

Metals

for solo dan trauh and tape

The dan trauh is to be amplified. The tape-part consists of four discrete channels, to be sent to four corners of the concert hall. The speakers should be placed relatively far from the audience in order to obtain a quadrophonic experience for the audience. Practising with tape is necessary to solve timing issues.

Tuning 8 (i) = 17 strings (ii) = 18 strings

♩ = 26 (which is the tempo of the tape)

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A No arpeggio unless written

tape part arpeggio

pp, dolce

B sul f#/g# - 7

Subito p

C D sul f#''' - 7

Subito pp, dolce

Subito ff

Subito mf

Subito pp, dolce



E sul $f^{\#}/g^{\#}$ -7

G sul $f^{\#}/g^{\#}$

I

pizz ff

J sul $f^{\#}/g^{\#}$

Arpeggio as fast as possible



duration 4'5''