

## ”Waga Muzak” and “Floating Sound”

Project by Lydgruben - Group of concert arrangers, Copenhagen, October 2007

Two multi sensory concerts with a meta-artistic approach.

We asked for each concert 4 composers to write music within 4 rules given by us.

### Waga Muzak:

First four composers was played during a dinner concert at the Wagamama restaurant in Copenhagen.

We chose a dish for each composer. And they had to obey the following rules:



- 1) The evening is not a concert with food nor a dinner with music. Taste, sound, smell and atmosphere are equally important components.
- 2) Sound and taste must relate in such a way that the sound strengthens the impression of the dinner, and the taste strengthens the impression of the music.
- 3) The sound must be made for the muzak setup already existing in Wagamama (8 channels, 44 loudspeakers).
- 4) The sound must be proper length for eating the meal after serving. Proper length is for the first course 20 minutes, for the main dish 30 minutes, for the salad 20 minutes and for the dessert 15 minutes.



### Floating Sound:

The last four composers was played in the DGI swimming bath, Copenhagen.

Audience got bathrobes and could stay in the water or at the edge.

Loudspeakers and lamps was placed in the water as well as in the air, and musicians played from the springboard.

Composers had to obey the following rules:

- 1) Write a composition for both sound and light so that both obey rule no. 2, 3 and 4.
- 2) Let the reflections of the room and the waving of swimming be a meaningful part of the composition.
- 3) Let the position of listening/watching be a meaningful part of the composition.
- 4) Write for one or several of the four:
  - Clarinet
  - Cello
  - Underwater lights / loudspeakers (sound in two channels)
  - Above water lights / loudspeakers (sound in four channels)

