

METALS edition for Clarinet in B^b, Viola and tape

♩ = 26 (which is the tempo of the tape)

Clarinet in B^b A B

Viola

1" (tape)
No vibrato throughout the piece
pp

p flautando

Clarinet in B^b C D

Viola

pp

ff, soft attack

ff sul pont.

Clarinet in B^b E F

Viola

pp

mf

mf

pp ordinario

Clarinet in B^b G H

Viola

ff, soft attack

ff

Clarinet in B^b I J

Viola

ff, violently

ff, sul pont., violently

cresc. al

ff

duration: 4.5"

The instruments should be amplified during performance. The tape-part consists of four discrete channels, to be sent to four corners of the concert room. The speakers should be placed relatively far from the audience, in order to obtain a quadrophonic experience. It is wise for the players to rehearse with tape.