

I SAW THEE WEEP

(George Gordon Byron/Take Breason Odin)

$\text{♩} = 92$ legato throughout the piece. Medium Vibrato

Handwritten musical score for the first system of the piece. It consists of three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The first staff contains a vocal melody with lyrics, and the other two staves provide harmonic support.

Handwritten musical score for the second system. It continues the vocal melody and piano accompaniment. The lyrics are: "I saw thee weep; the big bright tear came o-ver that eye of blue;". The music is written in a clear, legible hand with standard musical notation.

Handwritten musical score for the third system. The lyrics are: "And then me thought it did ap-pear a vio-let drop-ping dew:". The musical notation continues with the same three-staff format, maintaining the 4/4 time signature and B-flat key signature.

Handwritten musical score for the fourth system. The lyrics are: "I saw thee smile; the sap-phire's gloze be-side thee could to shine;". The system concludes the piece with a final cadence. The notation is consistent with the previous systems, showing the vocal line and piano accompaniment.

It could not match the living rays that filled the shade of thine.

As clouds from yonder sun receive A deep and mellow dye, which scarce the shade of coming eve can banish from the sky,

Those smiles run to the moon-diest mind their own pure joy impart;

Their sun-shine leaves a glow behind that lightens o'er the heart.

Da Capo al Fine

BRIGHT STAR, WOULD I WERE STEADFAST AS THOU ARE

$\text{♩} = 58$

(John Keats / Tóke Brorson Odín)

Use open strings when possible. No vibrato

mf Bright star — , would I were stead-fast as thou are

Bright star — , would I were stead-fast as thou are

Almost like a recitative

(mf) star — ; not in lone splen-dour hung a-loft the night

And watching, with e-ter-nal lids a-part,

Like Na-ture's Pa-tient, sleepless e-re-mite,

The mo-ving wa-ters at their Priest-like task

Of pure a-blu-tion round earth's hu-man shores,

Or ga-zing on the new soft-fall-en mask

Of snow u-pon the moun-tains and the moor;

THE RUDE WIND IS SINGING

(Percy Bysshe Shelley / Tóke Branson Odín)

$\text{♩} = 62$

Use open strings when possible. No vibrato

Handwritten musical score for guitar, first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in D major (indicated by two sharps) and 3/4 time. The first staff contains a melody with various note values and rests, including a measure marked "(sample)". The middle and bottom staves provide harmonic accompaniment with chords and single notes.

Handwritten musical score for guitar, second system. It consists of three staves. The top staff contains the lyrics: "The rude wind is sing — ing The dirge of the mu — sic dead;". The music continues with the same notation style as the first system, including a measure marked "(sample)" in the middle staff.

Handwritten musical score for guitar, third system. It consists of three staves. The music continues from the previous system, ending with a final chord in the bottom staff marked with a double bar line and a fermata.



End as if you were about to continue