

Music for the film "Romantisk Nostalgi"

I

Calm ♩ = 78

Timpani

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

mf div.

mf

mf

mf

II

♩ = 84

10

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

The musical score for measures 10-13 is as follows:

- Measures 10-13:** All instruments play a whole note. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C).
- Timp. (Tympani):** Measures 10-13: Whole note rests.
- Perc. (Percussion):** Measures 10-13: Whole note rests.
- Hp. (Harp):** Measures 10-13: Treble clef, whole note rests. Bass clef, whole notes: G2, F2, E2, D2. Dynamics: *pp*.
- Pno. (Piano):** Measures 10-13: Treble clef, whole note rests. Bass clef, whole note rests.
- Vln. 1 (Violin 1):** Measures 10-13: Treble clef, whole note rests.
- Vln. 2 (Violin 2):** Measures 10-13: Treble clef, whole note rests.
- Vla. (Viola):** Measures 10-13: Bass clef, whole note rests.
- Vc. (Violoncello):** Measures 10-13: Bass clef, whole notes: G2, F2, E2, D2. Dynamics: *pp*.
- D.B. (Double Bass):** Measures 10-13: Bass clef, whole notes: G2, F2, E2, D2. Dynamics: *pp*.

III

♩ = 84

14

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf*

div.

22 Lighter ♩ = 96

The musical score consists of eight staves for measures 22 through 26. The key signature is one flat (B-flat major or E-flat minor), and the tempo is marked as 'Lighter' with a quarter note equal to 96 beats per minute. The percussion parts (Timp. and Perc.) are shown with rests. The piano parts (Hp. and Pno.) are also shown with rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., and D.B.) play a rhythmic pattern of quarter notes. The Vln. 2, Vla., Vc., and D.B. parts are marked with a mezzo-forte (*mf*) dynamic. The Vln. 2 part includes the instruction 'unis.' (unison).

22
Timp.

Perc.

22
Hp.

22
Pno.

22
Vln. 1

22
Vln. 2
mf
unis.

22
Vla.
mf

22
Vc.
mf

22
D.B.
mf

27

Timp. *pp*

Perc.

27 non arpeggiato *mf*

Hp.

27

Pno.

27 *mf*

Vln. 1

Vln. 2

Vla. pizz. div.

Vc.

D.B.

IV

Steady ♩ = 90

32

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla. arco unis.

Vc.

D.B.

The musical score for measures 32-39 is arranged in a system of seven staves. The top two staves are for Timp. and Perc., both showing rests. The next two staves are for Hp. and Pno., also showing rests. The bottom three staves are for Vln. 1, Vln. 2, and Vla. (arco unis.), all starting with a forte (f) dynamic. The Vln. 1 and Vln. 2 parts feature half notes with accents and slurs. The Vla. part features half notes with accents and slurs. The Vc. and D.B. parts feature half notes with accents and slurs, with the D.B. part starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

40

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

V

With grandeur ♩ = 66

49

Timp.

Perc.

Gran Cassa

mf

49

Hp.

49

Pno.

49

Vln. 1

arco non div.

f

Vln. 2

arco

f

Vla.

arco

f

Vc.

arco

f

D.B.

arco

f

if possible, play the low Eb

VI

Subtle ♩ = 60

60

Timp.

Perc.

60

Hp.

60

Pno.

mf

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

non div.

p

non div.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra. The percussion section (Timp. and Perc.) is silent throughout. The harp (Hp.) is also silent. The piano (Pno.) plays a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Vln. 1, Vln. 2, Vla., Vc., and D.B.) are silent in measure 63. In measure 64, the Viola and Violoncello parts enter with a melodic line, marked *p* and *non div.*. The Violins 1 and 2 parts remain silent. In measure 65, all string parts are silent again.

66

Timp.

Perc.

66

Hp.

66

Pno.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 11, starting at measure 66. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pno.) is the only one with musical notation. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The other parts (Timp., Perc., Hp., Vln. 1, Vln. 2, Vla., Vc., D.B.) are marked with a flat line, indicating they are silent for these measures. The measure numbers 66, 67, 68, 69, and 70 are indicated at the beginning of each staff.

Passionate ♩ = 60

71

Timp. *f*

Perc. *mp* Large Tam-tam

Hp. *ff* (gliss.) C, D, Eb, F, G, Ab, Bb (gliss.) arpeggiato

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. div. *ff*

Vc. div. *ff*

D.B. *ff*

Detailed description of the musical score for measures 71-75:

- Measures 71-72:** Timp. and Perc. are silent. Hp. has a glissando across the strings C, D, Eb, F, G, Ab, Bb. Pno. plays a chordal accompaniment. Vln. 1 and Vln. 2 enter with a melodic line marked *ff*. Vla. and Vc. play a chord marked *ff*. D.B. plays a low note marked *ff*.
- Measure 73:** Timp. plays a single note marked *f*. Perc. plays a large tam-tam marked *mp*. Hp. has a glissando. Pno. continues. Vln. 1 and Vln. 2 continue. Vla. and Vc. play a chord marked *ff*. D.B. continues.
- Measure 74:** Timp. and Perc. are silent. Hp. has a glissando. Pno. continues. Vln. 1 and Vln. 2 continue. Vla. and Vc. play a chord marked *ff*. D.B. continues.
- Measure 75:** Timp. and Perc. are silent. Hp. plays an arpeggiated chord. Pno. continues. Vln. 1 and Vln. 2 continue. Vla. and Vc. play a chord marked *ff*. D.B. continues.

VII

81

Timp.

Gran Cassa

Perc.

Approx. 8" between each note

81

Hp.

81

Pno.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled '14' at the top left, contains section 'VII'. It features eight staves for different instruments. The first two staves are for Timp. (Timpani) and Perc. (Percussion). The Percussion staff has a 'Gran Cassa' part with four notes, each marked with a fermata and a slur. A note below this staff reads 'Approx. 8" between each note'. The remaining six staves are for Hp. (Harp), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Each of these six staves has a single rest mark at the beginning of the first measure, indicating that these instruments are silent for the duration of this section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measure numbers 81, 82, 83, and 84 are indicated at the start of each measure.