

POSITION PIECE

For 13 musicians:

■ Pair of small sandpaper blocks.

■ Pair of large sandpaper blocks.

○ Large gong, handheld.
played with large mallet.

○ Small gong, handheld.
played with mallet.

○ Large drum, played with large mallet, carried with carrying strap or rolled on wheels.

○ Medium sized drum, e.g. tom
(played with sticks or hard mallets) or handdrum (played by hand).

○ Bangu (Chinese drum) or small bongo played with sticks.

||||| Large instrument with multiple strings, e.g. guzheng, koto (carried) or rolled piano frame. Played with wooden object.

||| Medium sized stringed instrument e.g. cello or guitar, played pizz., with wooden object or plectrum.

|| Small stringed instrument, e.g. erhu or violin, played pizz. or with plectrum.

□ Low pitched woodwind instrument, e.g. bassoon, bass clarinet or bass recorder.

△ Medium pitched woodwind instrument, e.g. oboe or alto flute.

Λ High pitched woodwind instrument, e.g. small flute or E^b clarinet.

Position Piece is for 13 musicians. Each of the following pages depicts the changing positioning of the ensemble on stage. The positioning of the ensemble creates the rhythm of the piece.

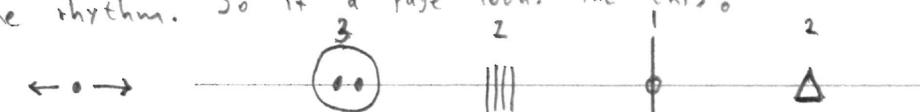
↔ The rhythm starts from the central north-south axis and continues outward towards east and west. The instruments join the rhythm in a cumulative manner, so that an instrument close to the central axis plays the whole rhythm.

↑ ↓ The rhythm starts from the central east-west axis and continues outward towards north and south. Also here the number of instruments build up in a cumulative manner, so more and more instruments join the rhythm.

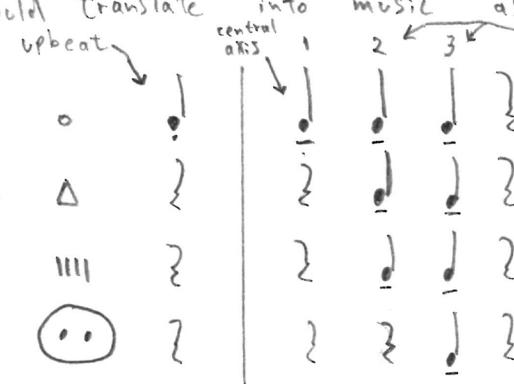


Everyone plays together.

Before any rhythm is played, the small drum/bangu plays one beat as an upbeat leading to the rhythm. So if a page looks like this:



It would translate into music as follows:



2. and 3. Position from the central axis.

In this example, the ensemble stops the rhythm at the beat of the large drum, since this is the instrument farthest away from the central axis.

The instruments closer to the central axis continue to play until the instrument farthest away joins, thus the number of instruments build up in a cumulative manner.

Each musician finds one note, glissando (in the case of instruments with multiple strings) or multiphonics (in the case of woodwind instruments) that they wish to use for the performance of the piece.

Each rhythm (one rhythm per page) have to be repeated a number of times; how many are written on each page. The player of the small drum/bangu - the leader of this ensemble - decides the length of the pause between each rhythm based on the specific instruments of the ensemble and the acoustics. The tempo is also decided by the player of the small drum/bangu, but it should be around the same tempo as a normal resting heart rate.

Arrows show the necessary change in position to get to the next page/next position of the ensemble.

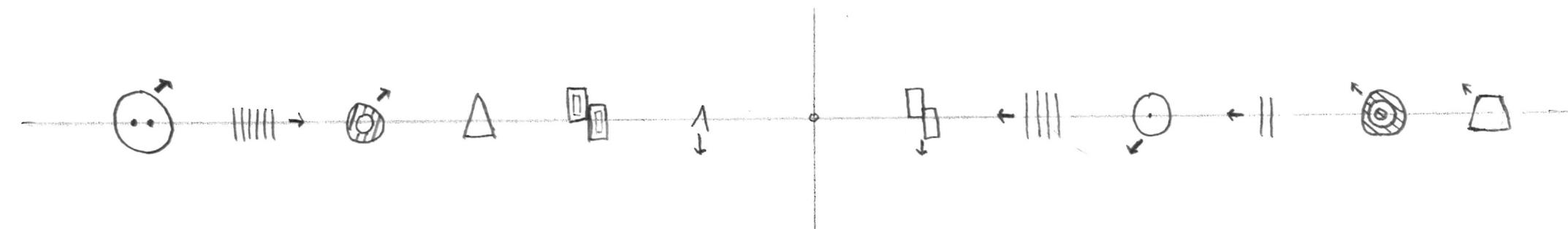
If there is an audience and it only can be located at one side, it must be placed to the south/at the bottom of the page.

At Page 13 there is a break in the rhythm, as there are no instruments in the 2. position from the central axis.

The general dynamic of the piece is f.

← • →

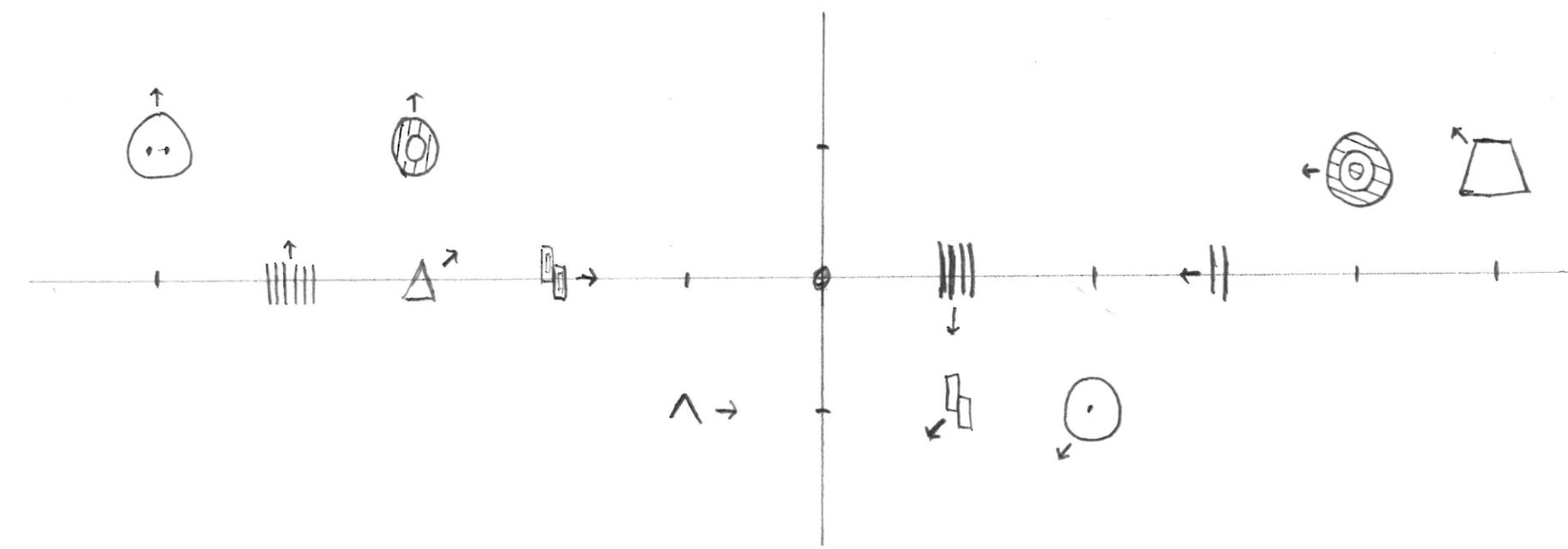
Page |



5 X

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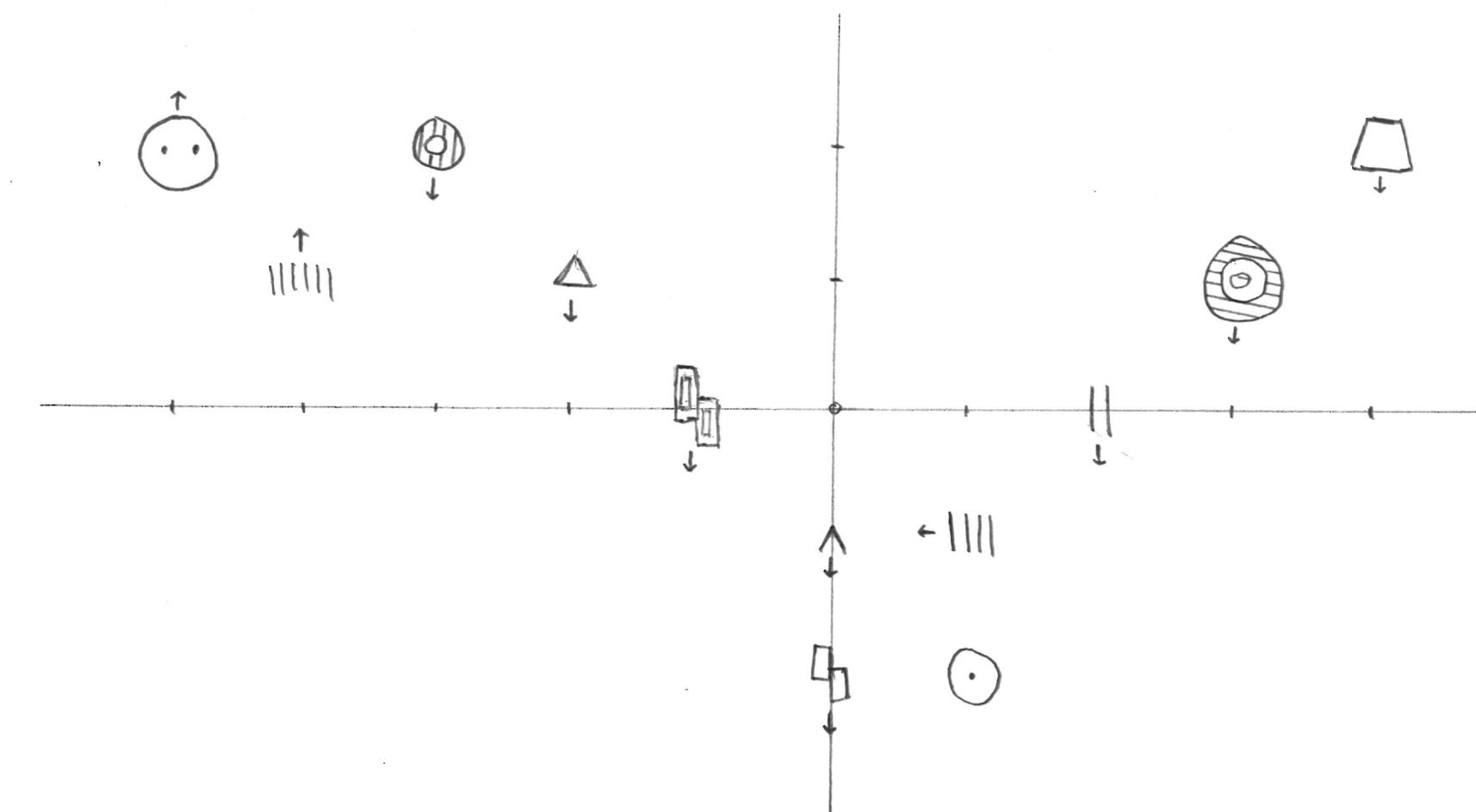
2



2X

$\leftarrow \bullet \rightarrow$

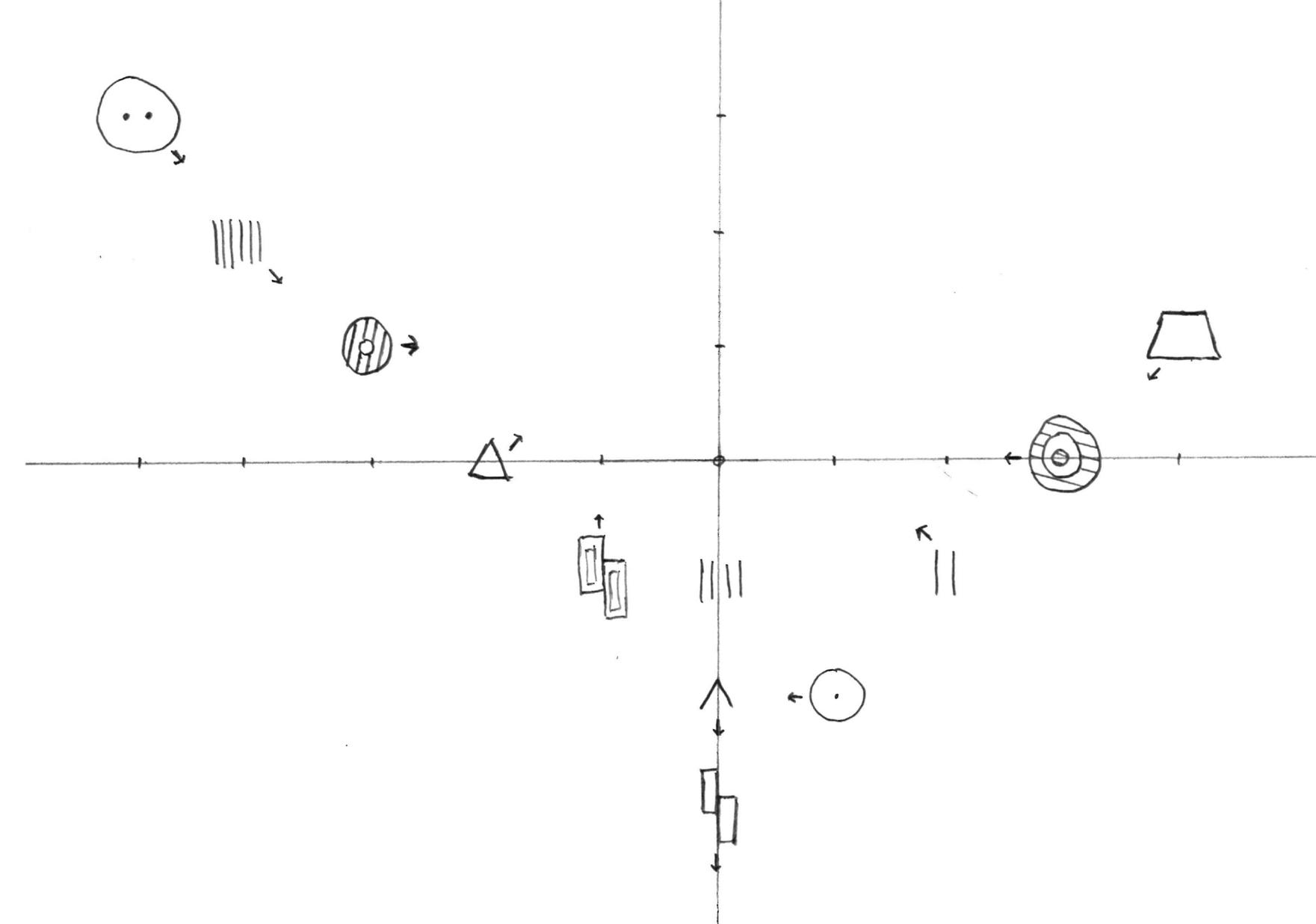
3



3X

4

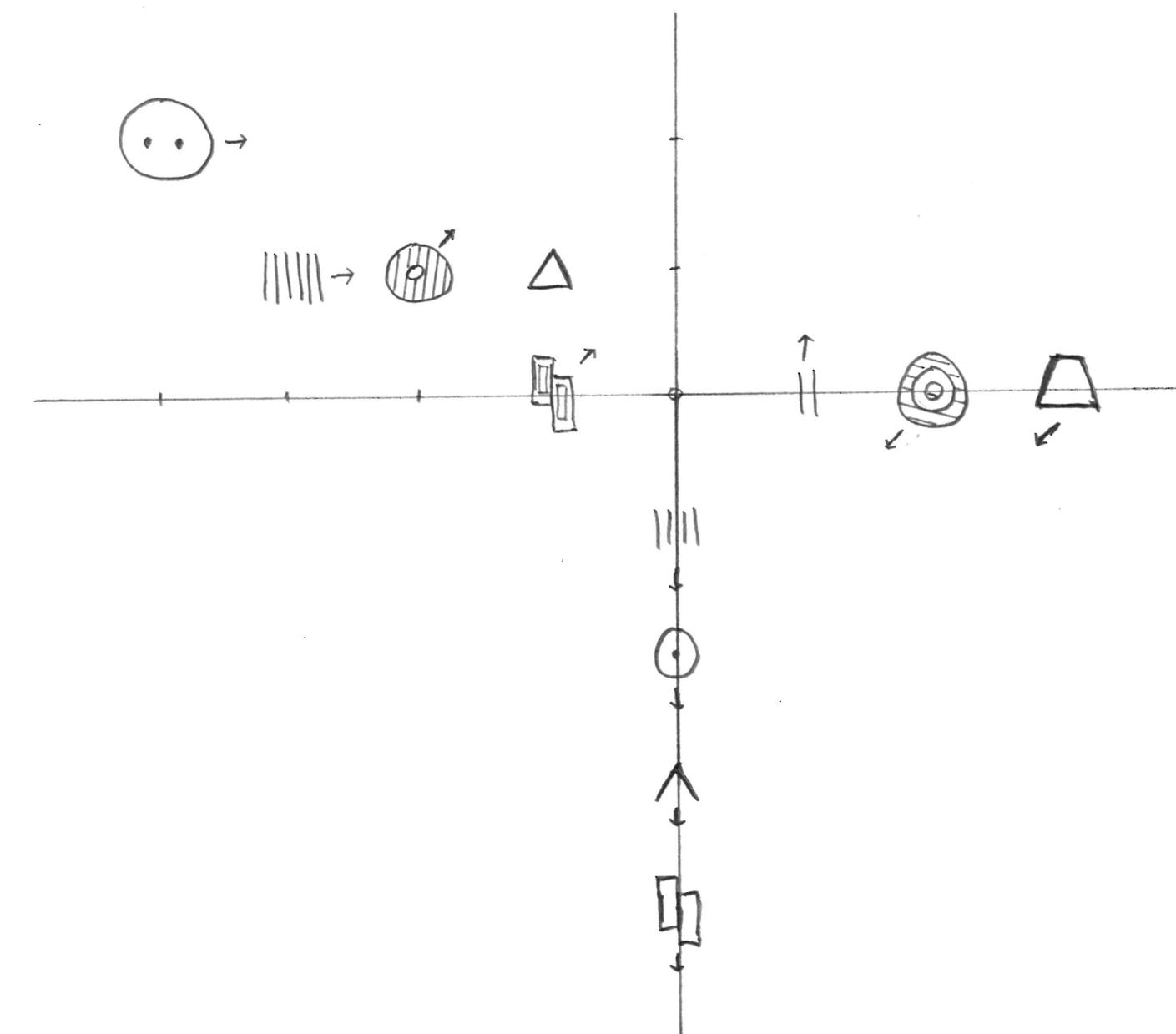
↔ ⋅ →



6 X

↔ ⋅ →

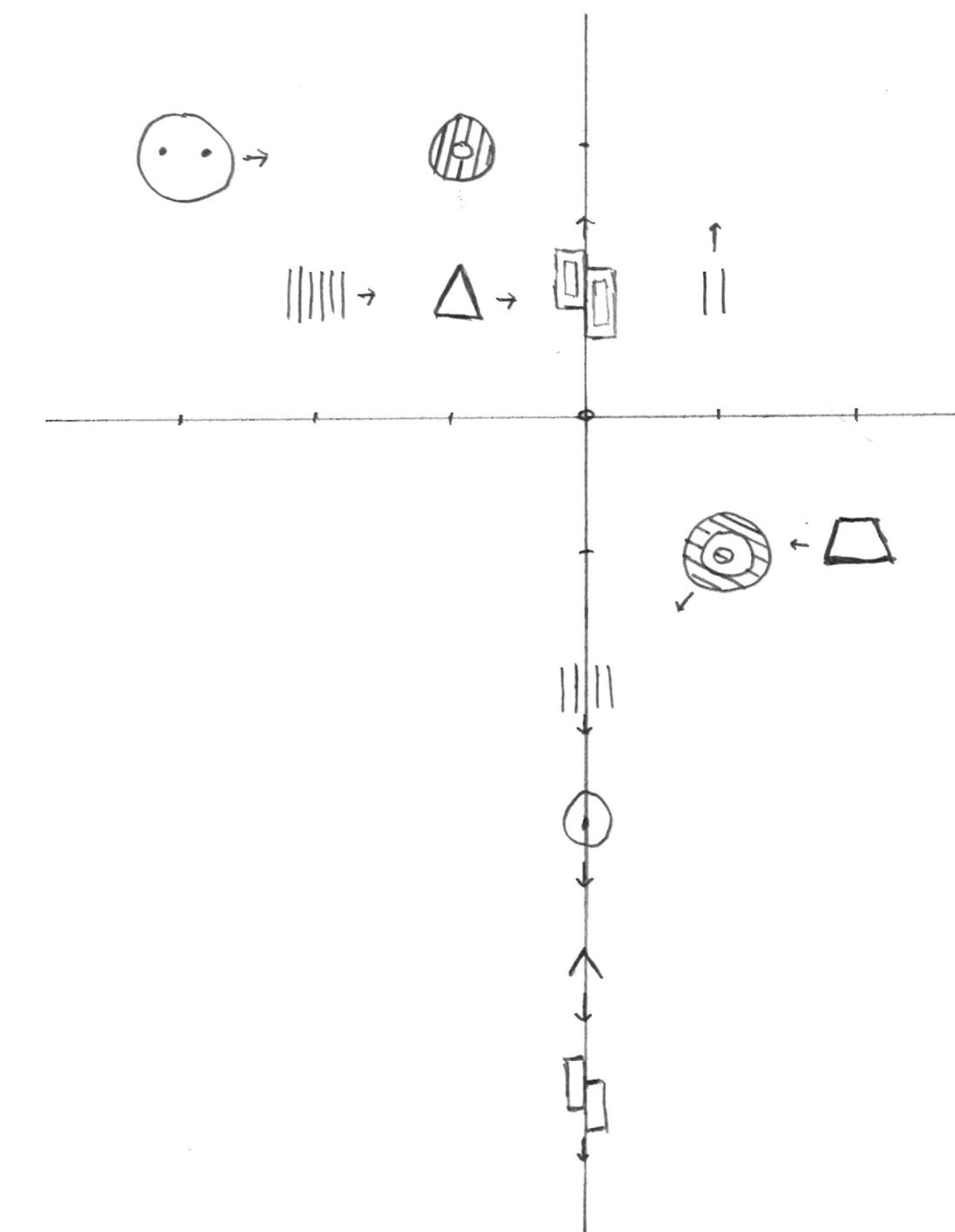
5



4 X

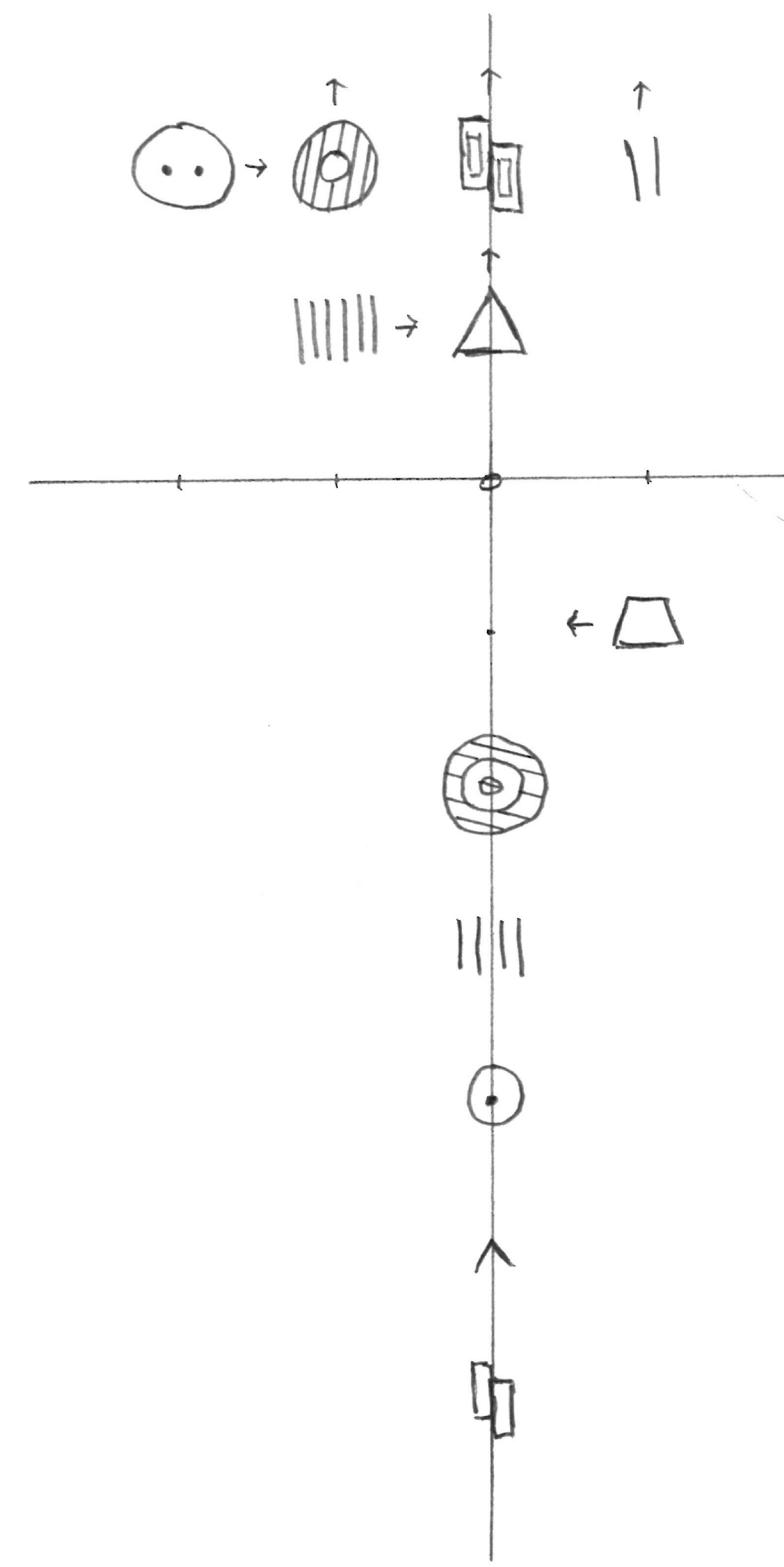
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6



8 X

$\leftarrow \bullet \rightarrow$

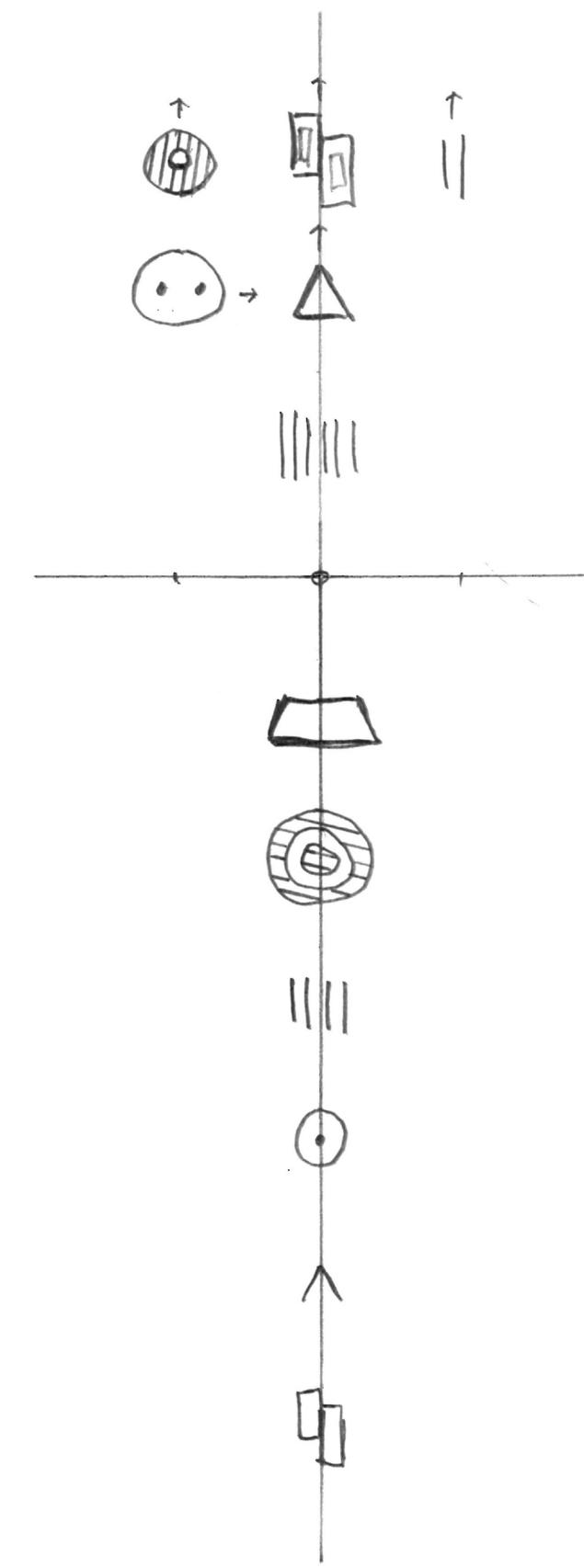


7

10X

$\leftarrow \bullet \rightarrow$

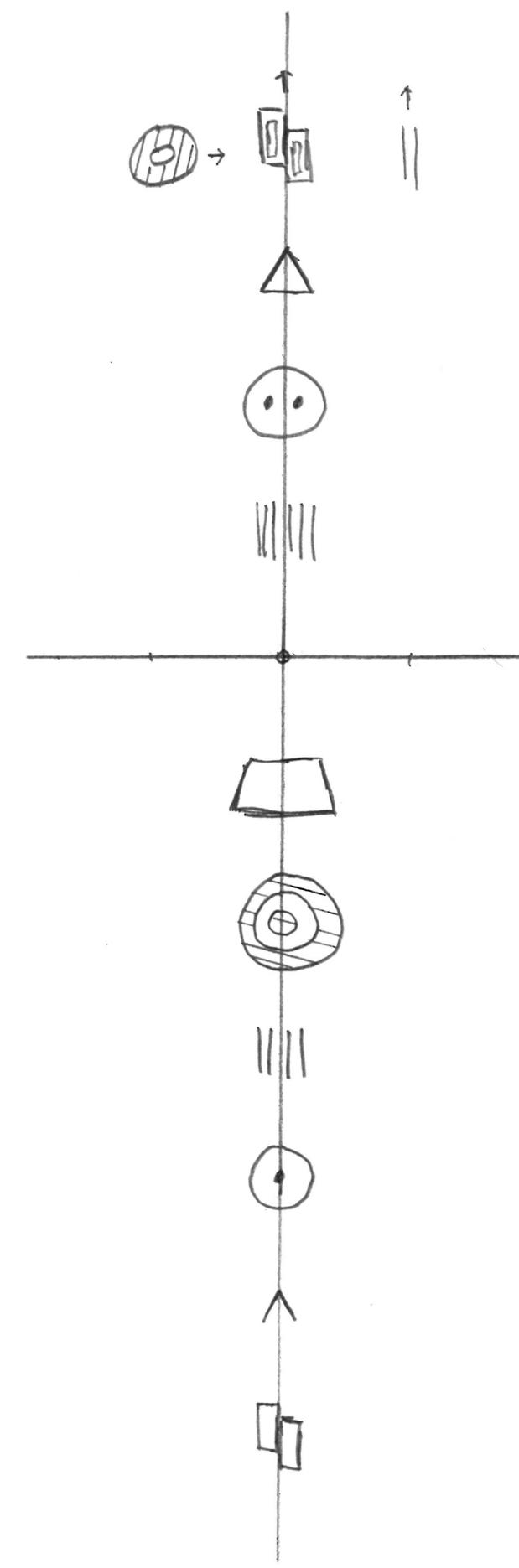
8



4X

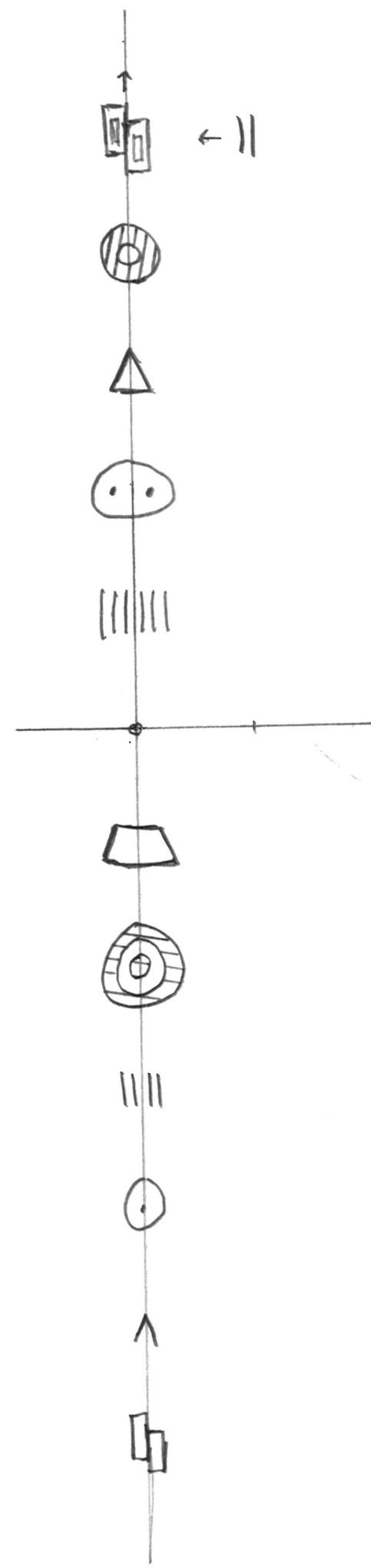
↑ • →

9



4X

8X

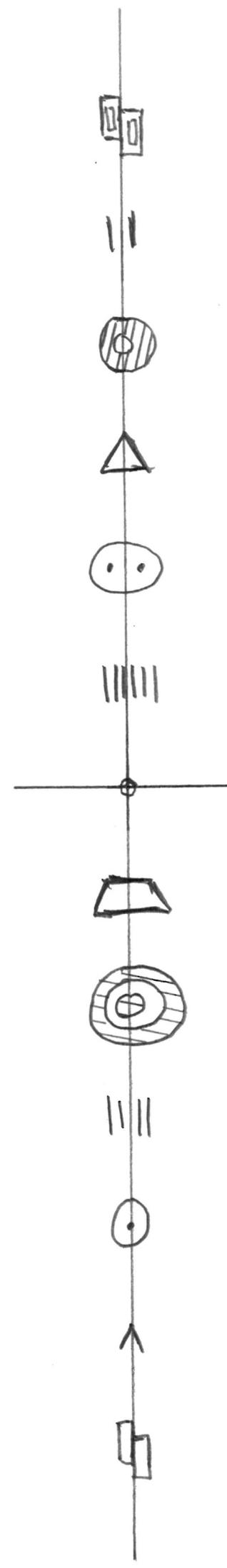


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← ⋅ →

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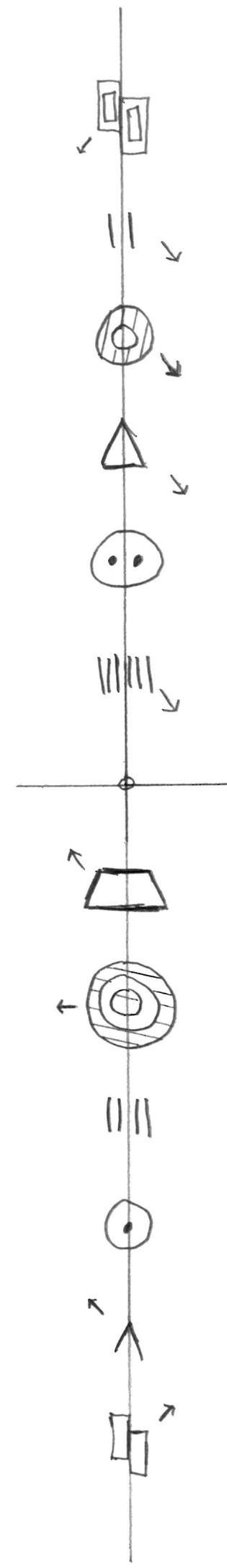
16X



← ⋅ →

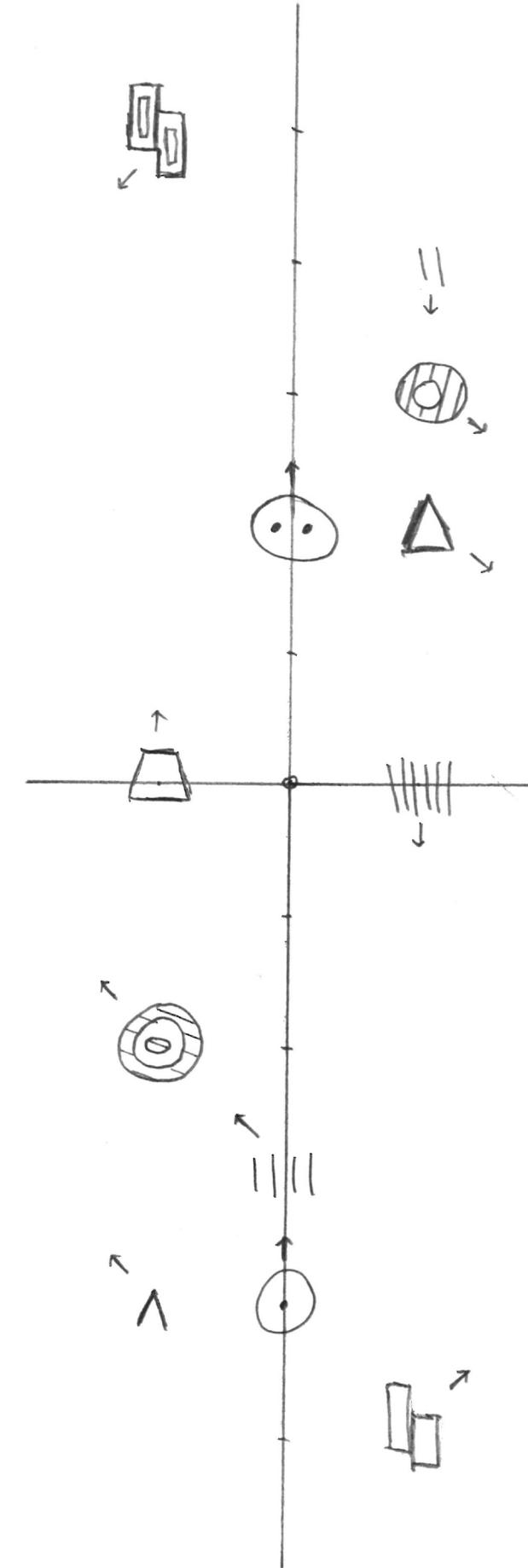
|||

12



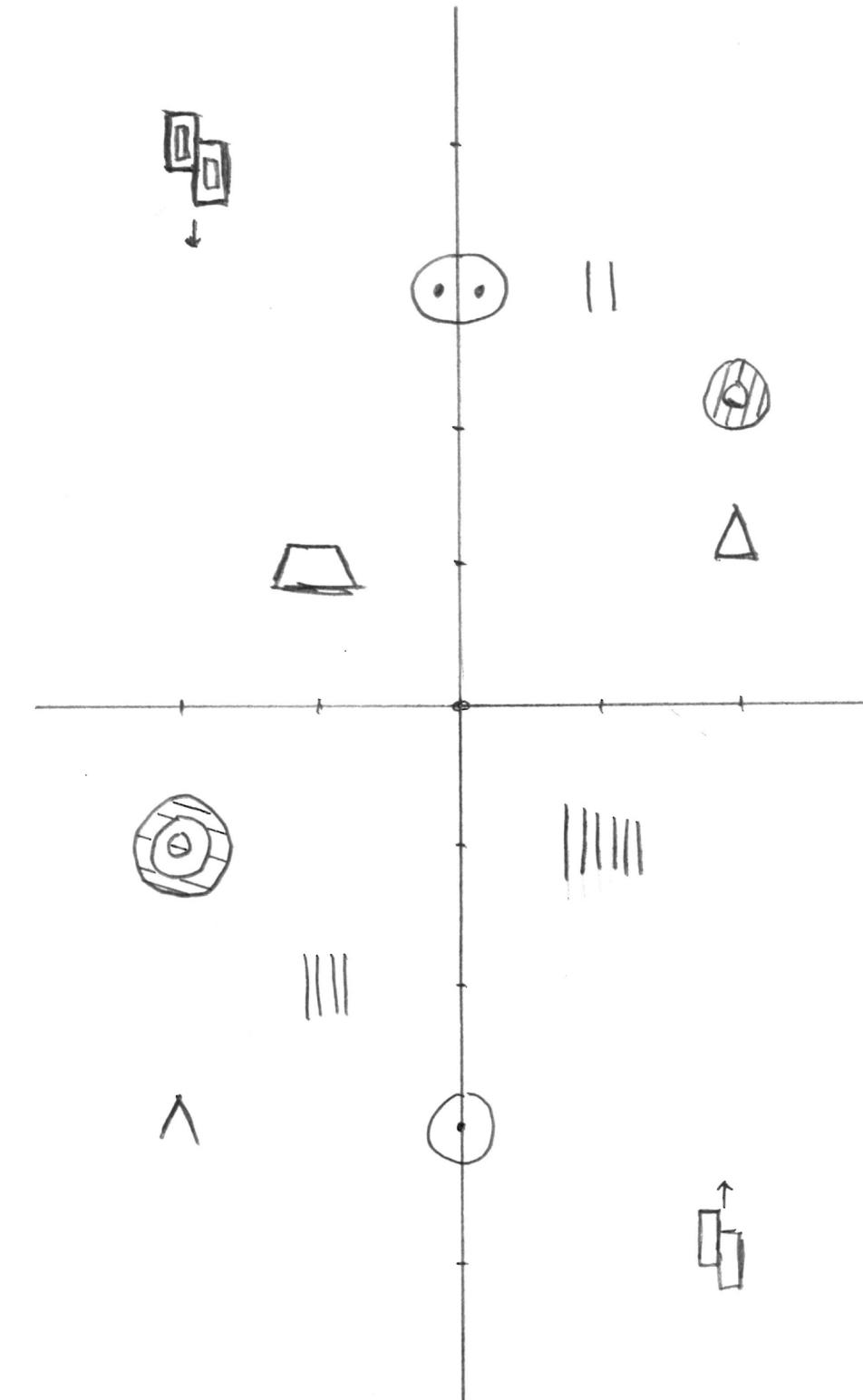
6X

13



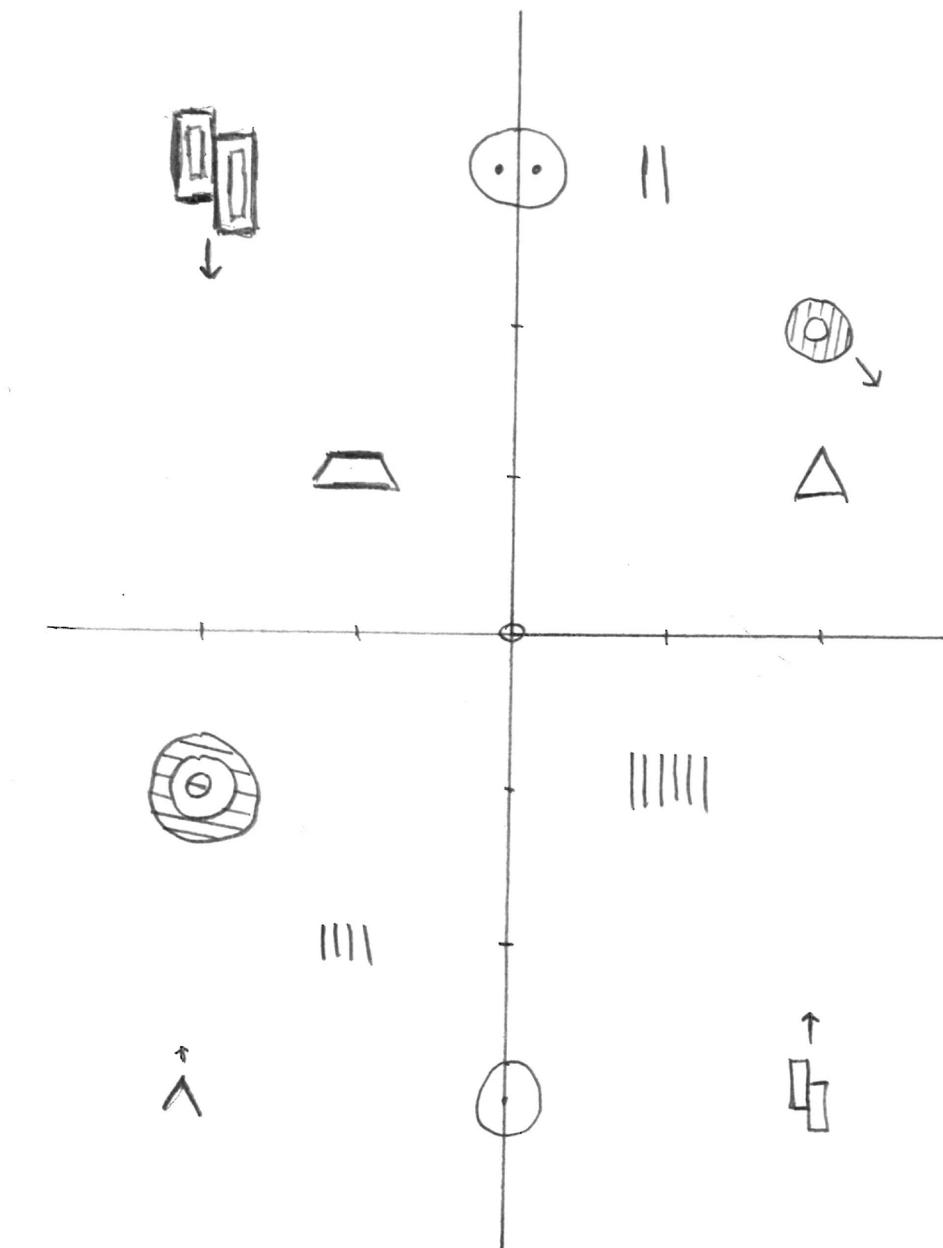
5X

14



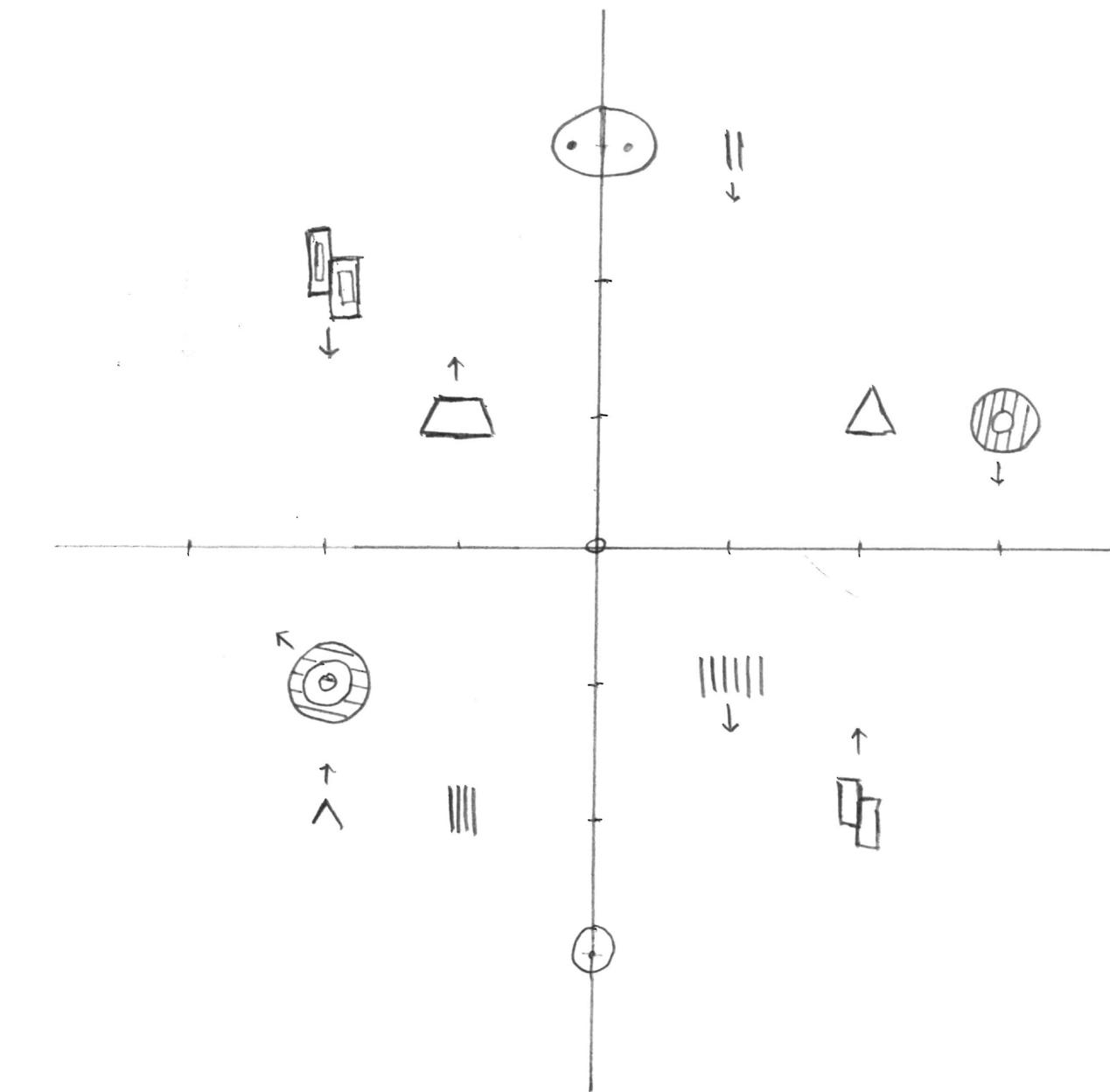
4X

15



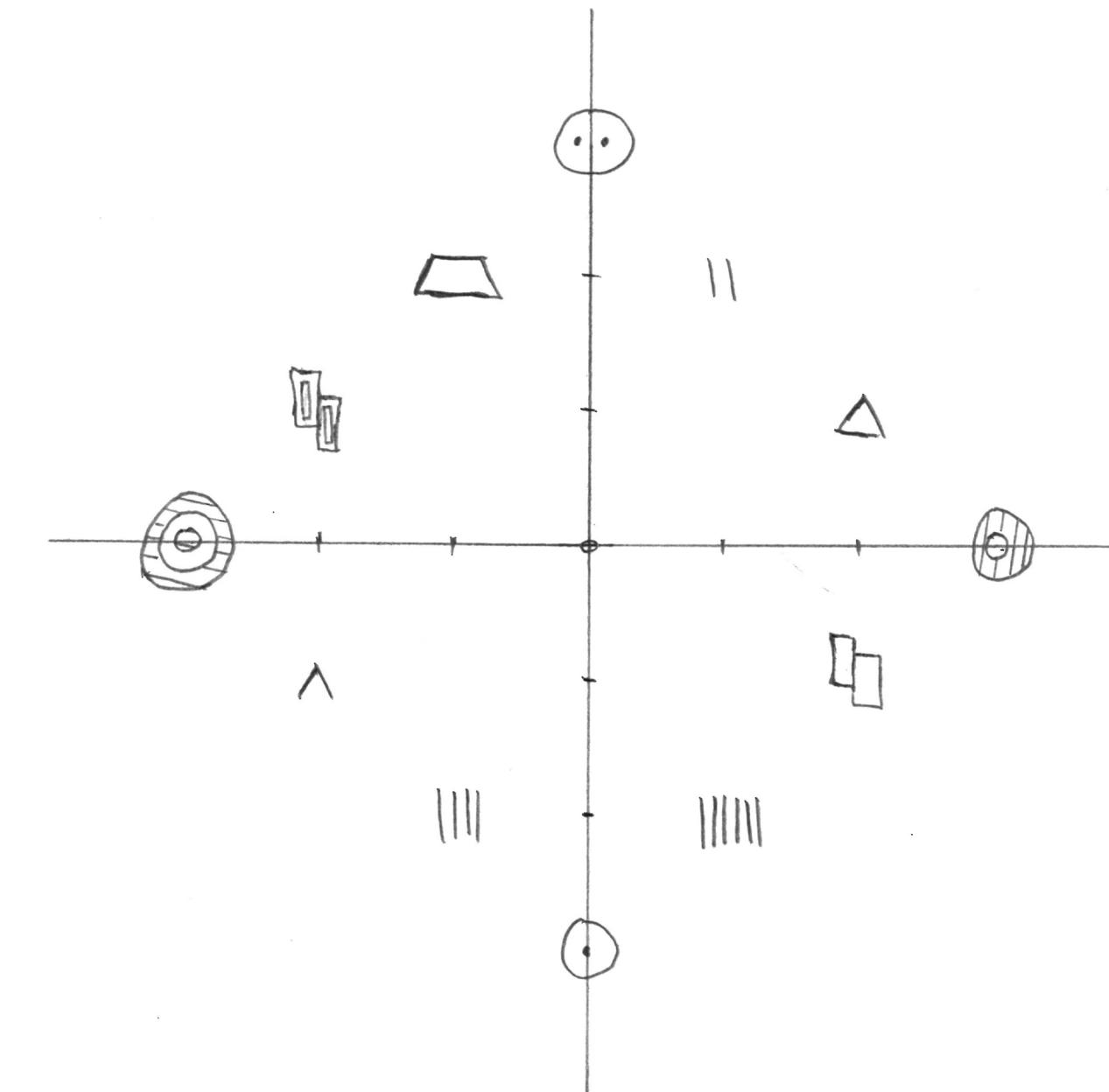
8X

16



4X

17

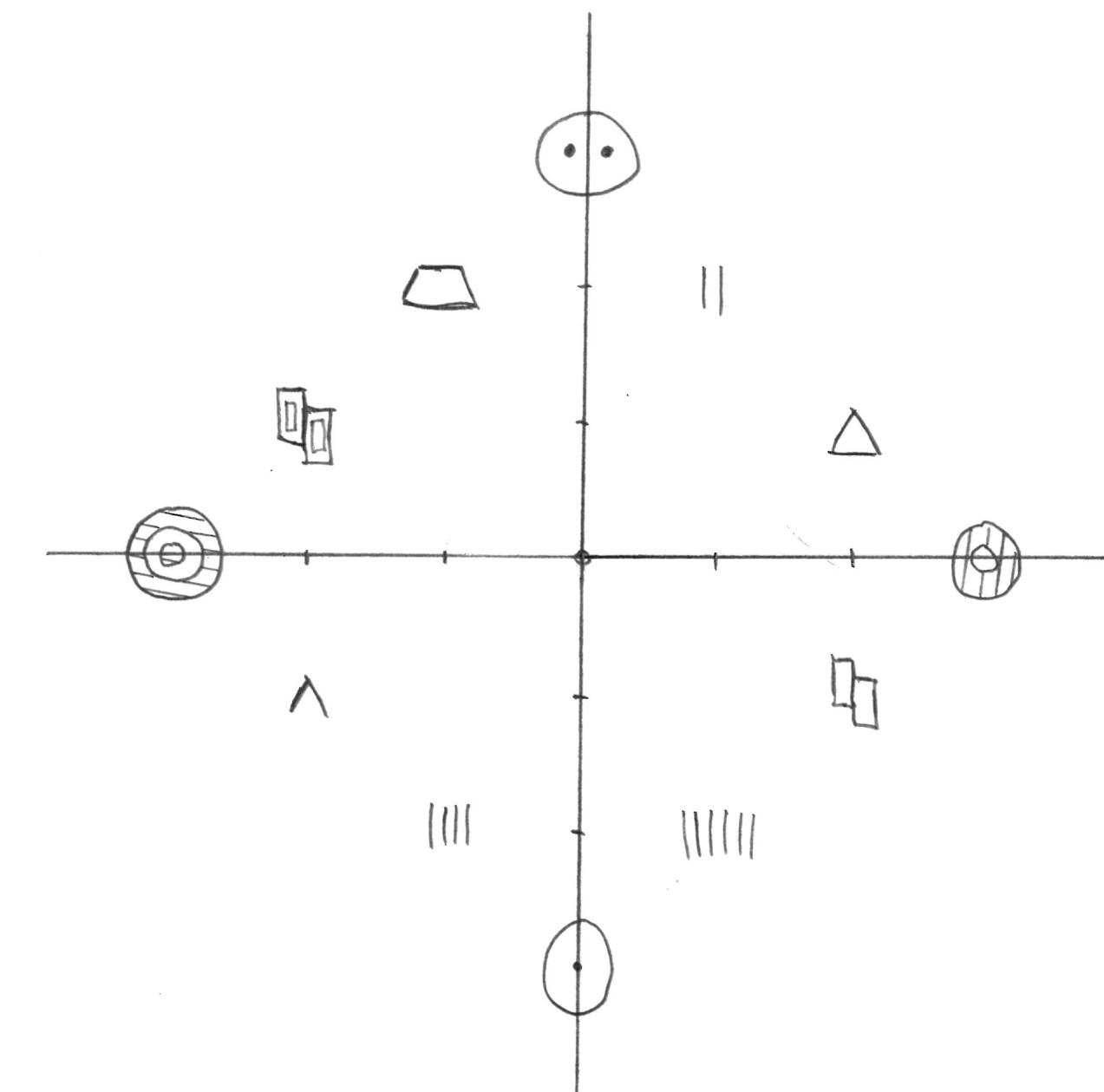


8X

↑ ↓ →

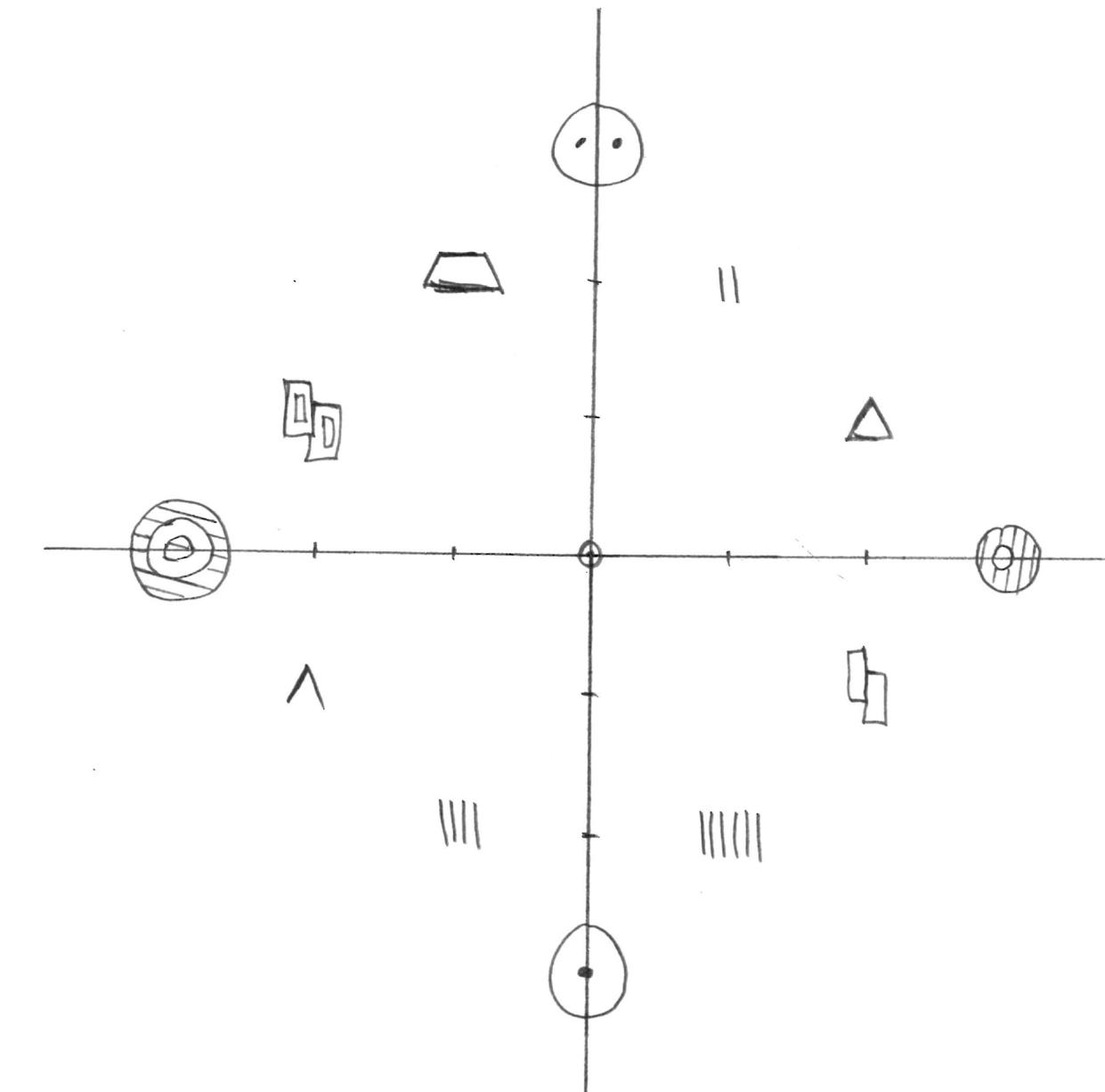
18

9X





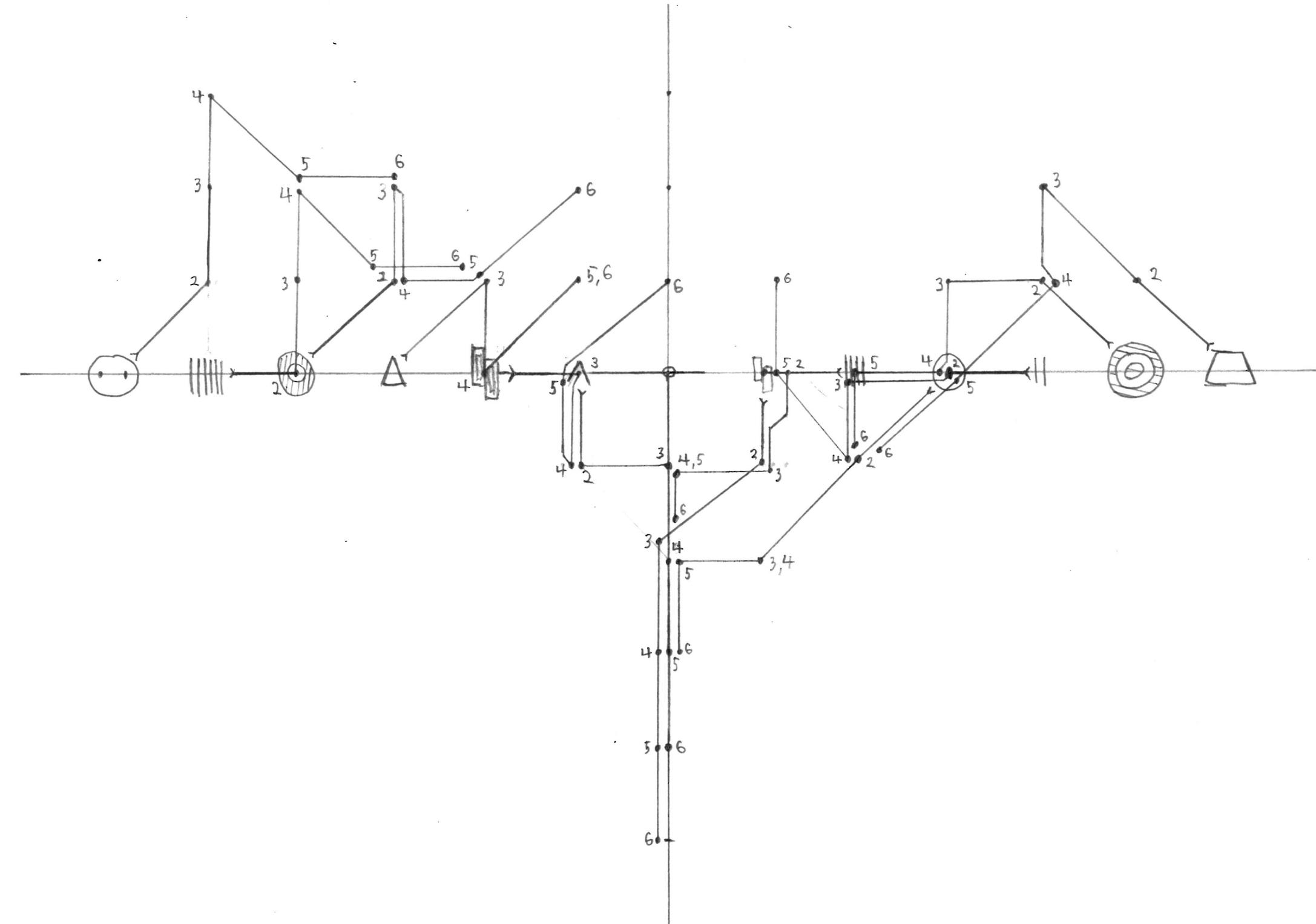
19



21X

Position 1-6

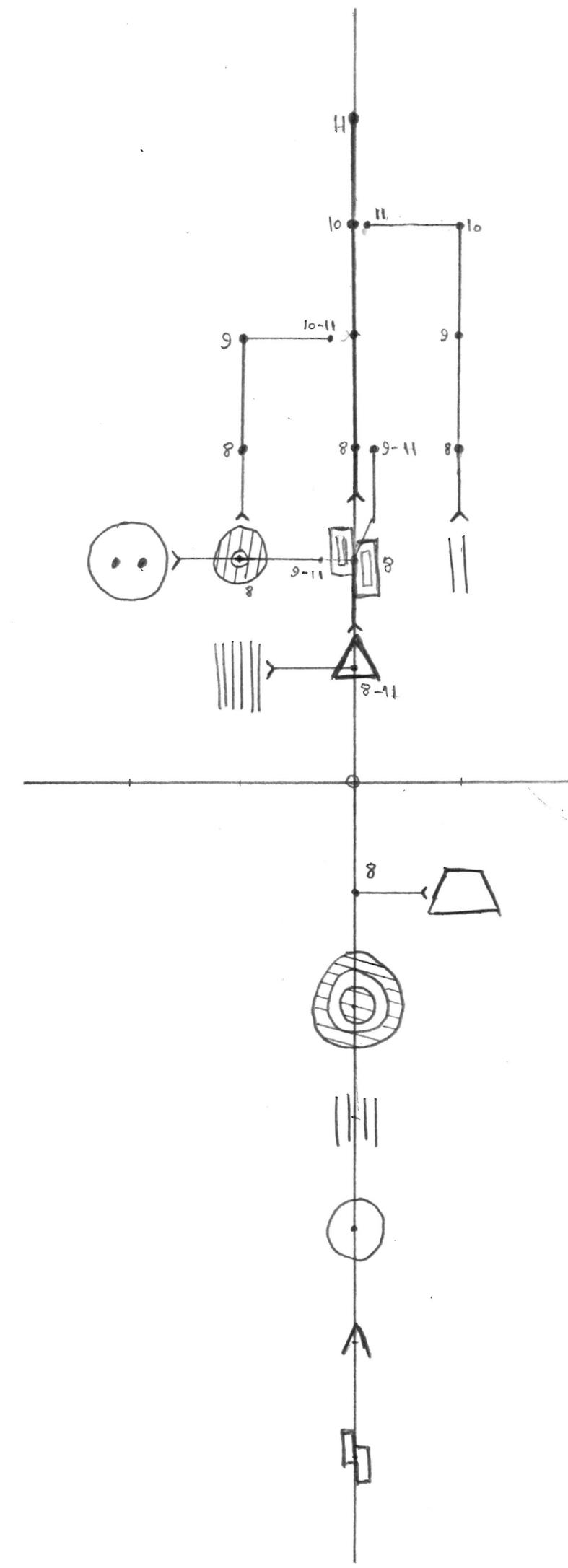
← • →



- 1: 5 X
- 2: 2 X
- 3: 3 X
- 4: 6 X
- 5: 4 X
- 6: 8 X

Position 7-11

7-11 ← • →



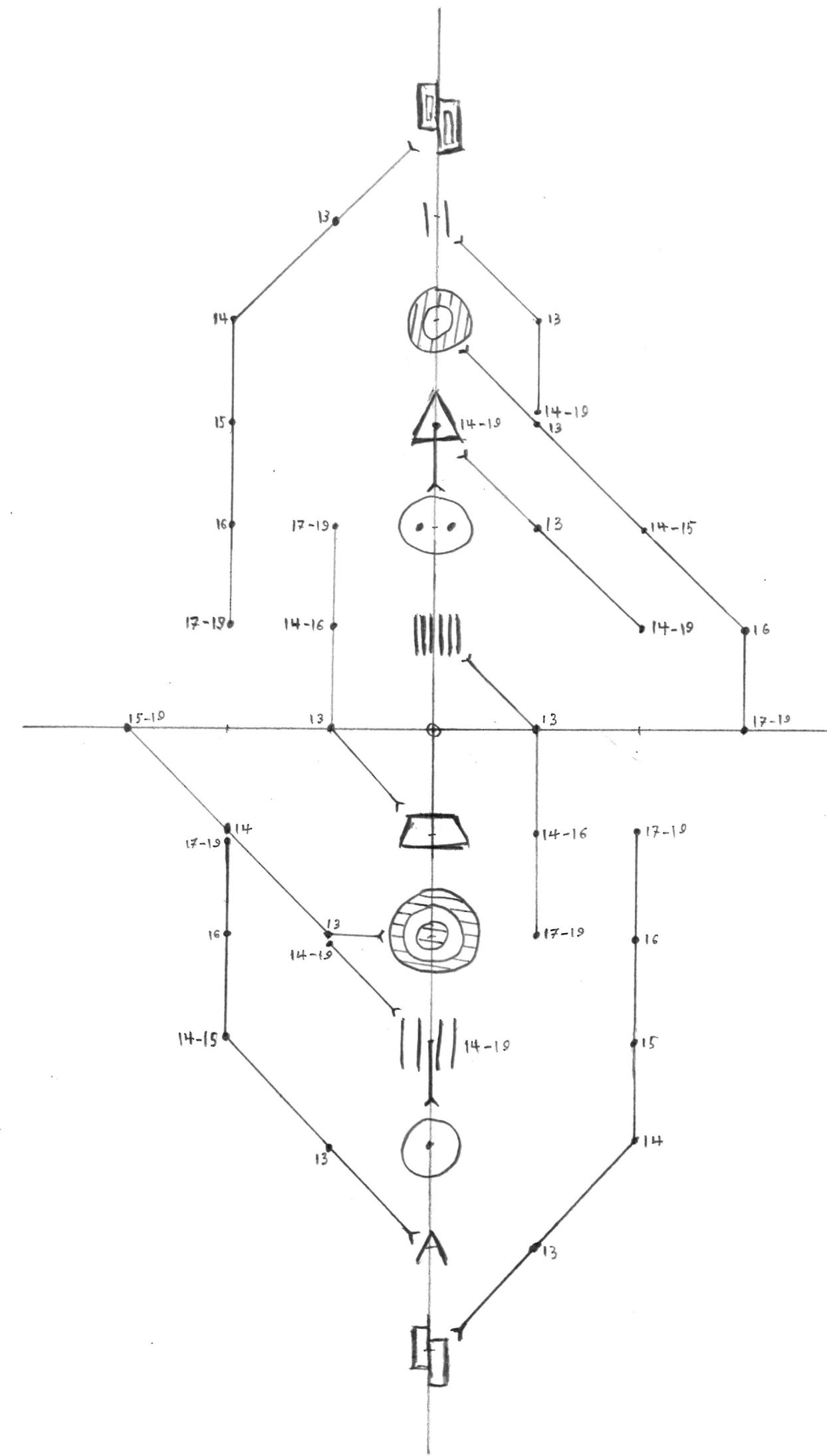
7° 10X
8° 4X
9° 4X
10° 8X
11° 16X

Position 12-19

12-17
↑ ↓

18 ← →

19 ○



12:	6X
13:	5X
14:	4X
15:	8X
16:	4X
17:	8X
18:	9X
19:	21X



Danish Arts
Foundation