

For gong og klaver

Toke Brorson Odin

♩ = 70

System 1 (Measures 1-4):


- Gong:** Notes C, a#, e, d#. Dynamics: *f*, *sempre*.
- Piano:** Accompaniment with chords. Includes an *8va* section. Dynamics: *sempre ped.*, *p*, *f*, *sempre*.

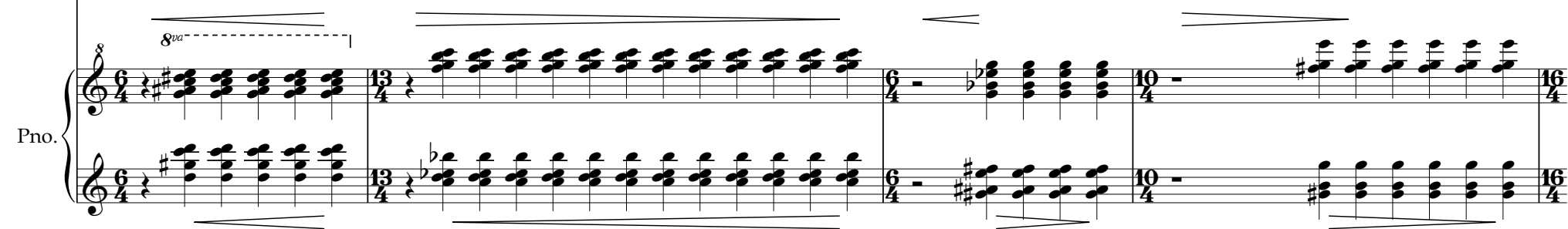
System 2 (Measures 5-8):

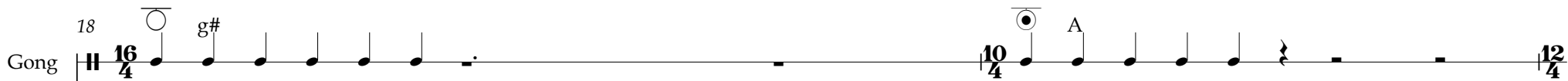
- Gong:** Notes f#, a, E, e. Dynamics: *f*, *sempre*.
- Pno.:** Accompaniment with chords. Includes an *8va* section.

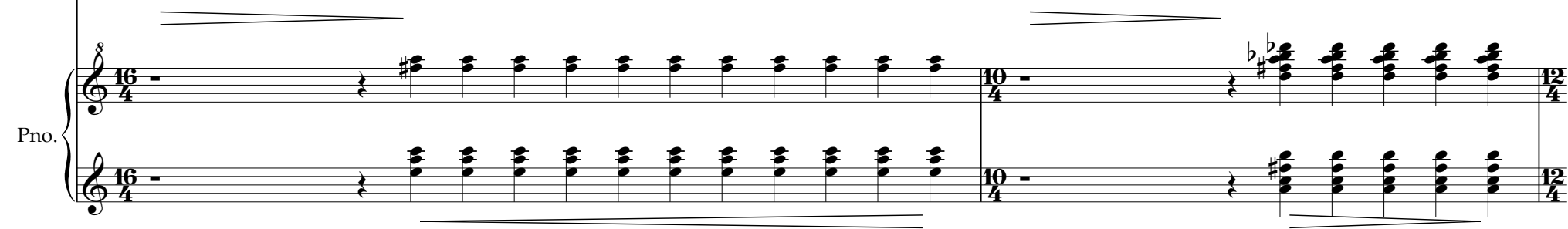
System 3 (Measures 9-12):

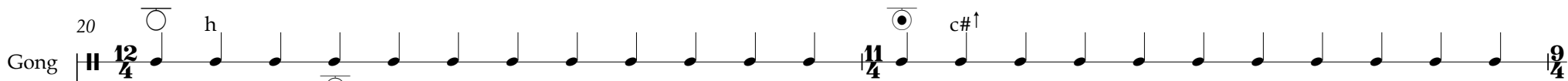
- Gong:** Notes c#, c', G, c#, d#. Dynamics: *f*, *sempre*.
- Pno.:** Accompaniment with chords. Includes an *8va* section.

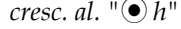
14 
Gong H $\frac{6}{4}$ $\frac{13}{4}$ $\frac{6}{4}$ $\frac{10}{4}$ $\frac{16}{4}$

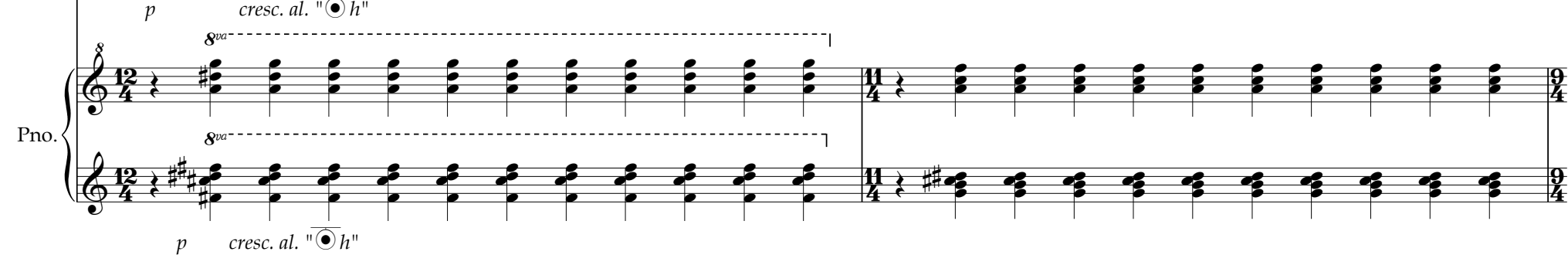
8va 
Pno. $\frac{6}{4}$ $\frac{13}{4}$ $\frac{6}{4}$ $\frac{10}{4}$ $\frac{16}{4}$

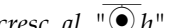
18 
Gong H $\frac{16}{4}$ $\frac{10}{4}$ $\frac{12}{4}$


Pno. $\frac{16}{4}$ $\frac{10}{4}$ $\frac{12}{4}$

20 
Gong H $\frac{12}{4}$ $\frac{11}{4}$ $\frac{9}{4}$

p *cresc. al.*  *h*

8va 
Pno. $\frac{12}{4}$ $\frac{11}{4}$ $\frac{9}{4}$

p *cresc. al.*  *h*

22 $\overline{\circ}$ h[↑] $\overline{\bullet}$ C# $\overline{\circ}$ f $\overline{\bullet}$ D

Gong $\text{||} \frac{9}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{11}{4}$ $\frac{12}{4}$

Pno. $\frac{9}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{11}{4}$ $\frac{12}{4}$

26 $\overline{\circ}$ d $\overline{\bullet}$ h

Gong $\text{||} \frac{12}{4}$ $\frac{25}{4}$ $\frac{3}{4}$

più f ————— *p*

Pno. $\frac{12}{4}$ $\frac{25}{4}$ $\frac{3}{4}$

più f

28 $\overline{\bullet}$ c $\overline{\bullet}$ D# $\overline{\circ}$ H $\overline{\bullet}$ F $\overline{\circ}$ d' >

Gong $\text{||} \frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

mf ————— *più f* ————— *mf* ————— *ff* ————— *fff*

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

più f ————— *mf* ————— *più f* ————— *mf* ————— *ff* ————— *fff*

8va