I SAW THEE WEEP

(George Gordon Byron / Tolke Broison Odin)

♩= 92 legato throughout the piece. Medium Vibrato

mf I saw thee weep; the big bright tear came o-ver that eye of blue;

And then me thought it did ap-pear a vio-let drop-ping dew:

I saw thee smile; the sap-phire's blaze be-side thee ceased to shine;

It could not match the li-ving rays that filled that glance of thine.

As clouds from yonder sun re— ceive A deep and mellow dye, which scarce the shade of co-ming eve can ba-nish from the sky,

Those smiles un— to the moo-diest mind their own pure joy im— part;

their sun-shine leaves a glow be— hind that ligh-tens o'er the heart.

Da Capo al Fine

BRIGHT STAR, WOULD I WERE STEADFAST AS THOU ARE

(John Keats / Toke Brorson Odin)

♩= 58

Use open strings when possible. No vibrato

mf Bright star —— , would I were steadi-fast as thou are

Bright star —— , would I were stead-fast as thou are

Almost like a recitative

(mf) star ——; not in lone splen-dour hung a — loft the night

And watching, with e — ter — nal lids a — part,

Like Na — ture's Pa — tient, sleepless e — re — mite,

The mo-ving wa-ters at their Priest-like task

of pure a-blu — tion round earth's hu — man shores,

Or ga — zing on the new soft — fall — en mask

Of snow u-pon the moun-tains and the moor;

No ; yet still stead-fast, still un-change-a-ble,

Pil — low'd u-pon my fair love's ripe-ning breast,

To feel for-e-ver its soft swell and fall,

A — wake for-e-ver in a sweet un-rest,

still, still to hear her ten-der-ta-ken breath,

And so live e-ver; or else swoon to death.

THE RUDE WIND IS SINGING

(Percy Bysshe Shelley / Toke Brorson Odin)

♩= 62

Use open strings when Possible. No vibrato



The cold worms are cling — ing where his — ses were late — ly fed.

End as if you were about to continue