

# Music for the film "Romantisk Nostalgi"

## I

Calm ♩ = 78

Timpani

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

*mf* div.

*mf*

*mf*

*mf*

# II

$\text{♩} = 84$

10

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 10 through 13. The score is for a full orchestra and includes parts for Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as quarter note = 84. The dynamic marking is *pp* (pianissimo). The Harp part has a specific voicing: in measure 10, it plays a chord of G2, B-flat2, and D3; in measure 11, it plays G2, B-flat2, and D3; in measure 12, it plays G2, B-flat2, and D3; and in measure 13, it plays G2, B-flat2, and D3. The Violoncello and Double Bass parts have a similar voicing: in measure 10, they play a chord of G2, B-flat2, and D3; in measure 11, they play G2, B-flat2, and D3; in measure 12, they play G2, B-flat2, and D3; and in measure 13, they play G2, B-flat2, and D3. The other instruments (Timp., Perc., Pno., Vln. 1, Vln. 2, Vla.) have rests in all four measures.

# III

♩ = 84

14

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *mf*

div.

22 Lighter ♩ = 96

The musical score consists of eight staves for measures 22 through 26. The instruments and their parts are as follows:

- Timp.**: Five measures of rests.
- Perc.**: Five measures of rests.
- Hp.**: Five measures of rests.
- Pno.**: Five measures of rests.
- Vln. 1**: Five measures of rests.
- Vln. 2**: Five measures of eighth-note chords. Dynamics: *mf*. Articulation: *unis.*
- Vla.**: Five measures of eighth-note chords. Dynamics: *mf*.
- Vc.**: Five measures of eighth-note chords. Dynamics: *mf*.
- D.B.**: Five measures of whole notes. Dynamics: *mf*.

27

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*mf*

*mf*

non arpeggiato

pizz. div.

# IV

Steady ♩ = 90

32

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla. arco unis.

Vc.

D.B.

The musical score for measures 32-39 is arranged in a system of seven staves. The top two staves are for Timp. and Perc., both showing rests. The next two staves are for Hp. and Pno., also showing rests. The bottom three staves are for Vln. 1, Vln. 2, and Vla., which play a melodic line of quarter notes with a dynamic of *f*. The Vln. 1 and Vln. 2 parts have a slur over the last two notes of the phrase. The Vla. part is marked "arco unis." and also plays a melodic line of quarter notes with a dynamic of *f*. The Vc. and D.B. parts play a bass line of quarter notes with a dynamic of *f*. The Vc. part has a slur over the last two notes of the phrase. The D.B. part has a slur over the last two notes of the phrase.

40

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

## V

With grandeur ♩ = 66

49

Timp.

Perc.

Gran Cassa

*mf*

49

Hp.

49

Pno.

49

Vln. 1

arco non div.

*f*

Vln. 2

arco

*f*

Vla.

arco

*f*

Vc.

arco

*f*

D.B.

arco

*f*

if possible, play the low Eb



# VI

Subtle ♩ = 60

60

Timp.

Perc.

60

Hp.

60

Pno.

*mf*

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

non div.

*p*

non div.

66

Timp.

Perc.

66

Hp.

66

Pno.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Passionate ♩ = 60

71

Timp. *f*

Perc. *mp* Large Tam-tam

Hp. *ff* (gliss.) C, D, Eb, F, G, Ab, Bb (gliss.) arpeggiato

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* div.

Vc. *ff* div.

D.B. *ff*

Detailed description of the musical score: The score is for measures 71 to 75. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Passionate' with a quarter note equal to 60 beats per minute. The percussion part (Timp. and Perc.) features a large tam-tam starting in measure 73 with a forte (f) dynamic. The harp (Hp.) plays a glissando over the notes C, D, Eb, F, G, Ab, Bb in measures 73 and 74, followed by an arpeggiated chord in measure 75. The piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) all play a powerful, sustained chord starting in measure 73 with a fortissimo (ff) dynamic. The viola (Vla.) and cello (Vc.) parts include a 'div.' (divisi) instruction, indicating they are to play the chord with divided parts.

76

Timp.

Perc.

76 non arpeggiato

Hp.

Pno.

76

Vln. 1

Vln. 2

Vla. non div.

Vc. non div.

D.B.

*pp*

*p*

*p*

*p*

*p*

*p*

# VII

81

Timp.

Gran Cassa

Perc.

Approx. 8" between each note

81

Hp.

81

Pno.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 14, section VII, consists of nine staves. The top two staves are for Timp. and Perc. The Perc. staff shows a Gran Cassa pattern with four notes, each marked with a fermata and a slur. The notes are spaced at approximately 8 inches. The remaining staves (Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B.) all contain rests for the duration of the section. The score is in a key signature of two flats and a 4/4 time signature.