

Music for the film "Romantisk Nostalgi"

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ICalm $\text{♩} = 78$

Musical score for orchestra and piano, page I. The score consists of ten staves. The first five staves (Timpani, Percussion, Harp, Piano, Double Bass) are silent (rests). The last five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) play eighth-note patterns. Violin 1 starts with a melodic line, while the others provide harmonic support. Measure numbers 1 through 8 are present above the staves.

Timpani

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

II $\text{♩} = 84$

Tim. *10* C

Perc. C

Hp. *10* C

Pno. *10* C

Vln. 1 *10* C

Vln. 2 C

Vla. C

Vc. C *pp*

D.B. C *pp*

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed on the left are Timpani, Percussion, Double Bass (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. Measure 10 starts with sustained notes from most instruments. Measure 11 continues with sustained notes. Measure 12 begins with sustained notes followed by eighth-note patterns on the piano and violins. Measure 13 returns to sustained notes. Measure 14 concludes with sustained notes. Measure 15 is indicated by a large bracket under the piano and double bass staves.

III

♩ = 84

14

Tim.

Perc.

14

Hp.

14

Pno.

14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

p

mf

p

mf

mf

p

mf

Lighter $\text{♩} = 96$

22

Tim.

Perc.

22

Hp.

22

Pno.

22

Vln. 1

Vln. 2

unis.

Vla.

Vc.

D.B.

mf

This musical score page contains six staves of music. The first two staves are for the timpani and percussion. The third staff is for the double bassoon (Horn), which is grouped with the piano. The fourth staff is for the piano. The fifth staff is for violin 1, and the sixth staff is for violin 2, which has a dynamic marking of *mf* and a performance instruction "unis." (unison). The seventh staff is for the cello, and the eighth staff is for the double bass. The bassoon part is grouped with the cello. The score begins at measure 22, indicated by the measure number above each staff. The tempo is marked as Lighter $\text{♩} = 96$. The music consists primarily of eighth-note patterns across all staves.

27

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

non arpeggiato

mf

pp

pizz. div.



IV

Steady $\bullet = 90$

40

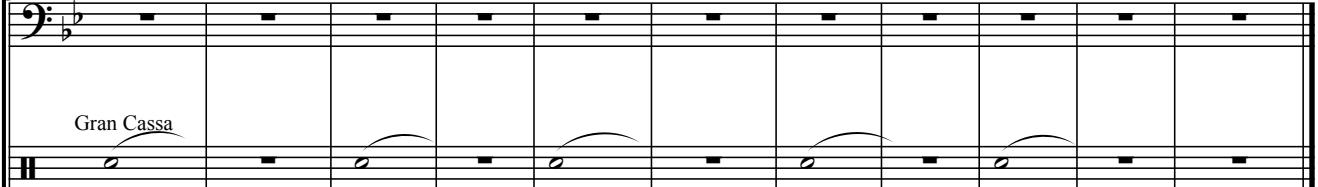
Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

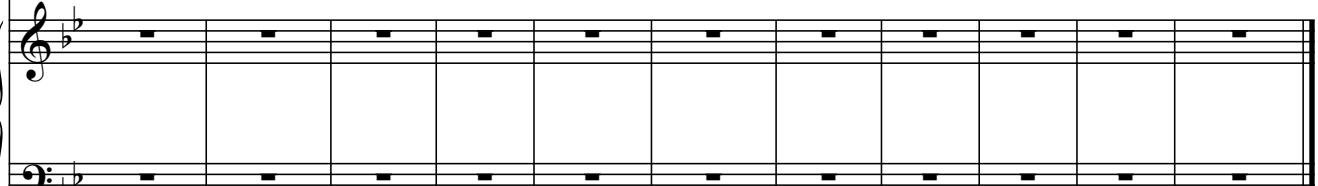
This musical score page contains nine staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Timpani, Percussion, Double Bass (Horn), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is set in common time with a key signature of one flat. Measure 40 begins with eighth-note patterns on the Timpani and Percussion staves. The Double Bass and Piano staves also feature eighth-note patterns. The Violin 1, Violin 2, Viola, and Cello staves contain sustained notes with grace marks. The Double Bass staff includes a measure with a 'pizz.' instruction and another with a 'pizz.' instruction. The Cello staff features a measure with a 'pizz.' instruction and another with a 'pizz.' instruction. The Double Bass staff has a measure with a 'pizz.' instruction and another with a 'pizz.' instruction. The score concludes with a final measure of eighth-note patterns on the Timpani and Percussion staves.

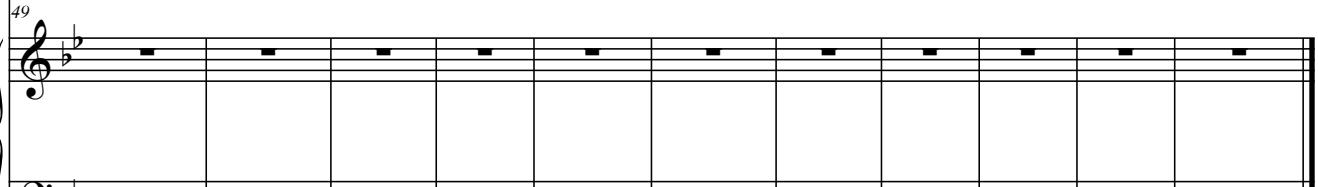
V

With grandeur $\text{♩} = 66$

49

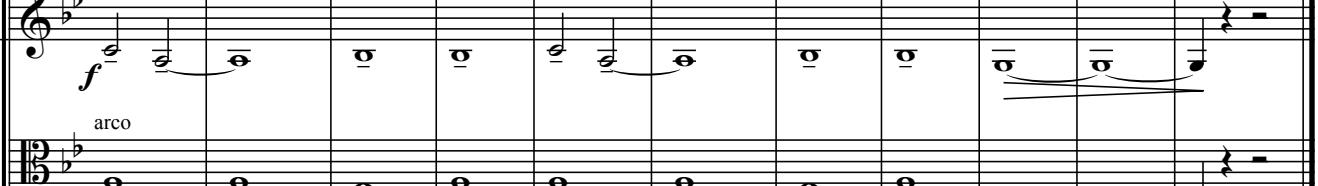
Tim. 

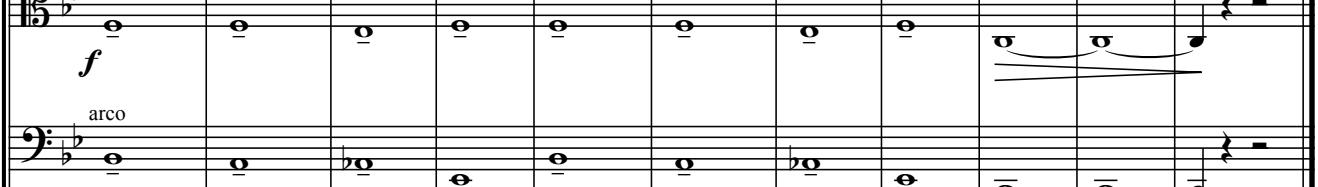
Perc. 

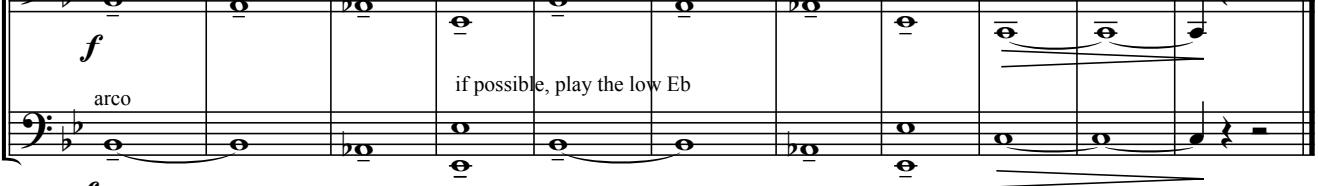
Hp. 

Pno. 

Vln. 1 arco 

Vln. 2 arco 

Vla. arco 

Vc. arco 

D.B. 

if possible, play the low Eb

VI
Subtle ♩ = 60

60

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

60

60

60

60

60

60

60

63

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

63

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

63

Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

63

Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

non div.

p

non div.

p

66

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

66

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

Passionate ♩ = 60

71

Tim. *f*
Large Tam-tam

Perc. *mp*

71
Hp. (gliss.) C, D, Eb, F, G, Ab, B
arpeggiato

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. div. *ff*

Vc. div. *ff*

D.B. *ff*

76

Tim. - - - - *pp*

Perc. - - - -

76 non arpeggiato

Hp. - - - -

Pno. - - - - *p* - - - -

Vln. 1 - - - - *p* - - - -

Vln. 2 - - - - *p* - - - -

Vla. non div. - - - - *p* - - - -

Vc. non div. - - - - *p* - - - -

D.B. - - - - - - - - *p*

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments are: Timpani, Percussion, Horn (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. Measure 76 begins with a dynamic marking of *pp* for the Timpani. The Percussion and Horn parts have sustained notes. The Piano part has a dynamic of *p*. The Violin 1 and Violin 2 parts have dynamics with arrows pointing down. The Cello and Double Bass parts also have dynamics with arrows pointing down. The bassoon part has a dynamic of *p* at the end of the measure. The score uses a standard musical notation system with stems, note heads, and rests. Measure 76 ends with a repeat sign and a first ending instruction.

VII

81

Tim. | Perc. | Hp. | Pno. | Vln. 1 | Vln. 2 | Vla. | Vc. | D.B.

Gran Cassa

Approx. 8" between each note

1 2 3 4 5 6 7 8 9