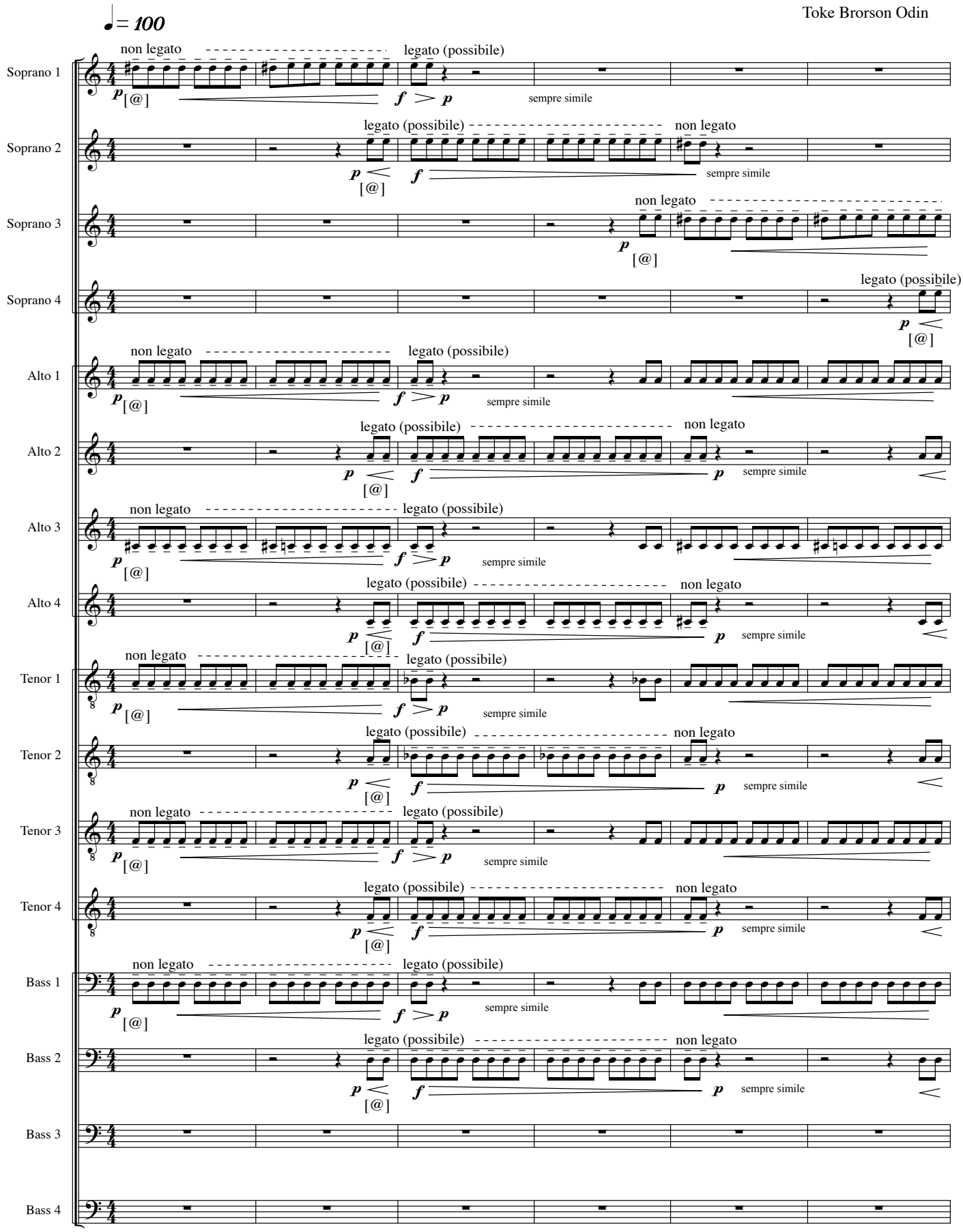

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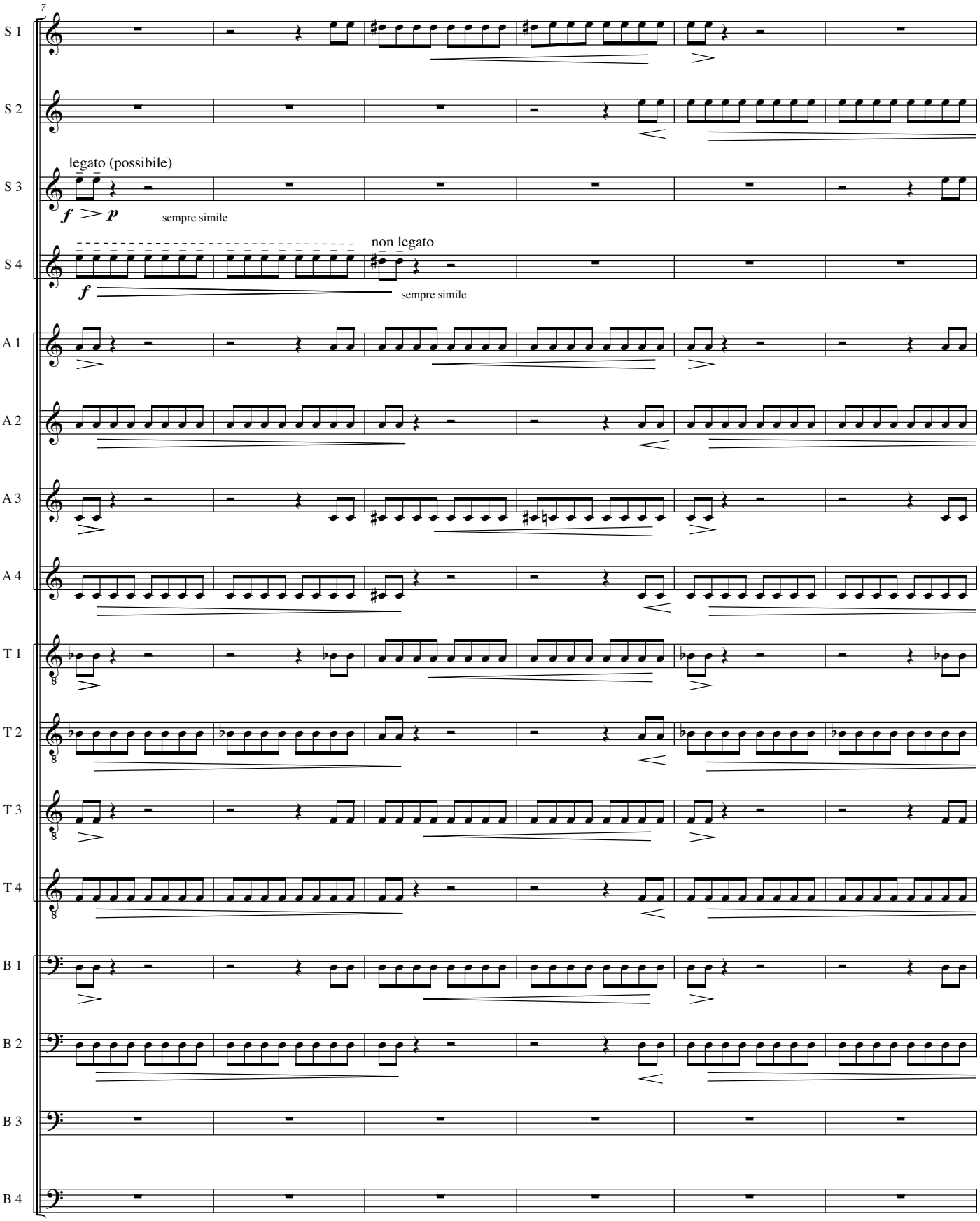
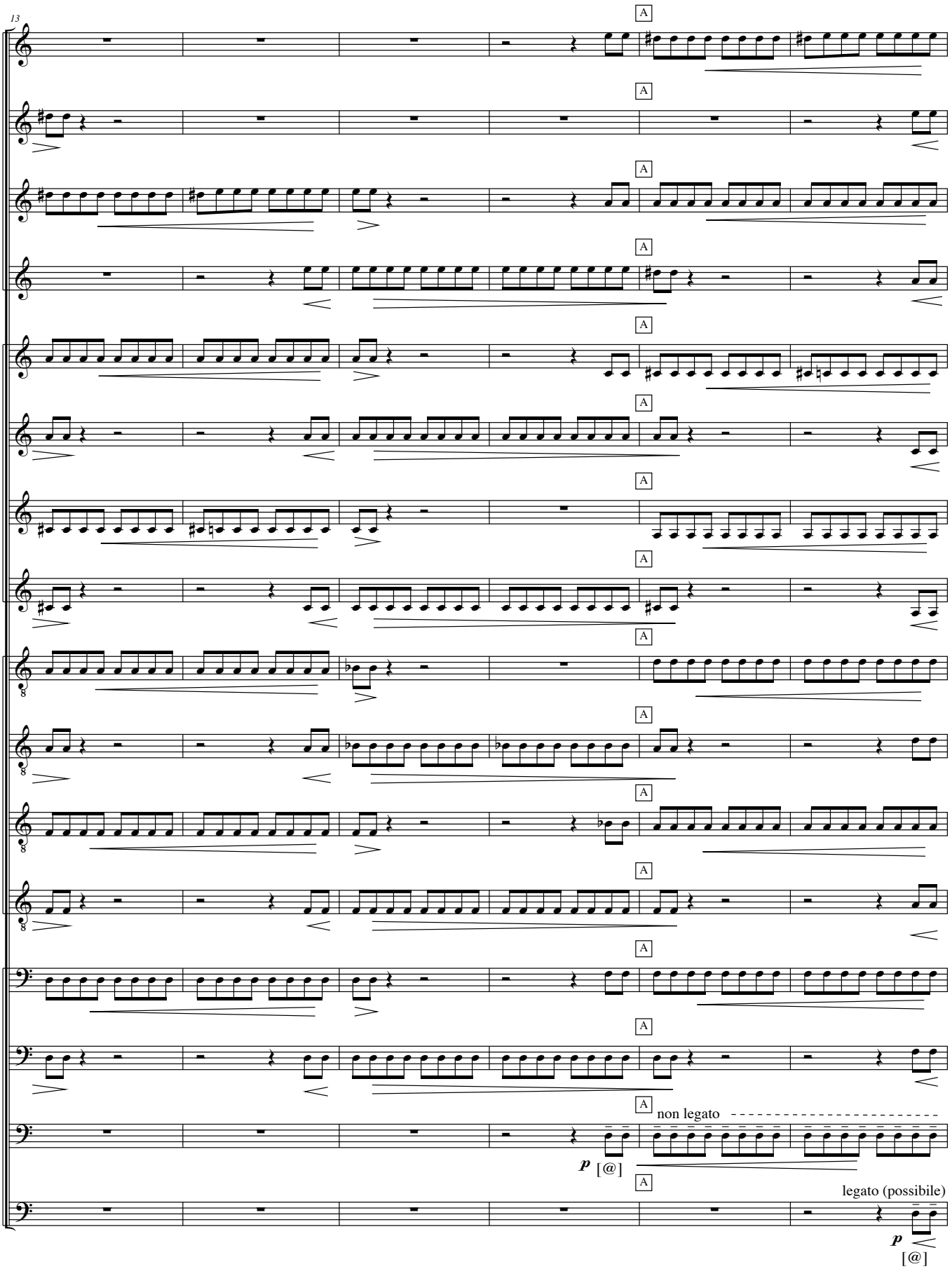
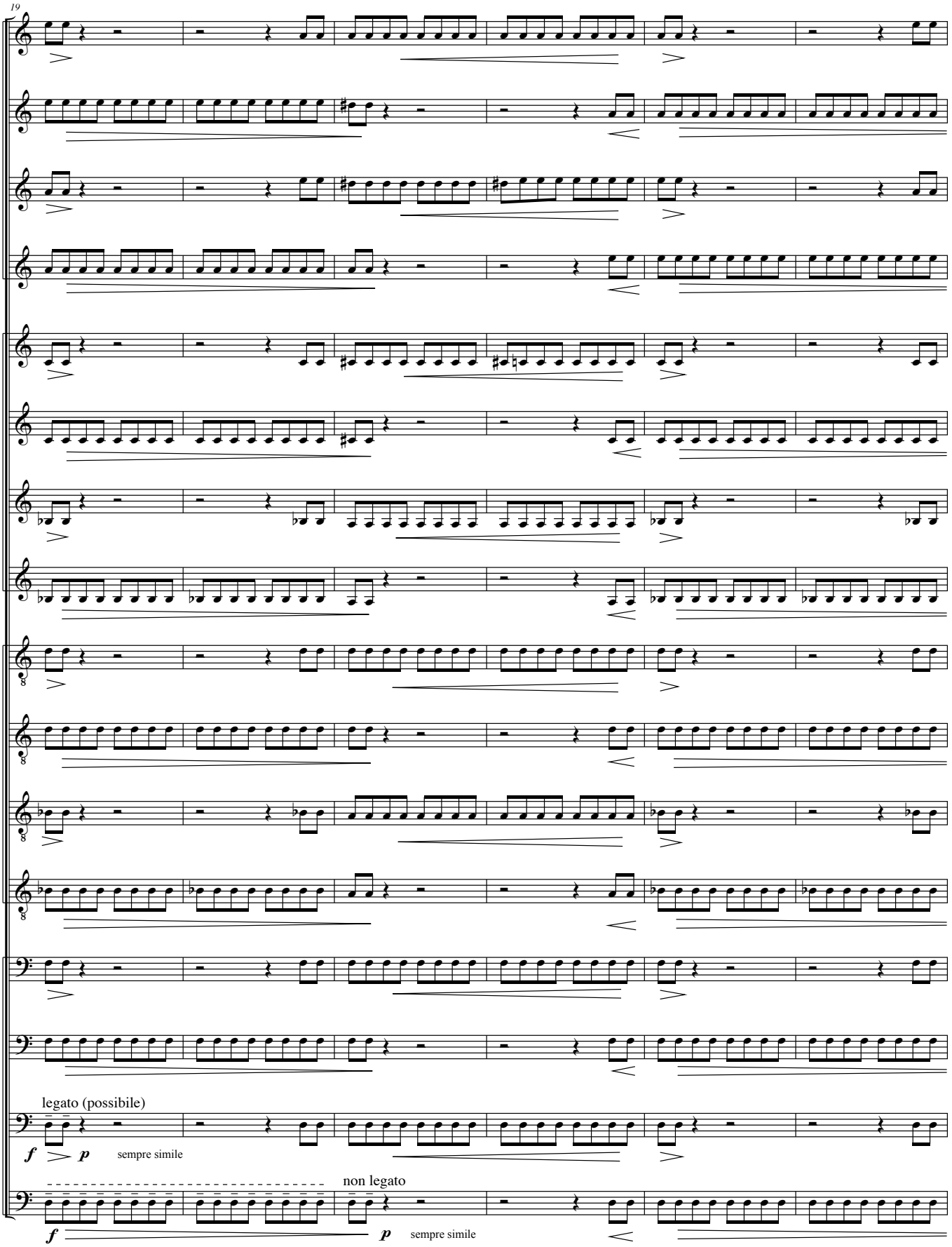

7
S 1
S 2
S 3
legato (possibile)
f
p
sempre simile
S 4
non legato
f
sempre simile
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4

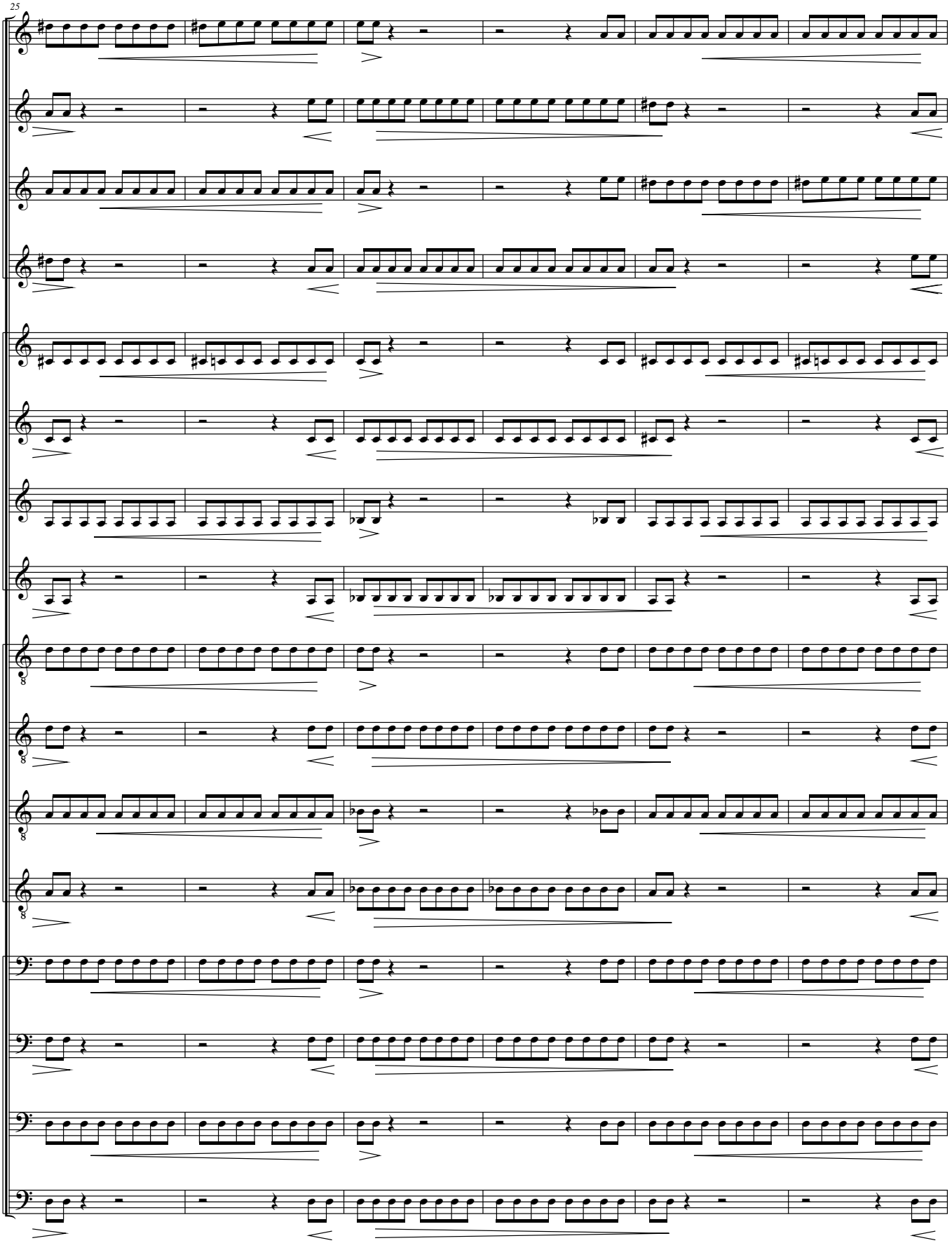
3


13
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
A
non legato
p
[@]
legato (possibile)

4


19
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
legato (possibile)
f
p
sempre simile
non legato
f
p
sempre simile

5



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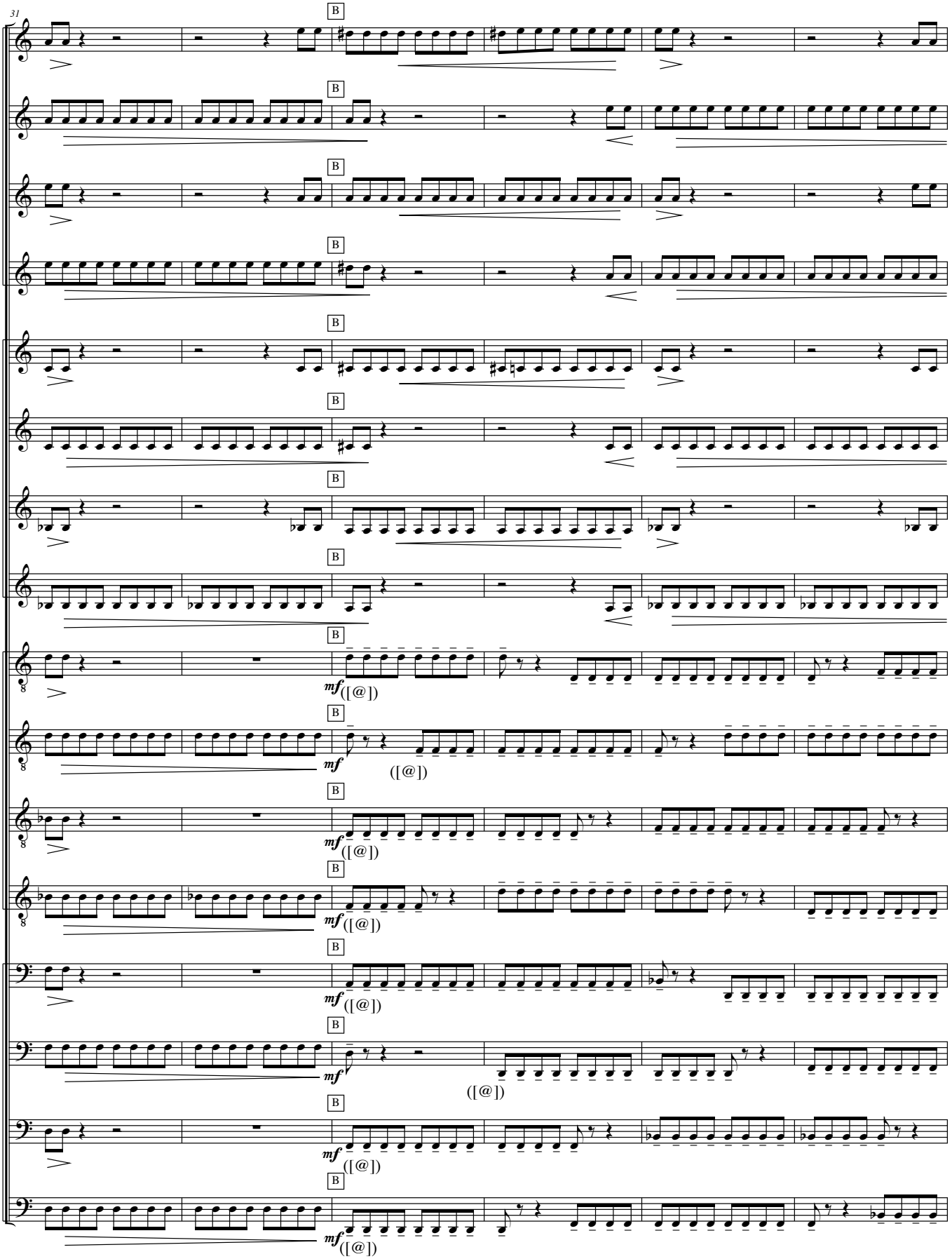

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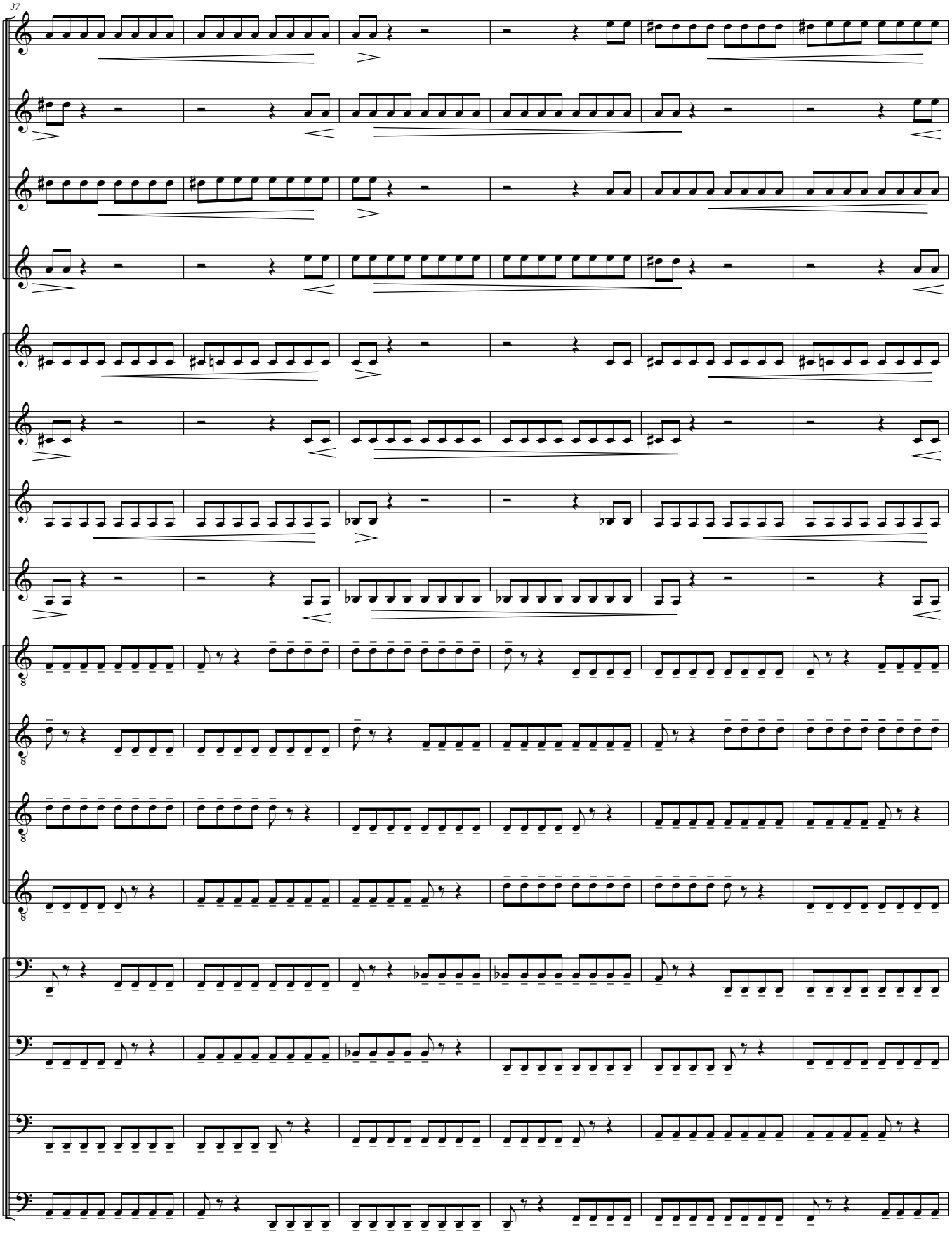

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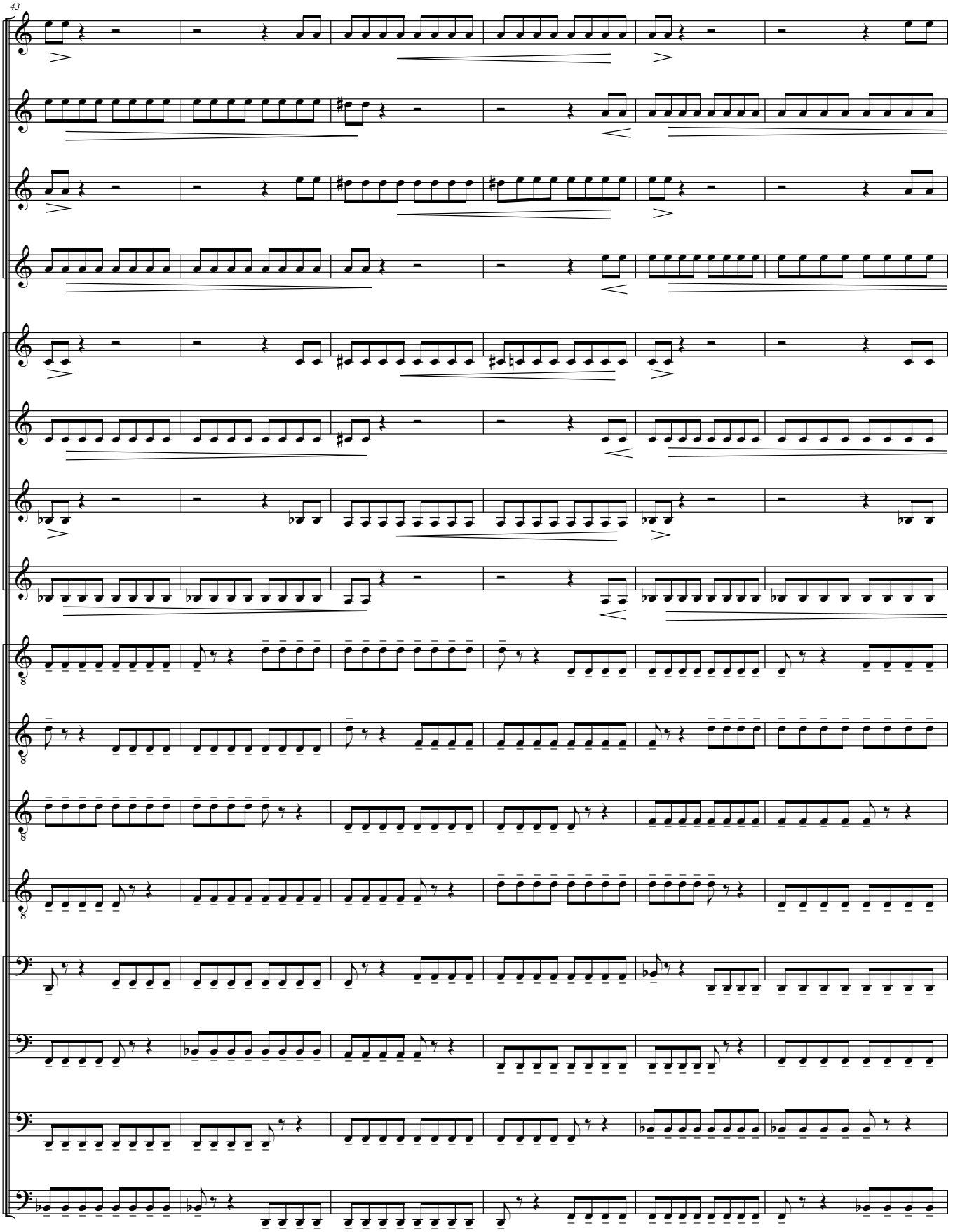

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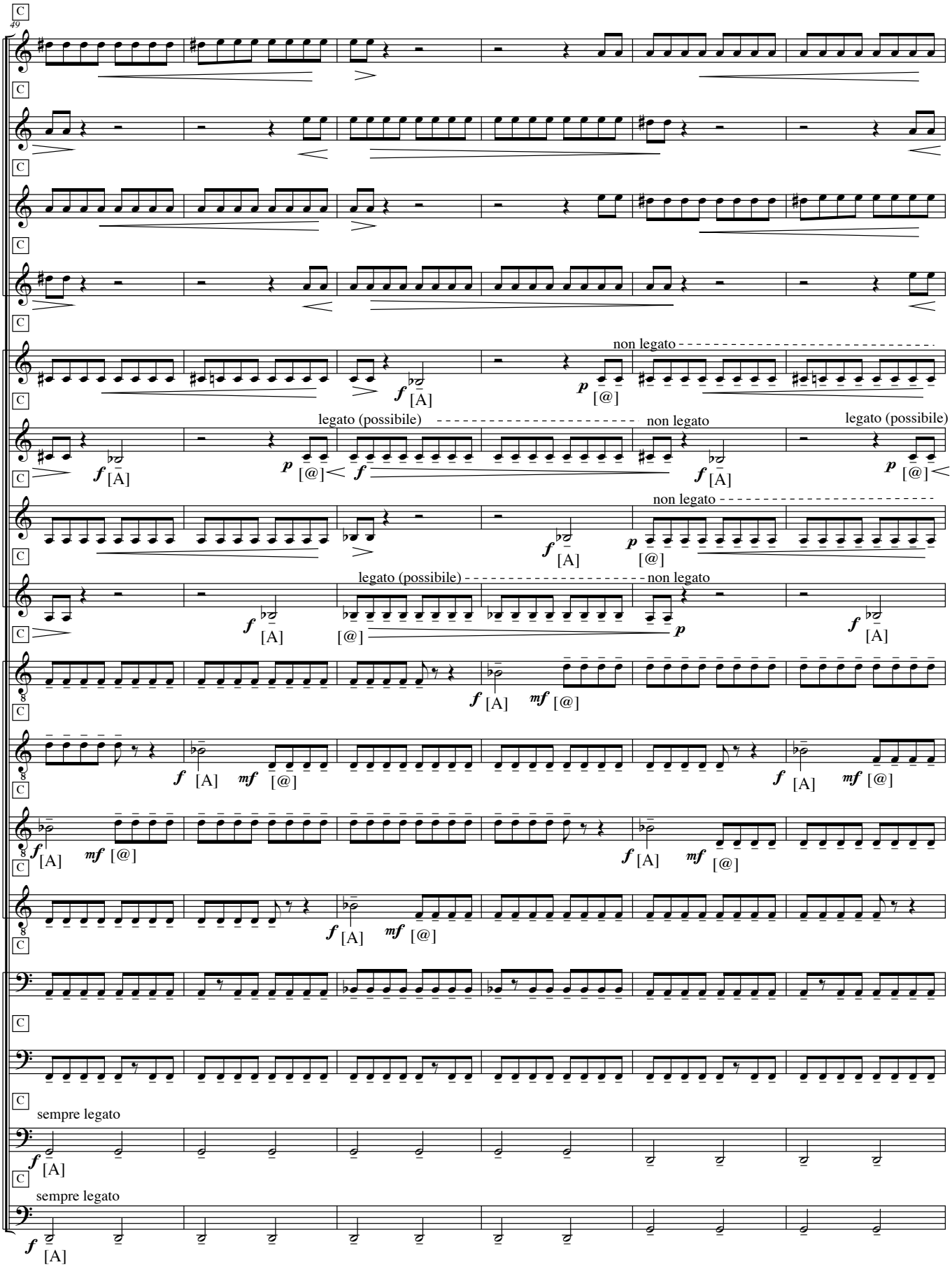
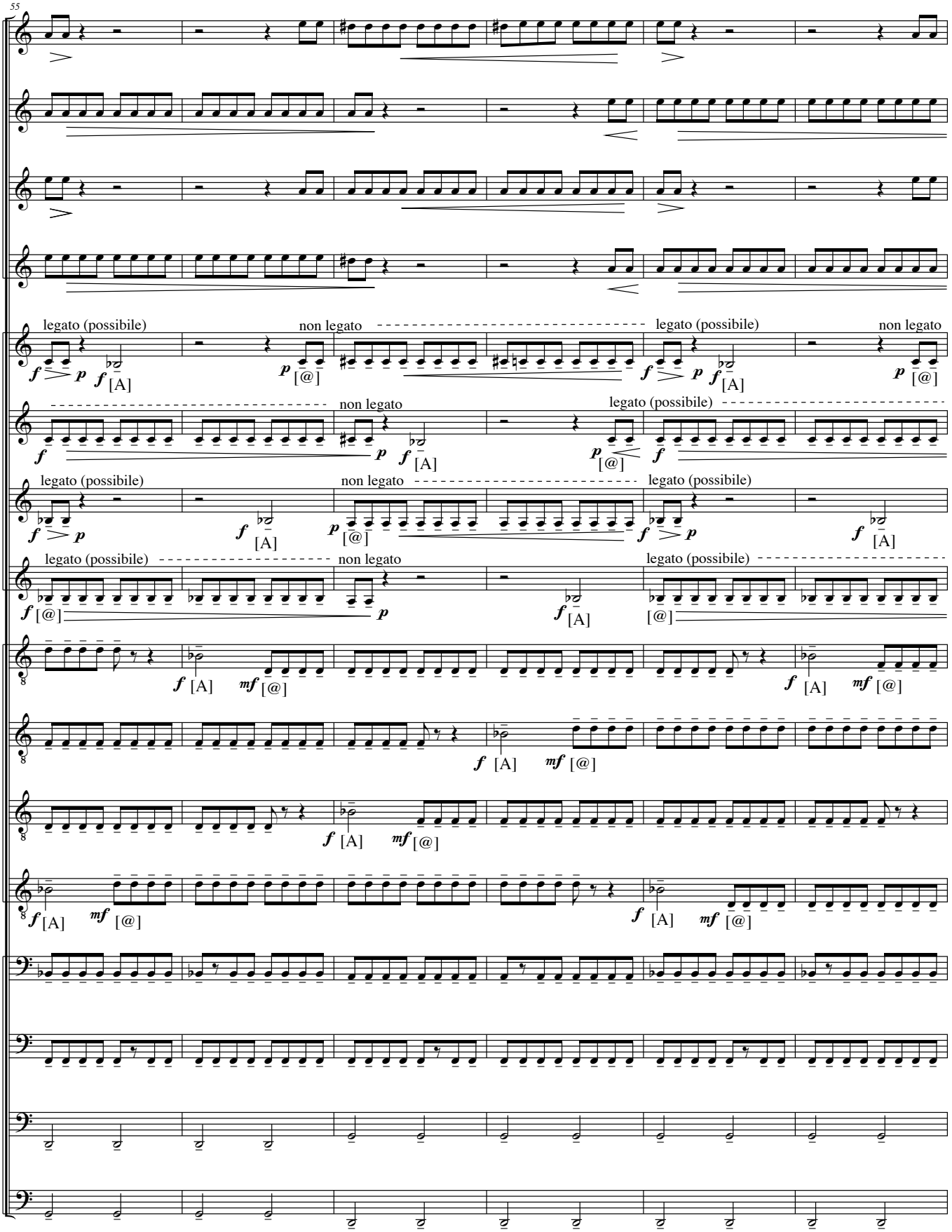
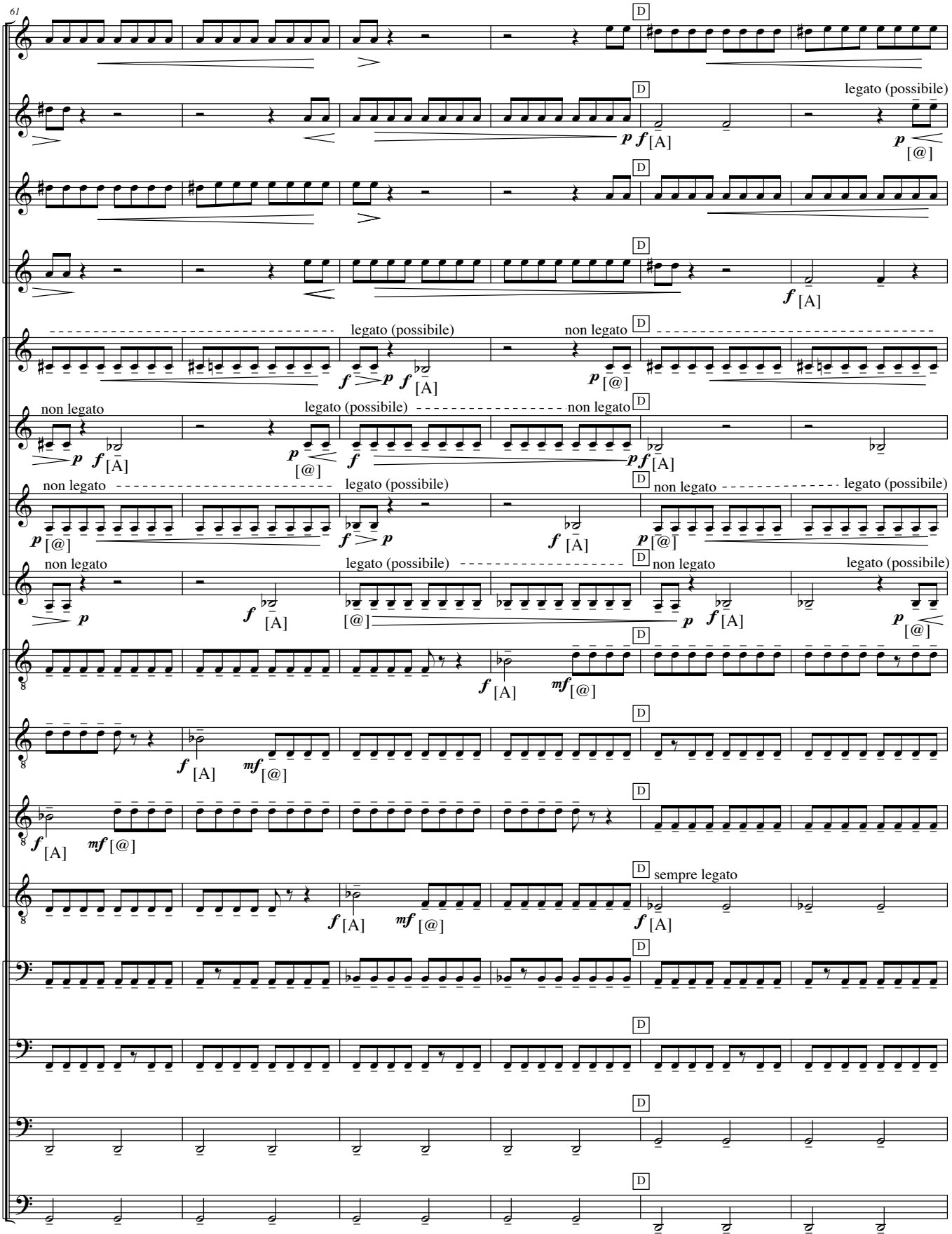

49
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
non legato
legato (possibile)
sempre legato
[A]
[@]

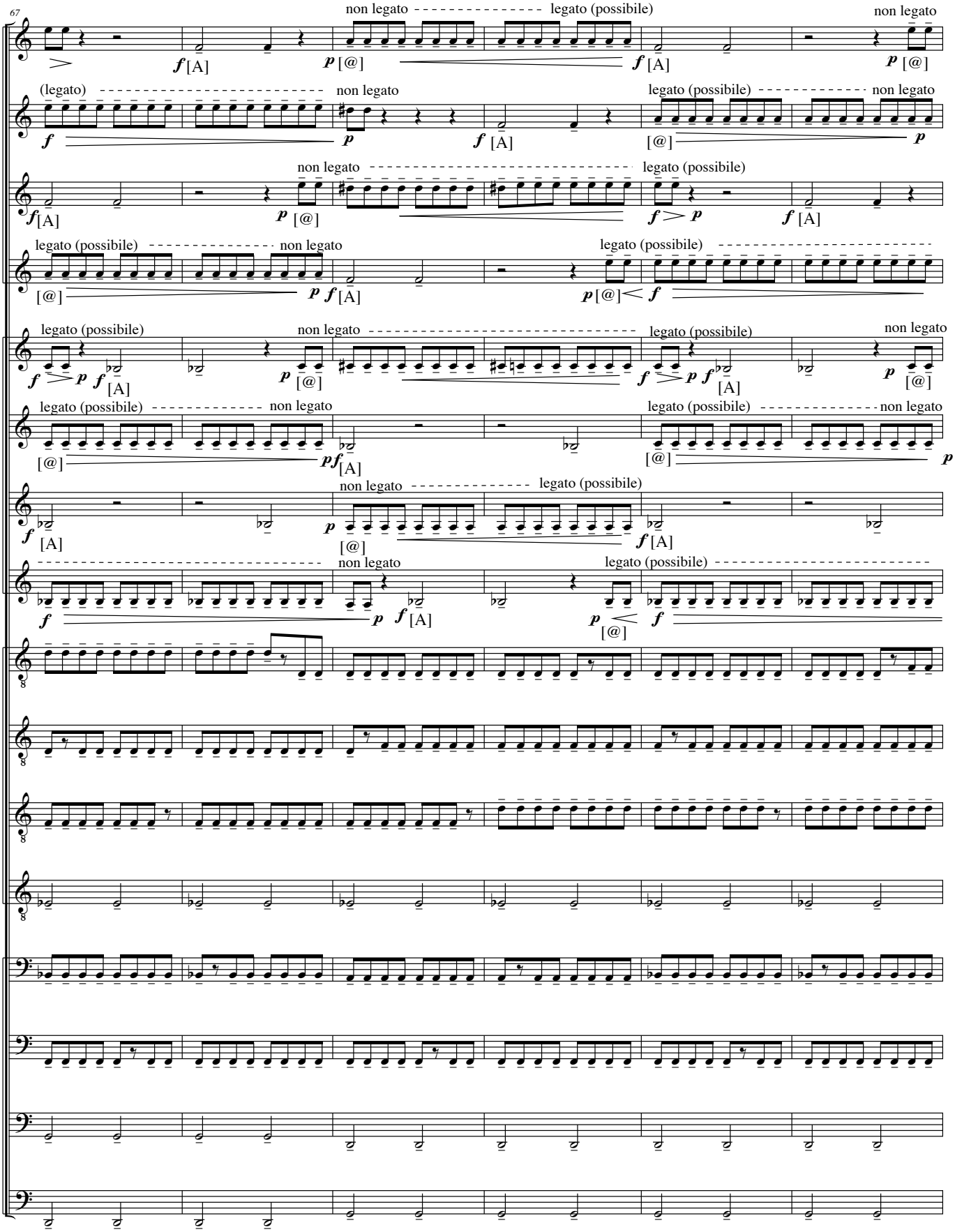
10


55
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
legato (possibile)
non legato
legato (possibile)
non legato
[A]
[@]

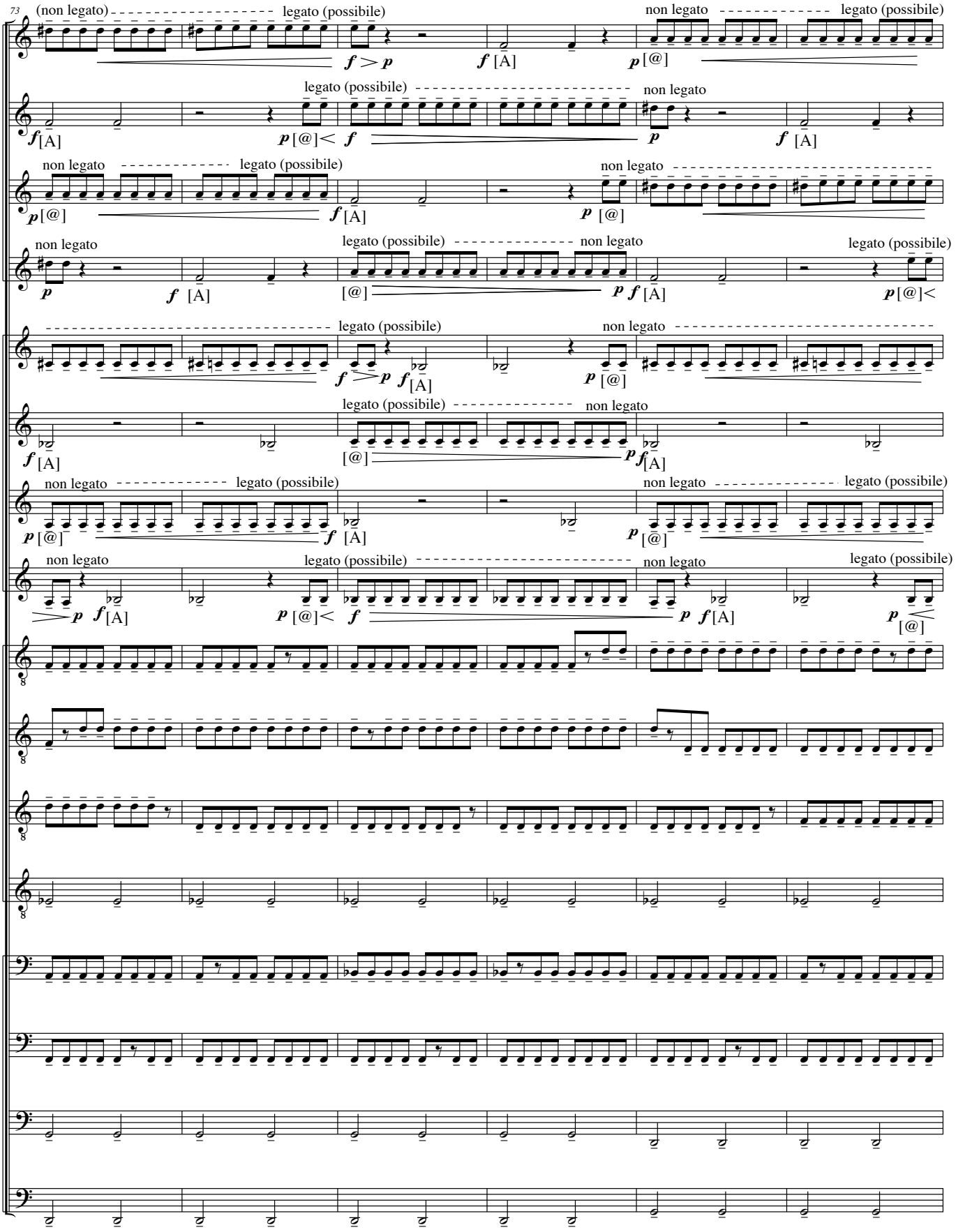
11


61
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
D
legato (possibile)
non legato
sempre legato
[A]
[@]

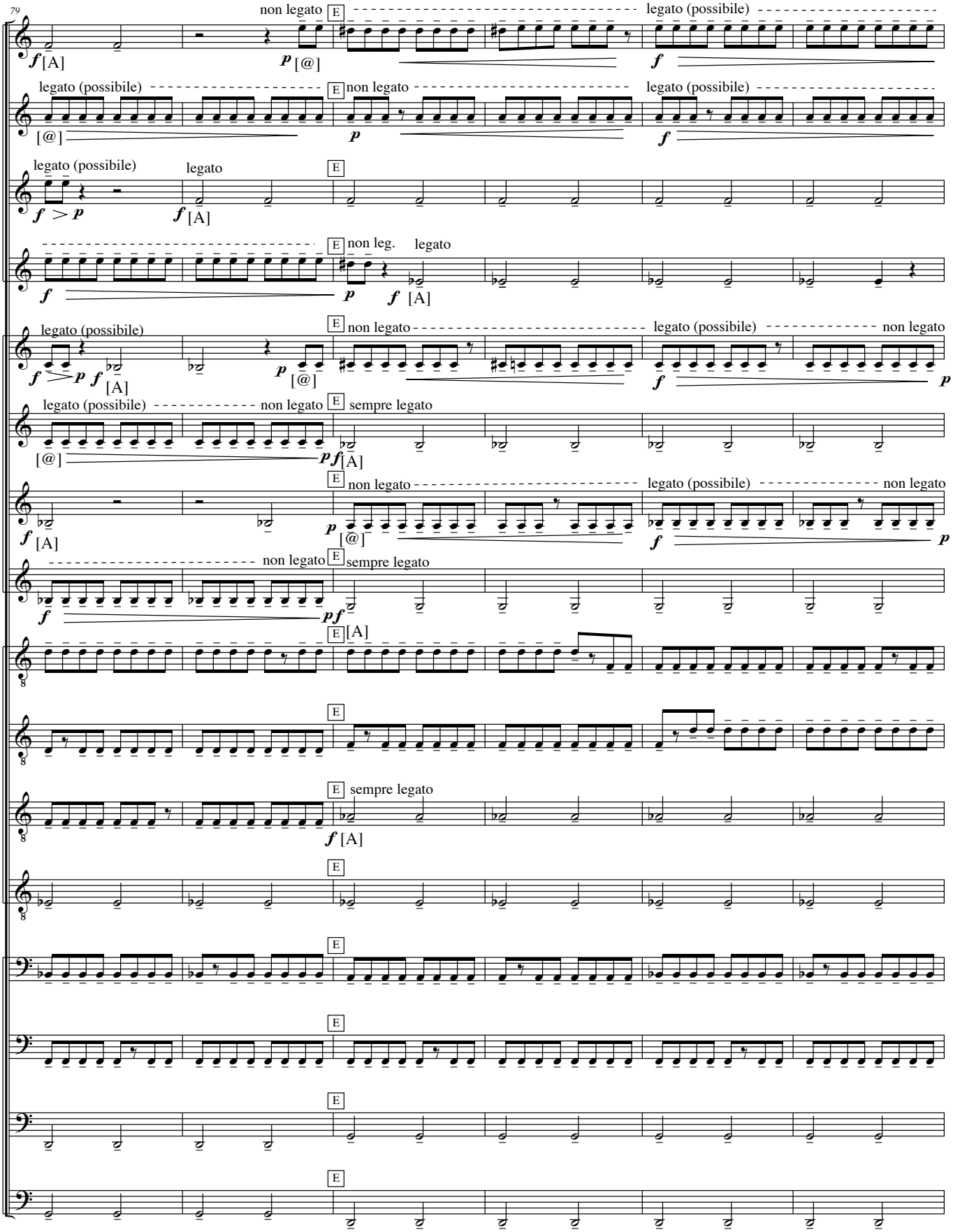
12


67
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
non legato
legato (possibile)
(legato)
[A]
[@]

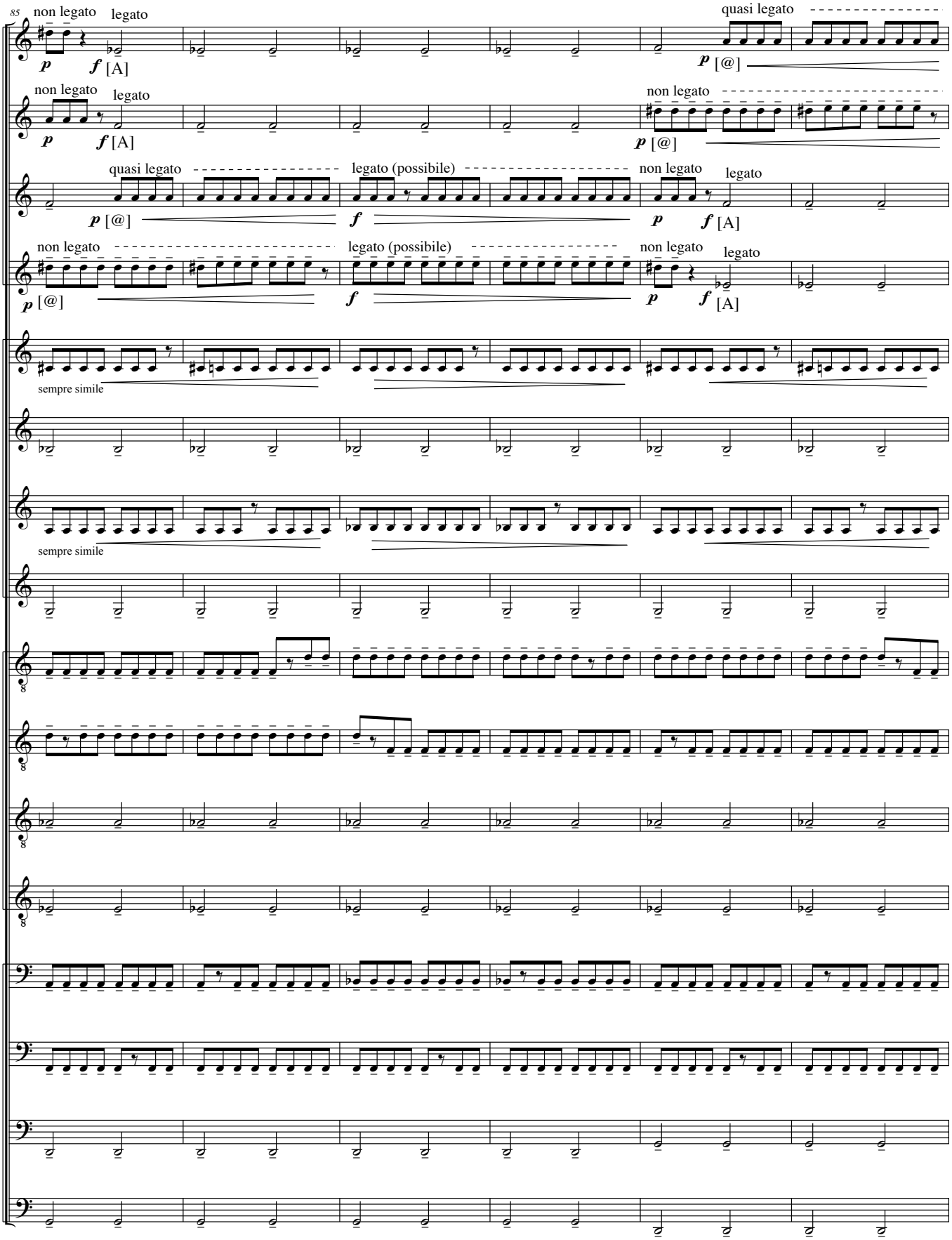
13


73
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
(non legato)
legato (possibile)
non legato
[A]
[@]

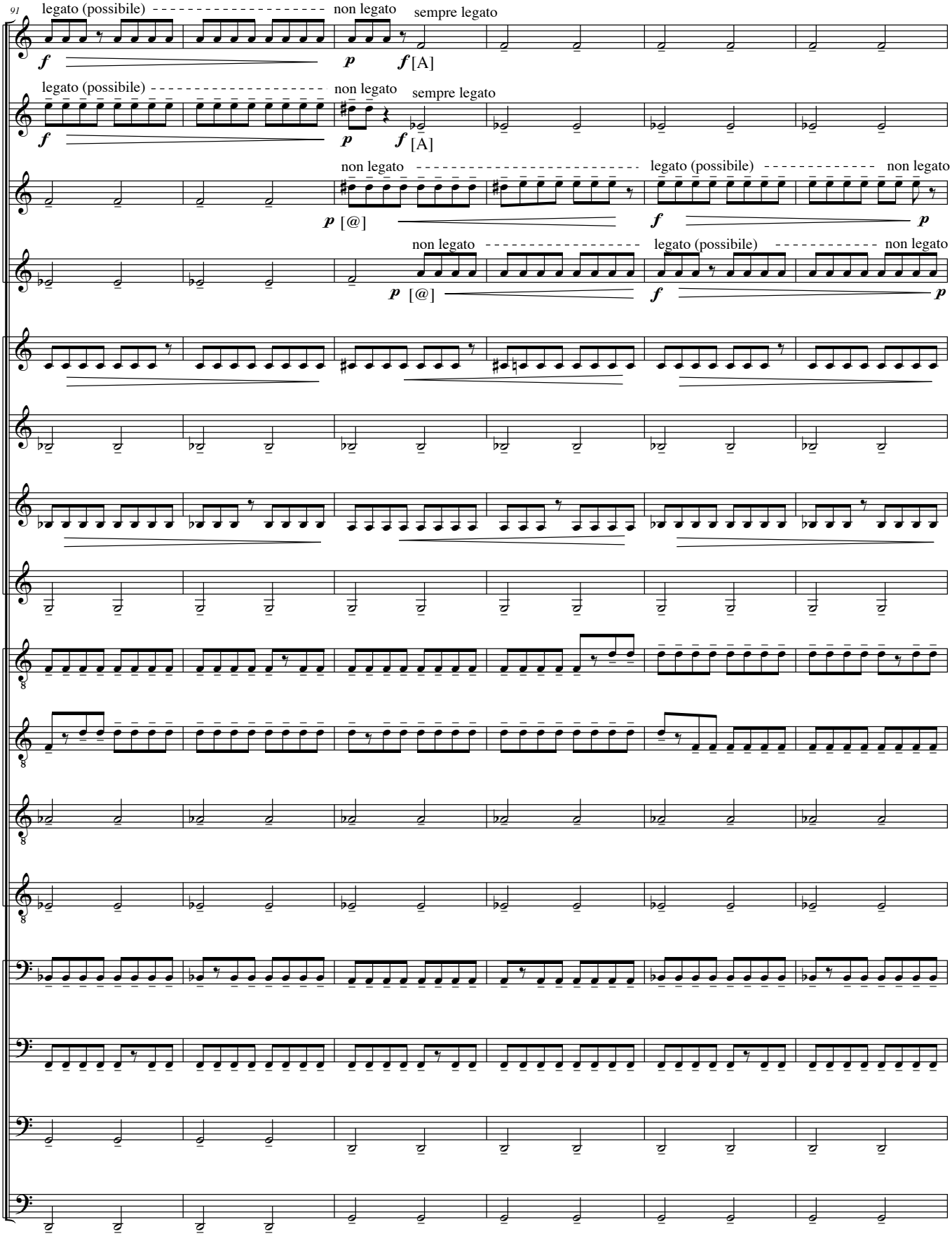
14


79
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
E
[A]
[@]
non legato
legato (possibile)
legato
non leg.
sempre legato

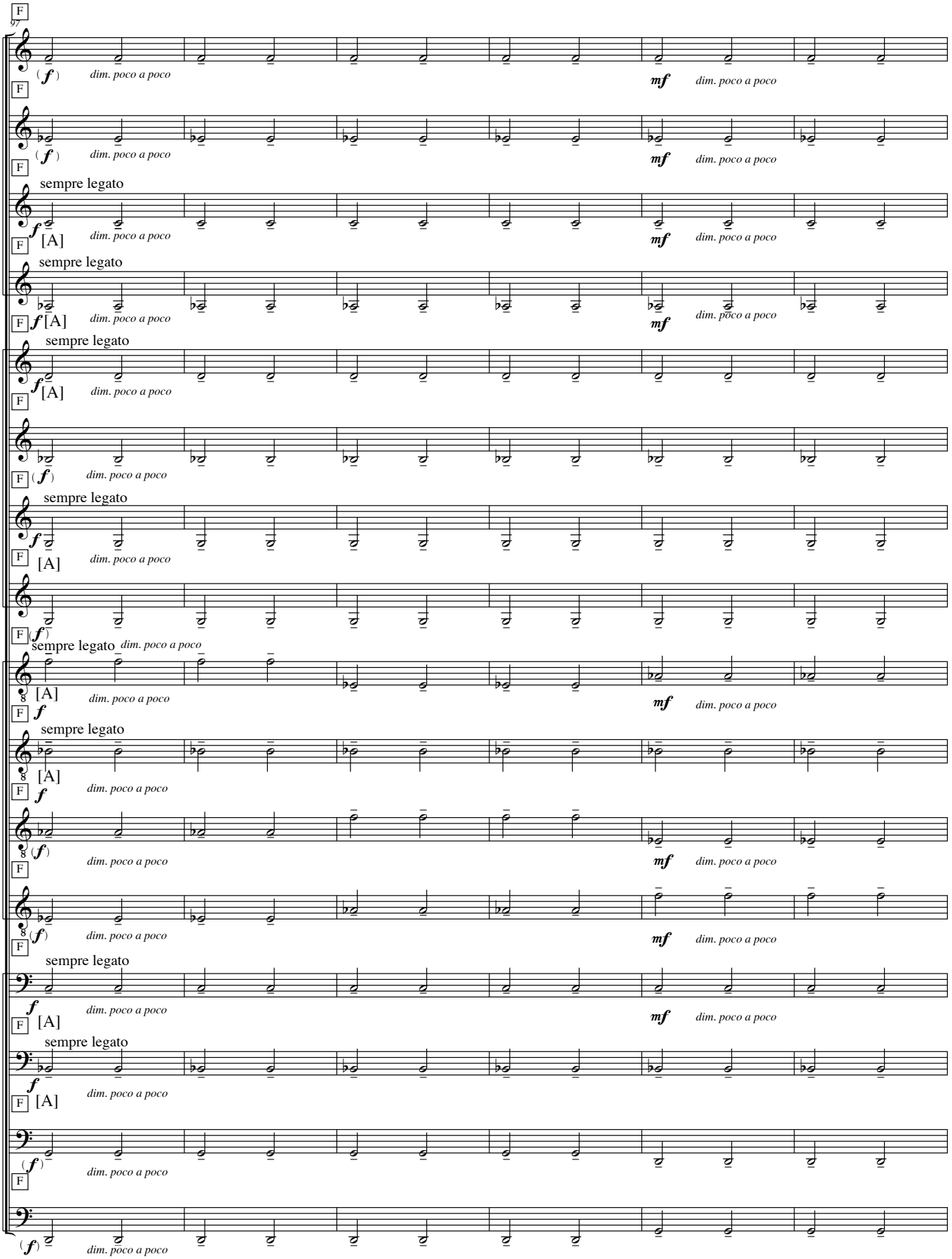
15


85
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
non legato
legato
quasi legato
legato (possibile)
sempre simile
p
f
[A]
[@]

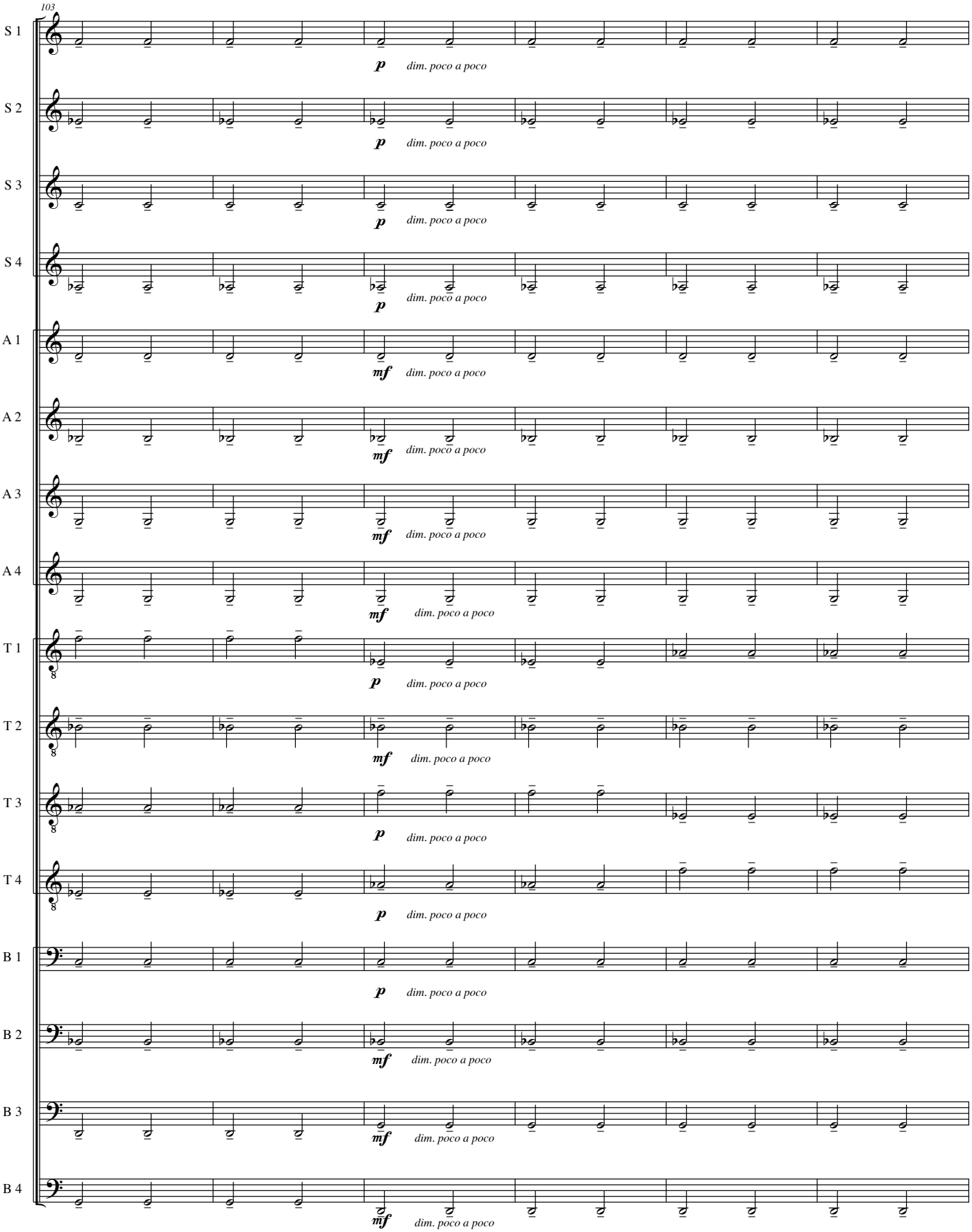
16


91
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
legato (possibile)
non legato
sempre legato
[A]
[@]

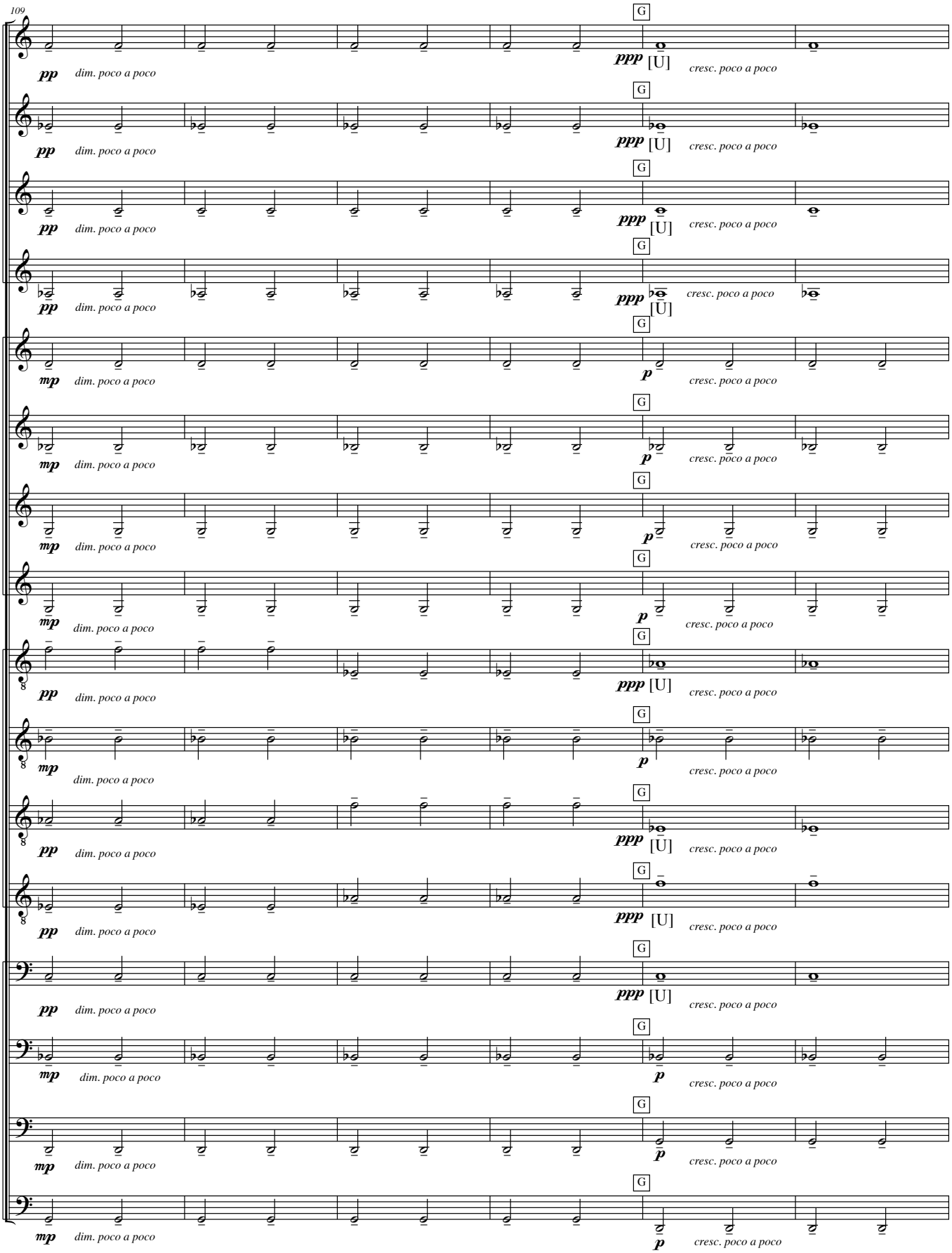
17


97
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
F
(f)
f
mf
dim. poco a poco
sempre legato
[A]

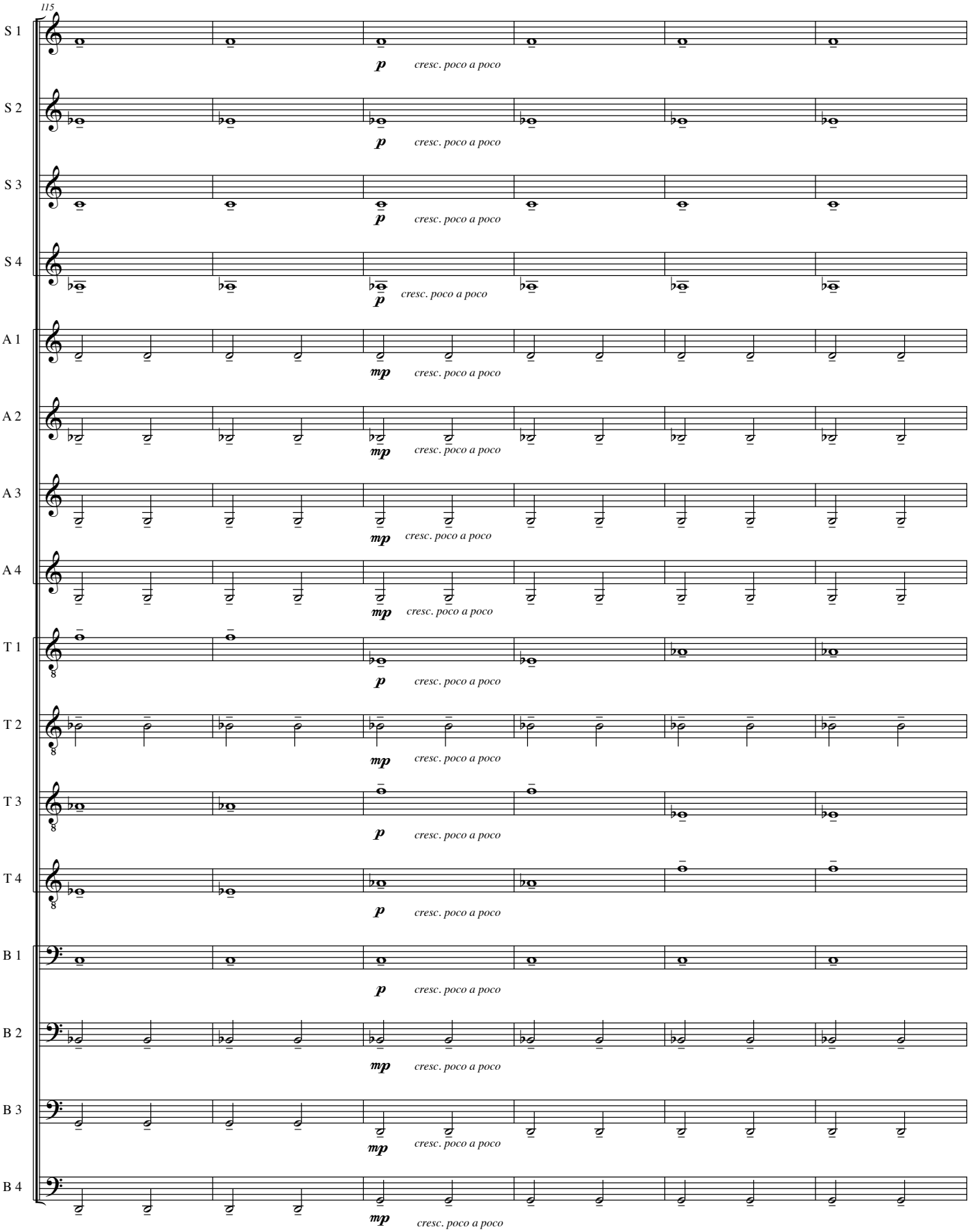
18


103
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
p
mf
dim. poco a poco

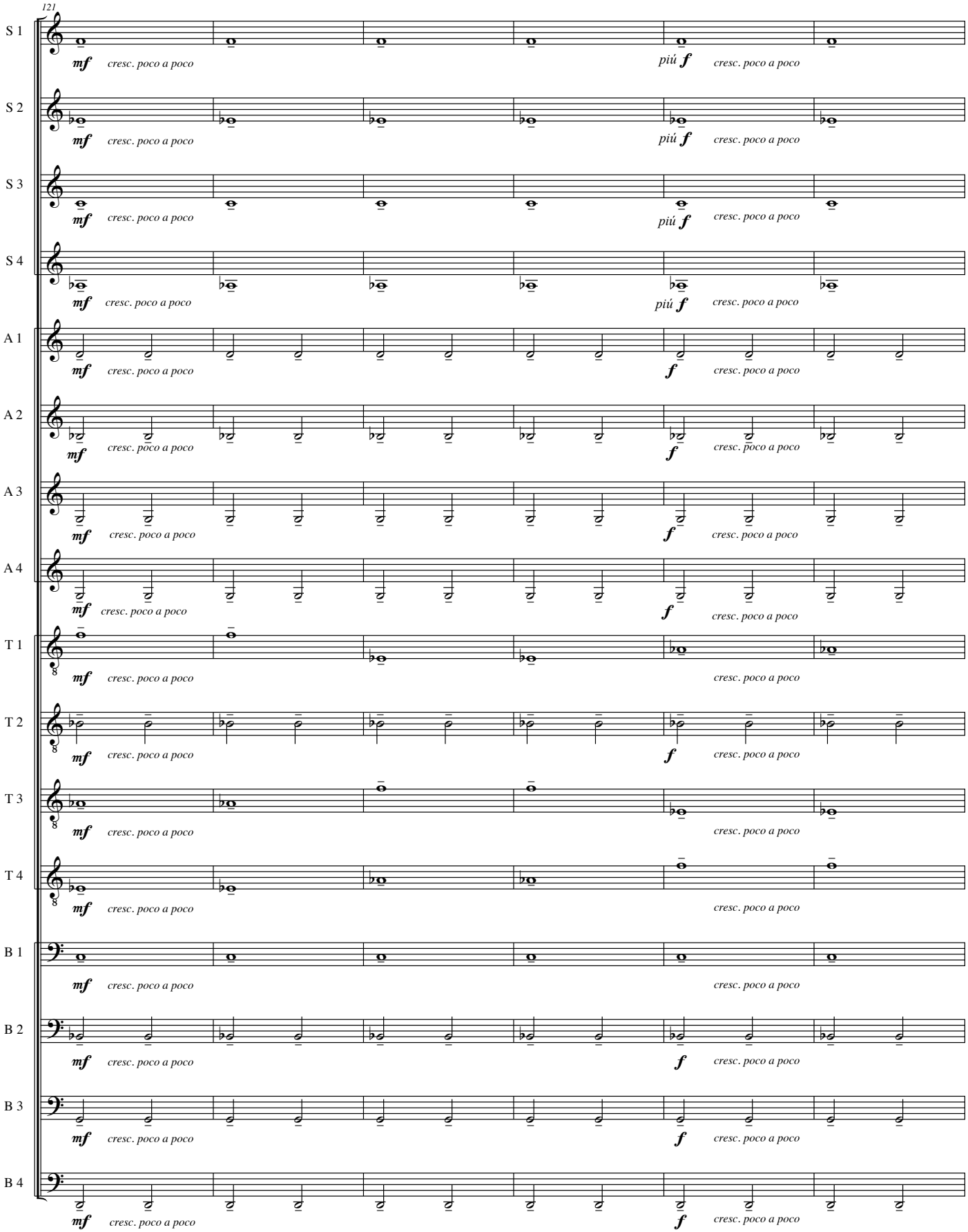
19


109
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
G
pp
mp
p
ppp
[U]
dim. poco a poco
cresc. poco a poco

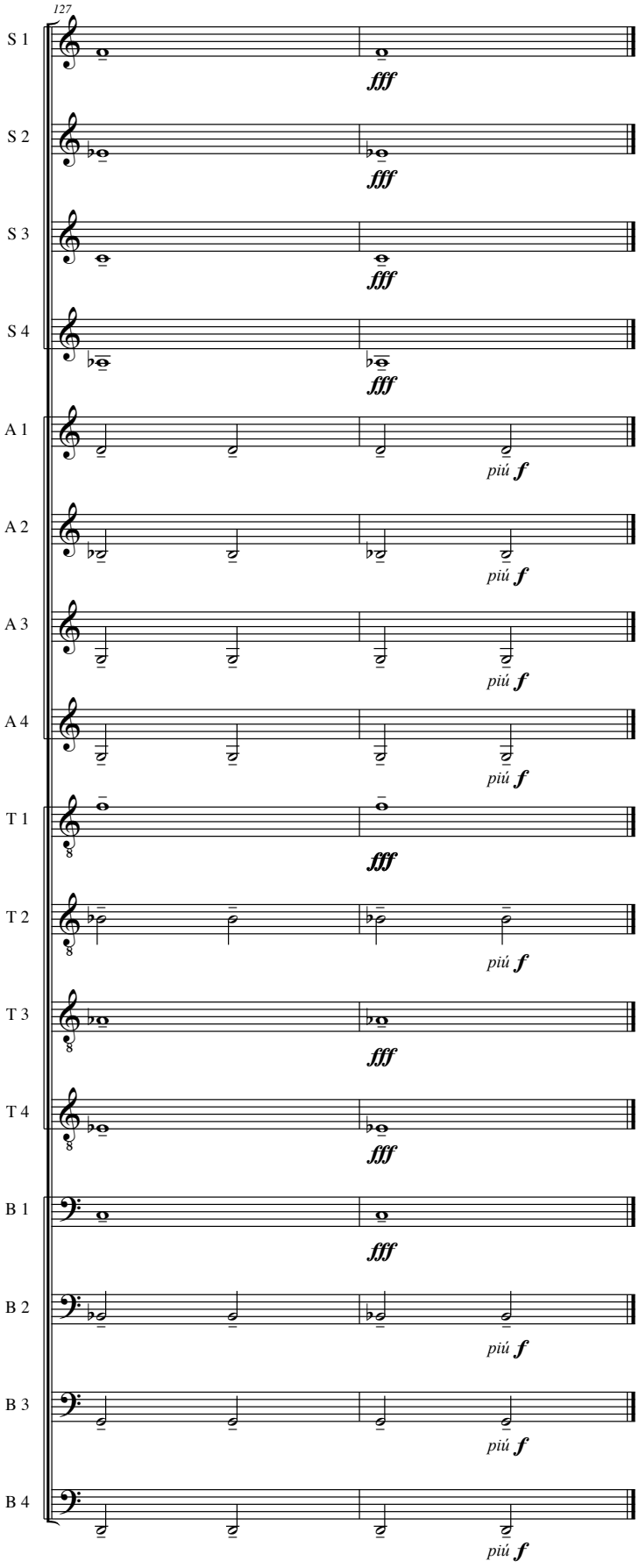
20


115
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
p
mp
cresc. poco a poco

21


121
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
mf
cresc. poco a poco
più f
f

22


127
S 1
fff
S 2
fff
S 3
fff
S 4
fff
A 1
più f
A 2
più f
A 3
più f
A 4
più f
T 1
fff
T 2
più f
T 3
fff
T 4
fff
B 1
fff
B 2
più f
B 3
più f
B 4
più f