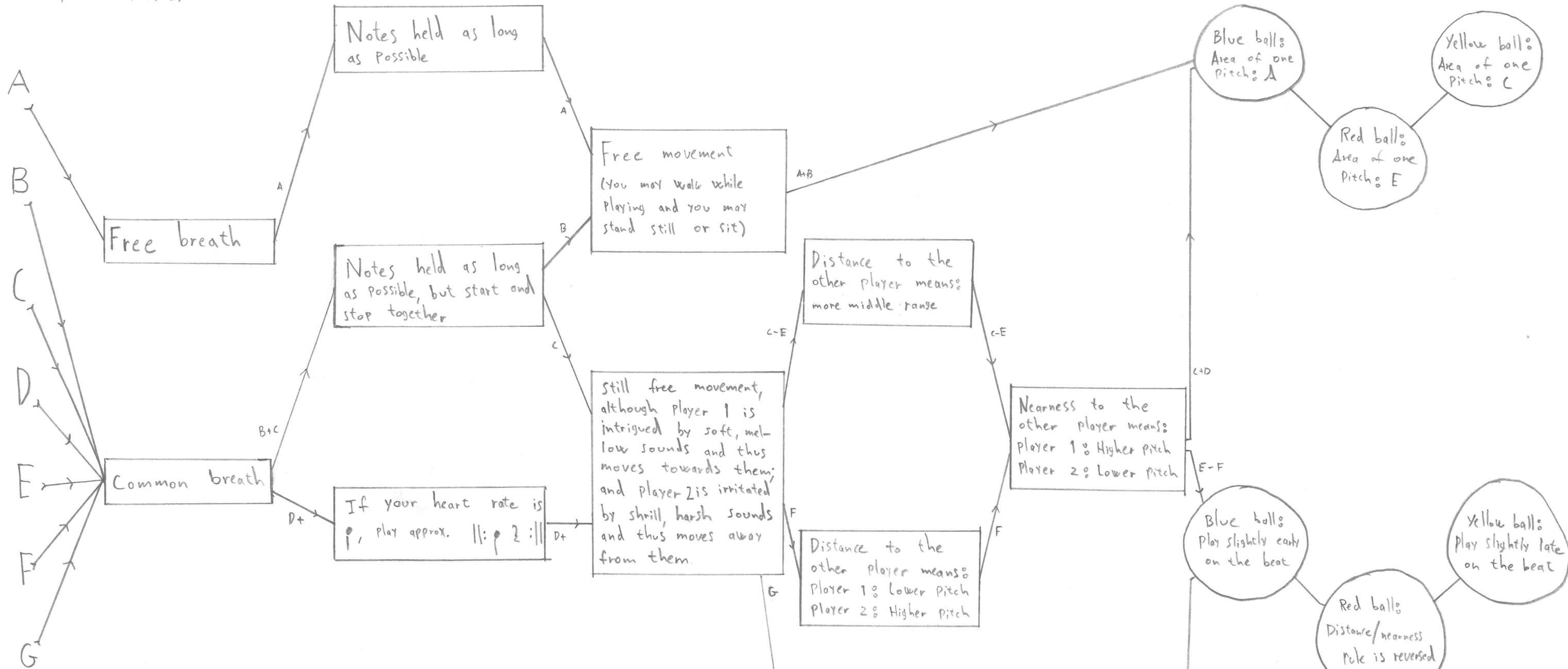


Distance Piece

Toke Brorson Odin 2020
For Kirstine Lindemann and Kirsi Ojala

For two Performers



For any woodwind instruments.

Each Part (A-G) lasts as long as the Performers chooses.

The Performers chooses freely which part to play first and in which order, all the parts are played, but all parts must be played at least once.

Each part starts with the performers facing one another at a distance - the same place each time.

Place three coloured balls - one blue, one red, one yellow - before the performance starts, with plenty of space between them and not close to the performers. The balls may be rolled and moved when the performance has started, eg. by foot or hand.

The "Area of one pitch" is the area in the proximity of the ball, the size of which varies depending on the size of performance.

The described changes in pitch and usage of multiphonics should be performed simultaneous with the movements using glissandos for the pitch changes and gradual changes for the multiphonics.

Distance to the other player means:
Less multiphonics,
Lower pitches

Nearness to the other player means:
More multiphonics,
Higher pitches

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