Ambulance - Helikopter

Toke Brorson Odin

Performance notes

The pieces are to be sung attacca, with Ambulance as the first piece.

Each note should be made separately, i.e. with separate airstreams and support for each individual note. For this reason *legato (possibile)* means as legato as possible with the use of this technique. The name of the piece, *Helikopter* (helicopter in Danish), has been given because of the sound of this technique.

Only three vowels are used in this piece:

[@] (schwa) which is a neutral, uncoloured and unstressed vowel – as the *e* in *moment.* The International Phonetic Alphabet symbol of this vowel is [ə]

[A] is a vowel equivalent to the *a* in *father.* The International Phonetic Alphabet symbol of this vowel is [ɑ]

[U] is equilvalent to *oo* in *boot* and *soon*, and *ough* in *through.* The International Phonetic Alphabet symbol of this vowel is [ʊ]

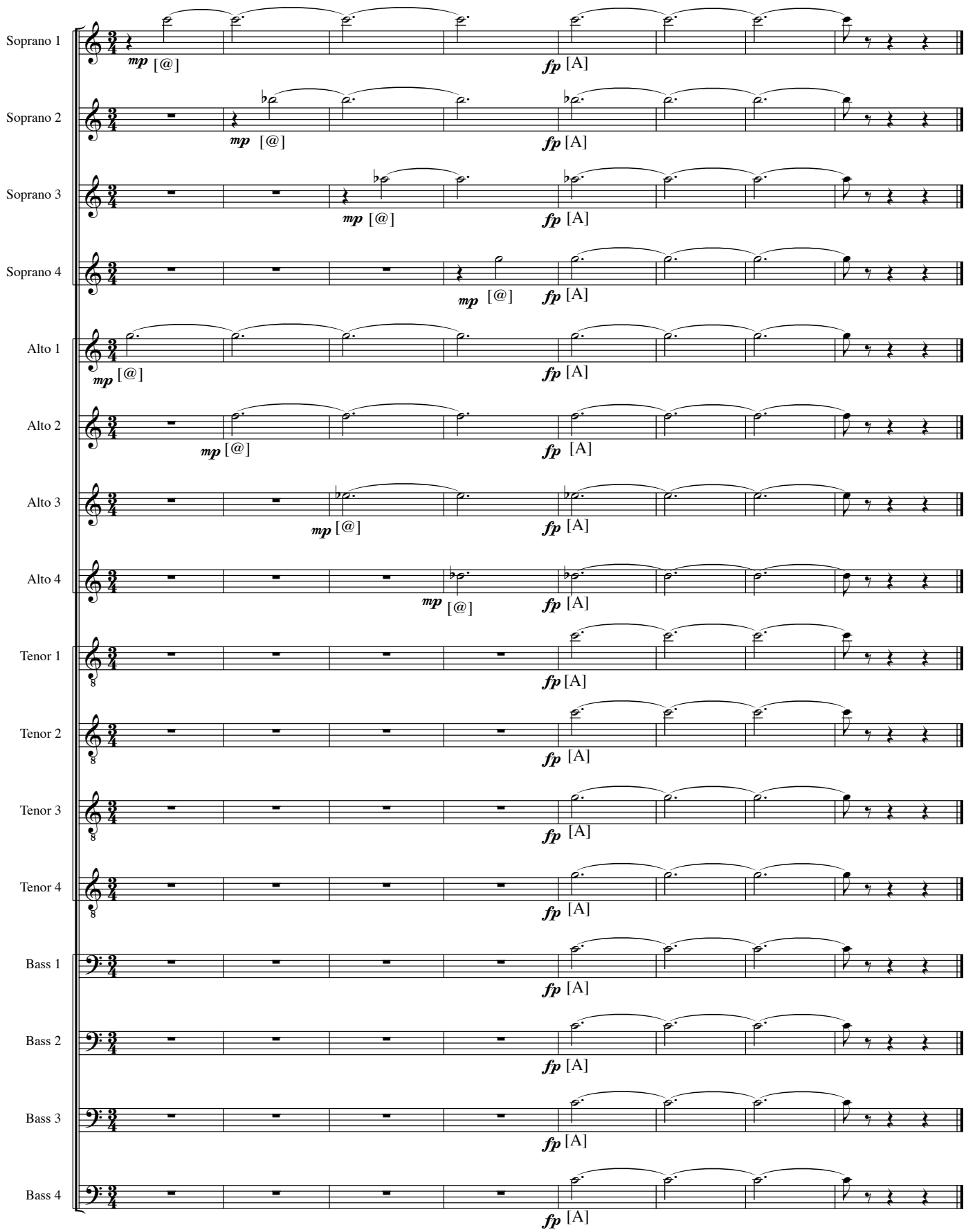
(The symbols used is from the X-SAMPA phonetic alphabet, which is a way of presenting the International Phonetic Alphabet with common characters)

Duration 20" (Ambulance) + 5'15" (Helikopter) ≈ 5'40" in total

Ambulance

♩= 88

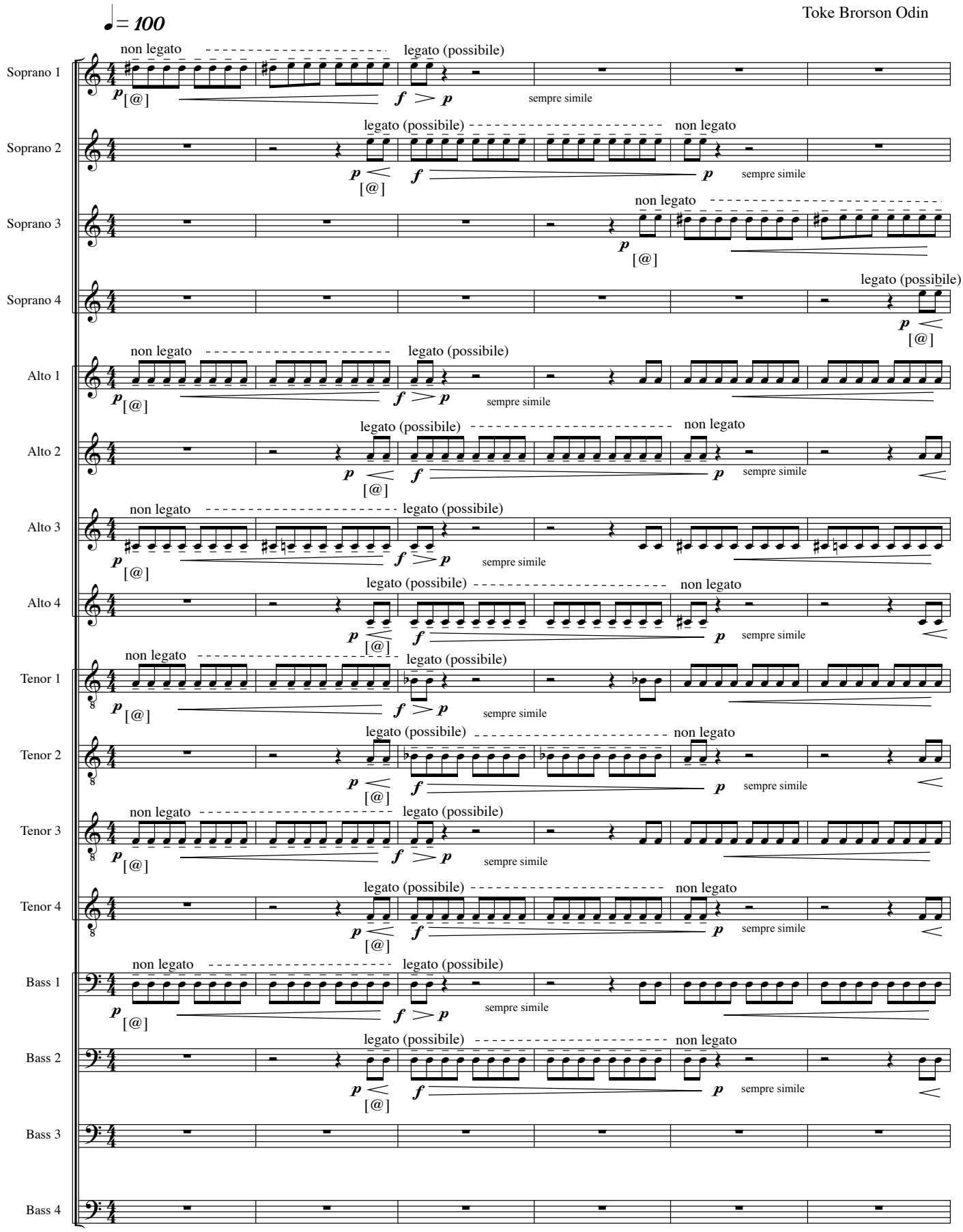
Toke Brorson Odin



1

Helikopter

Toke Brorson Odin



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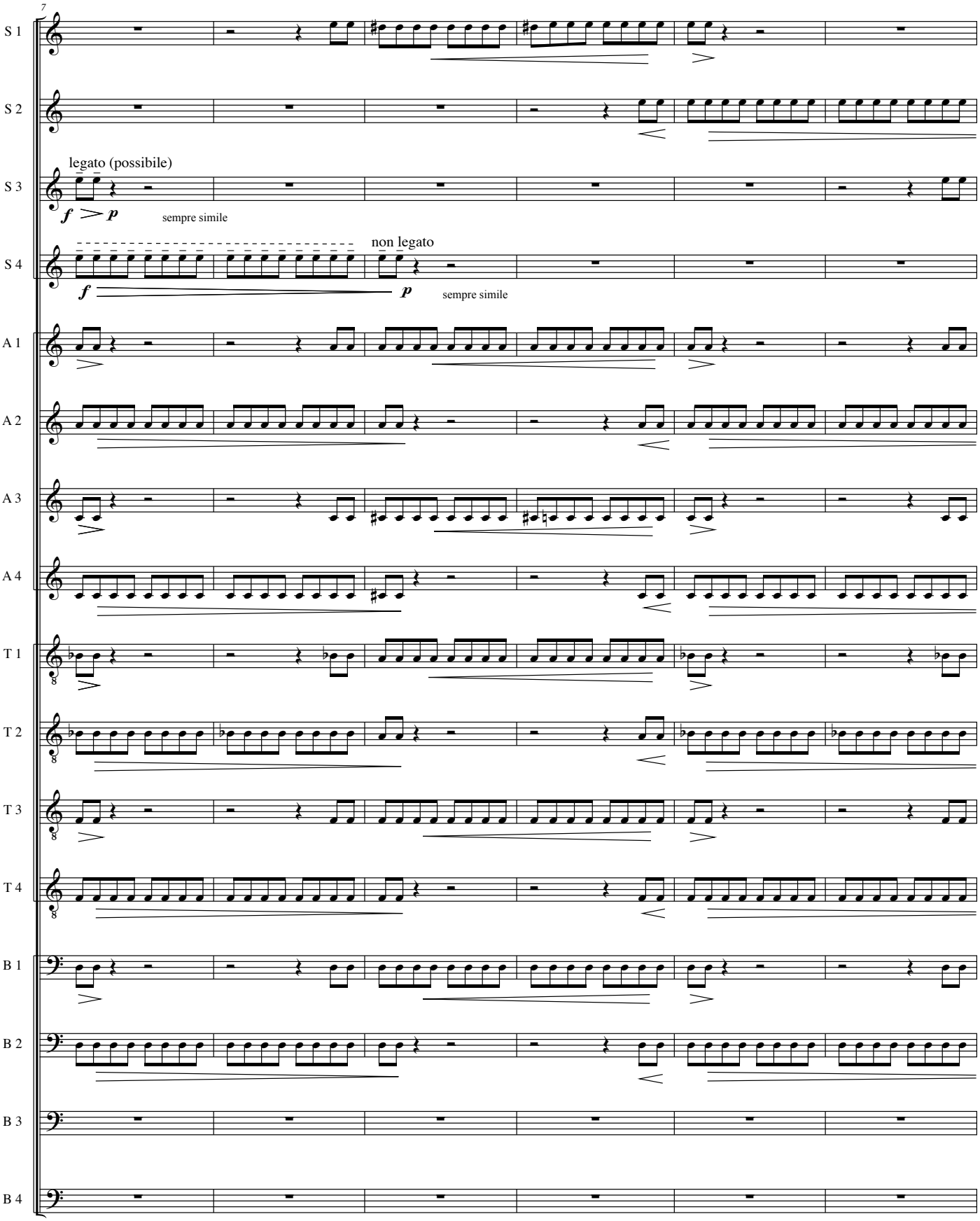
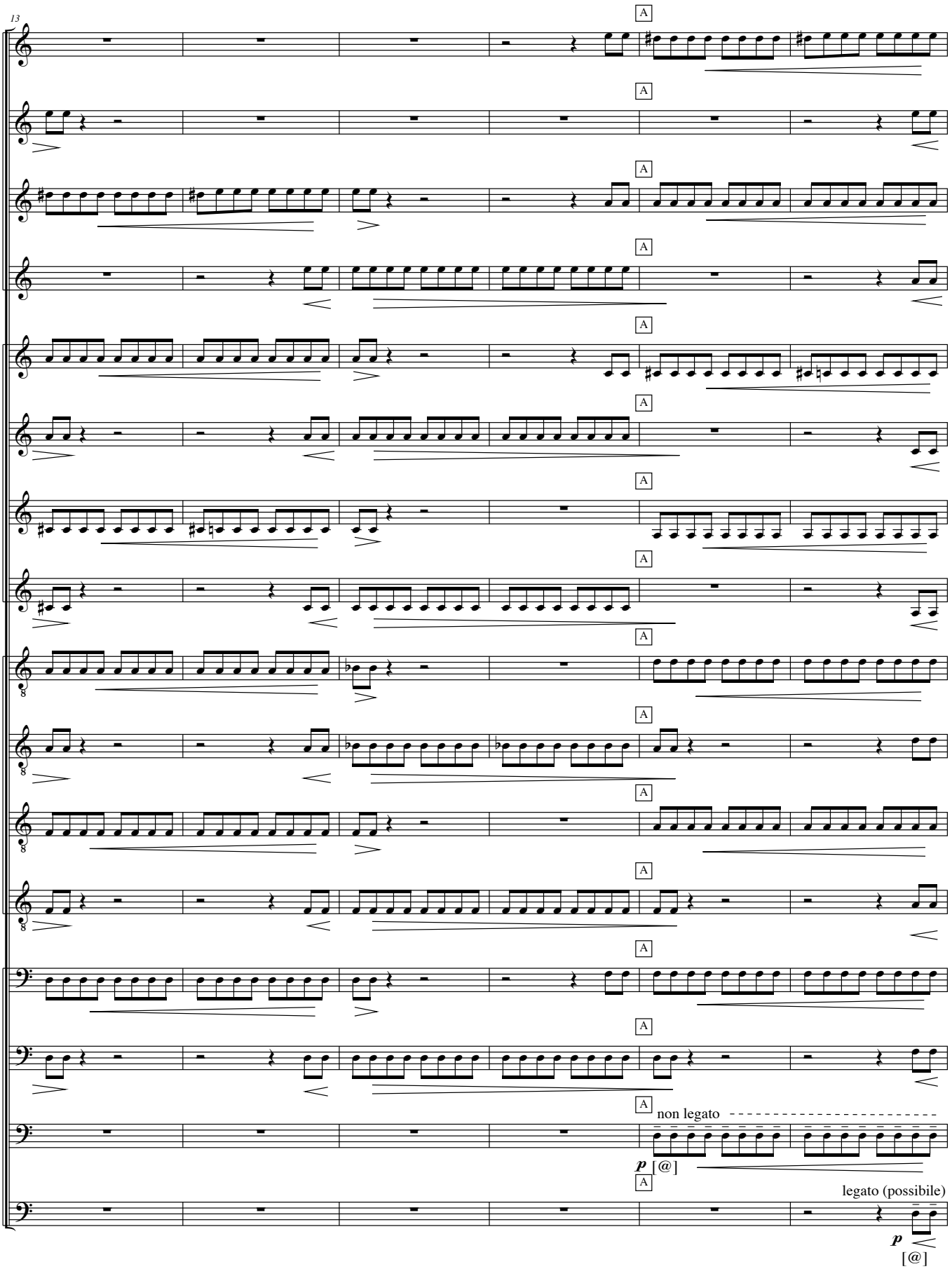
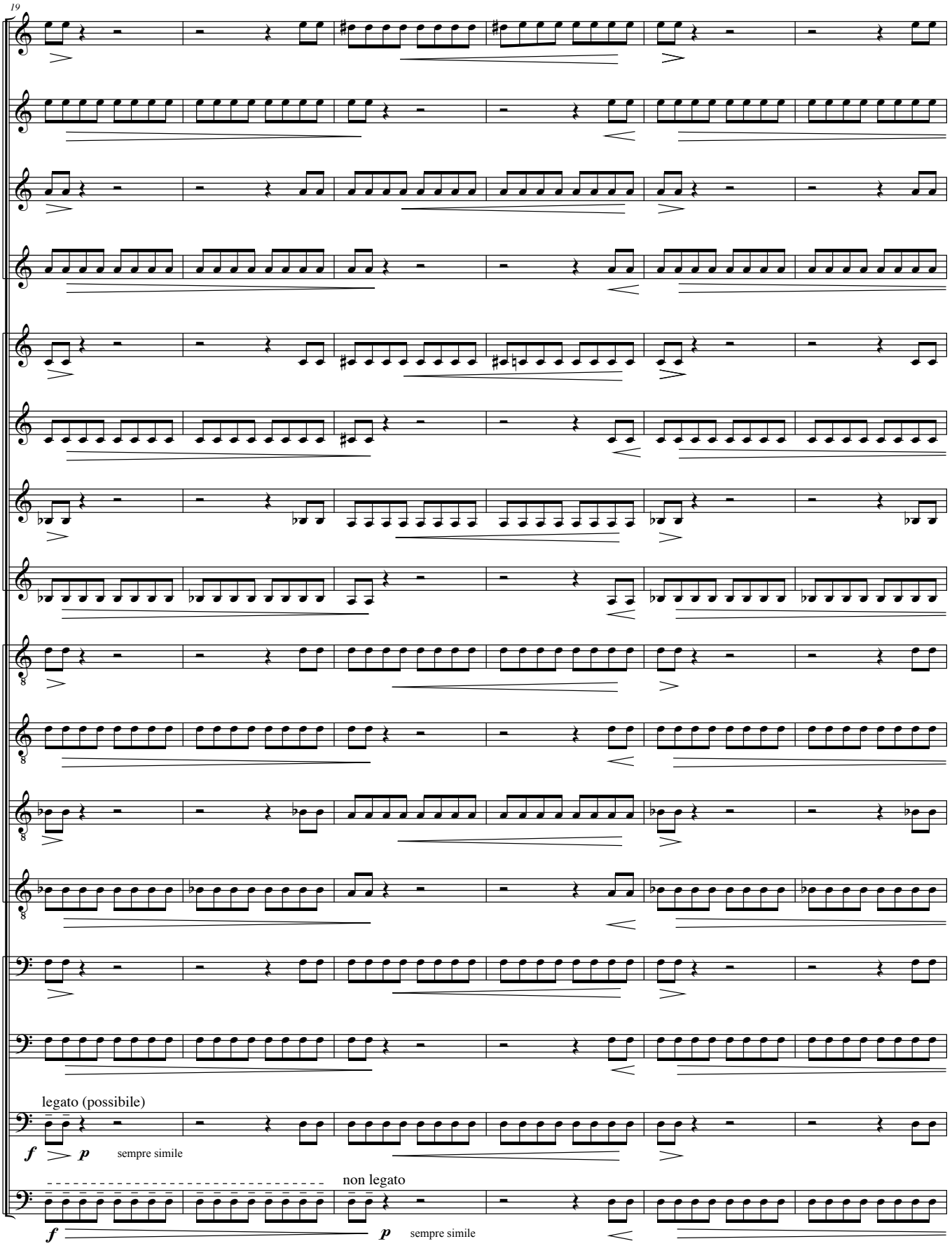

7
S 1
S 2
S 3
legato (possibile)
f
p
sempre simile
S 4
non legato
f
p
sempre simile
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4

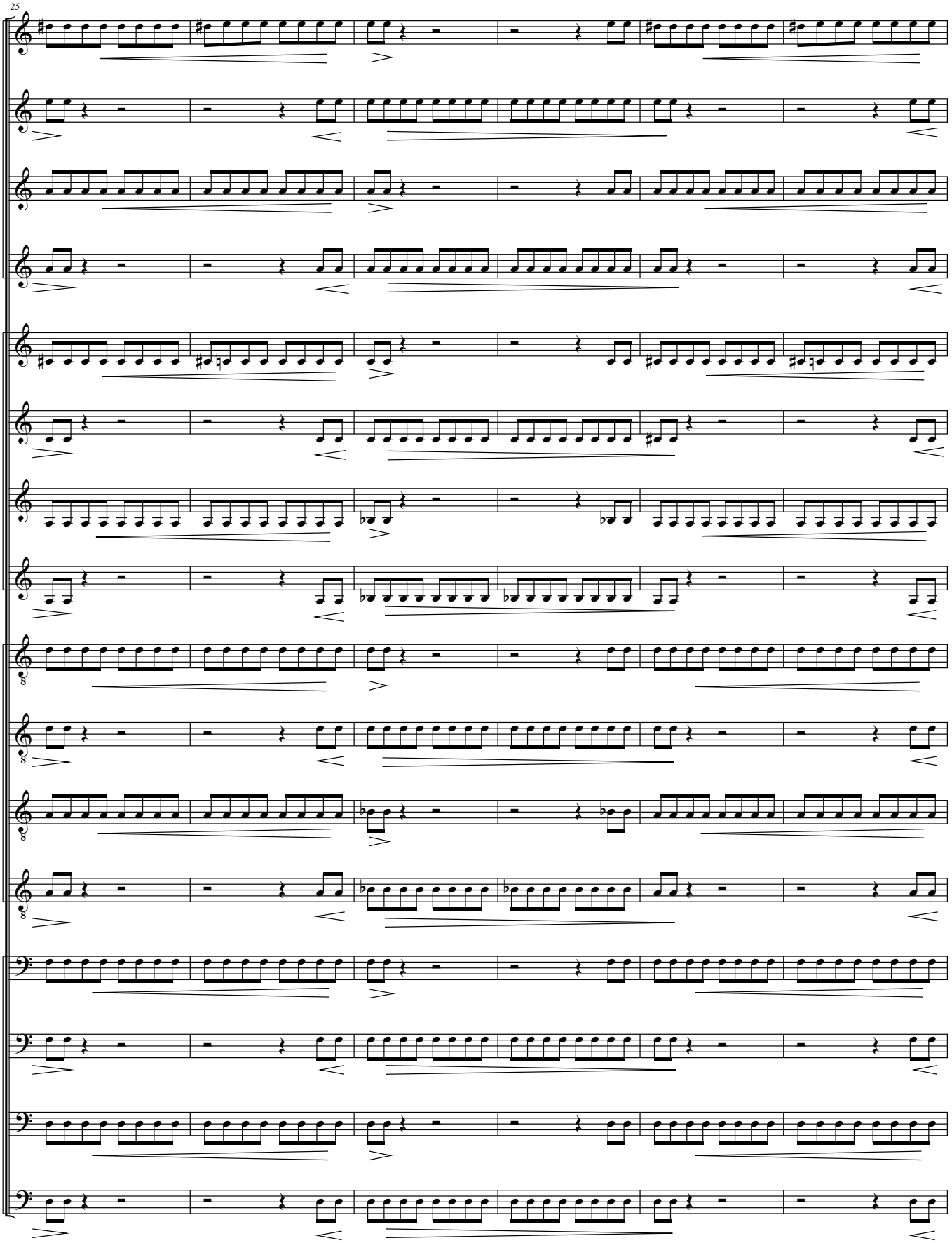
3


13
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
A
non legato
p
[@]
legato (possibile)

4


19
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
legato (possibile)
f
p
sempre simile
non legato
f
p
sempre simile

5



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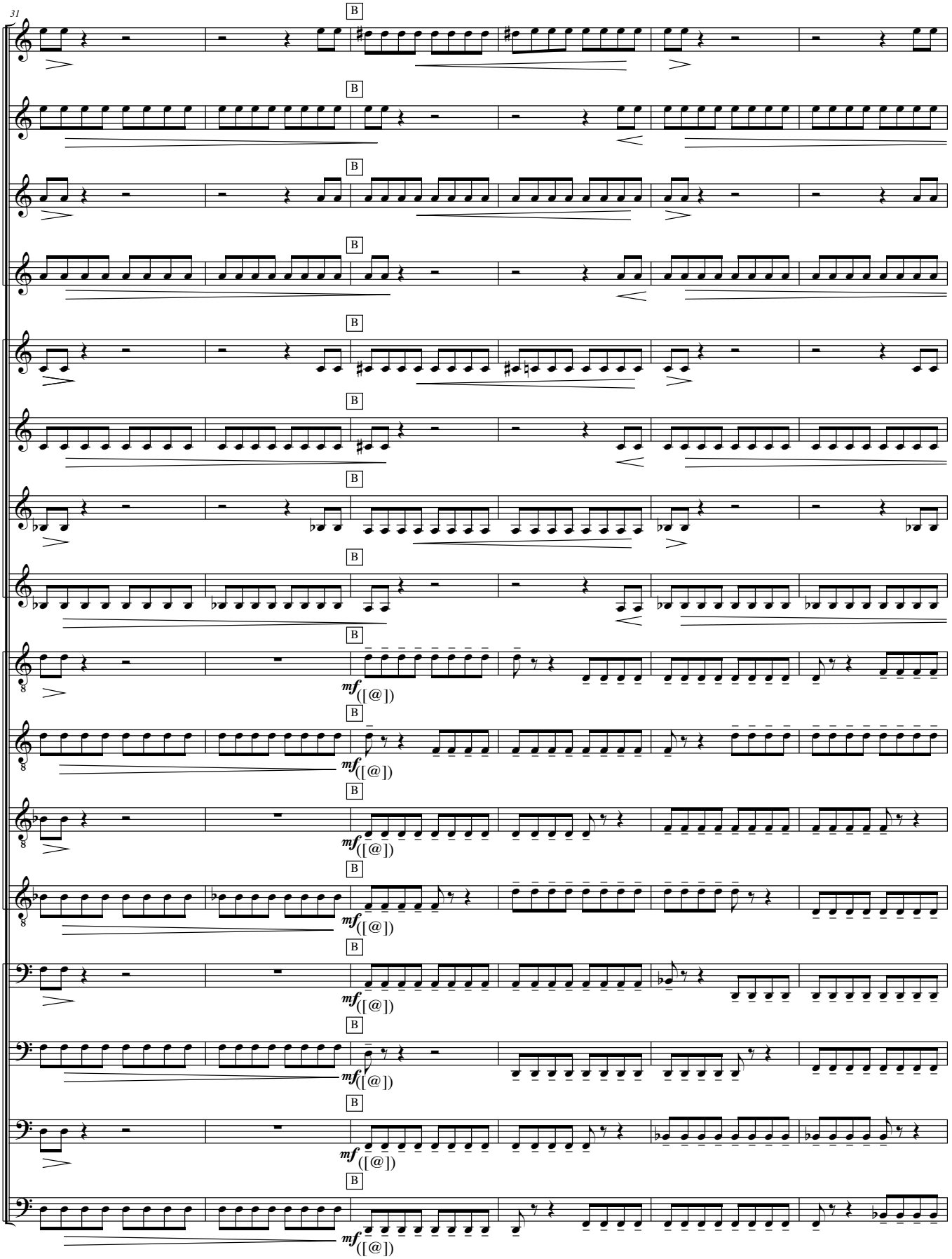

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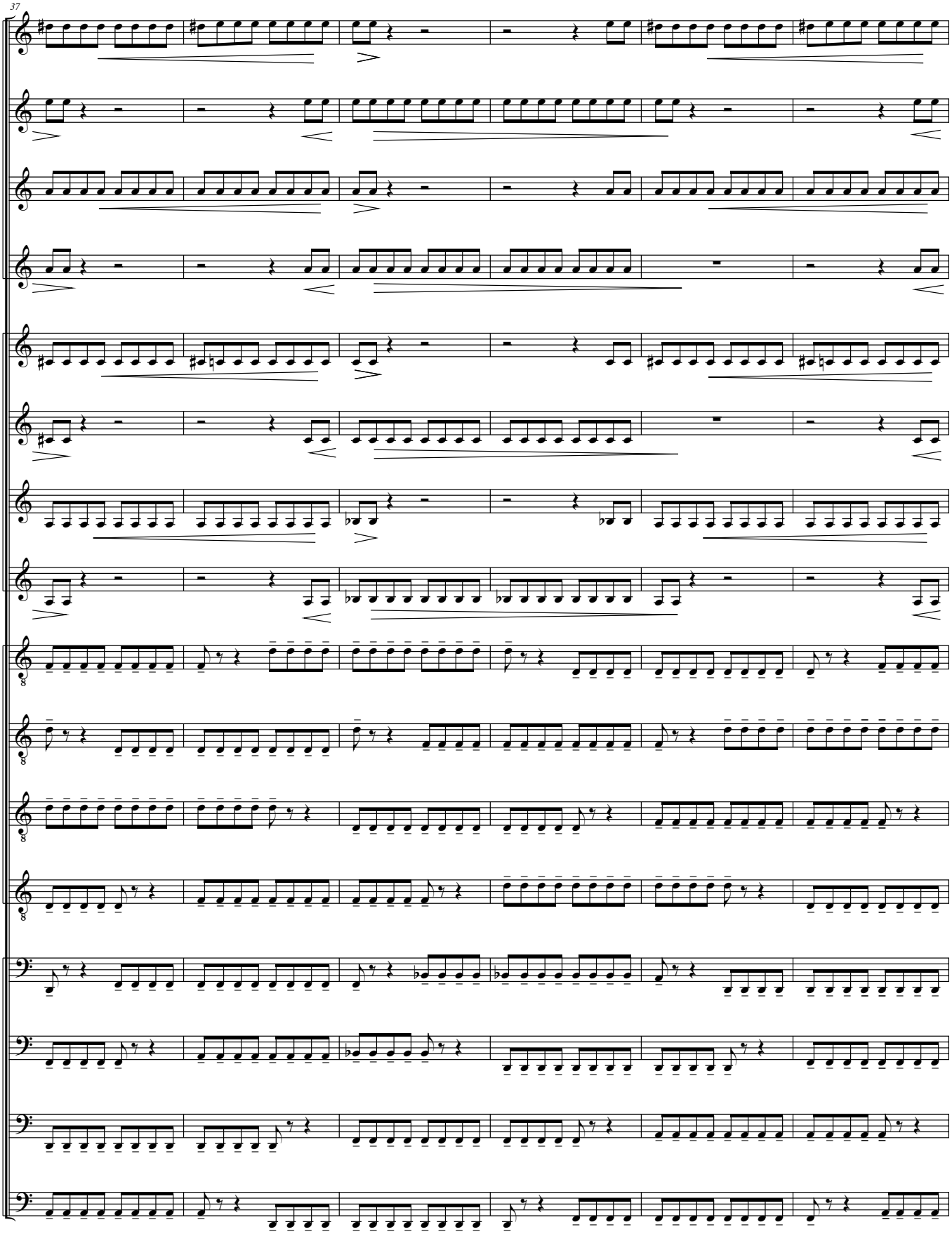

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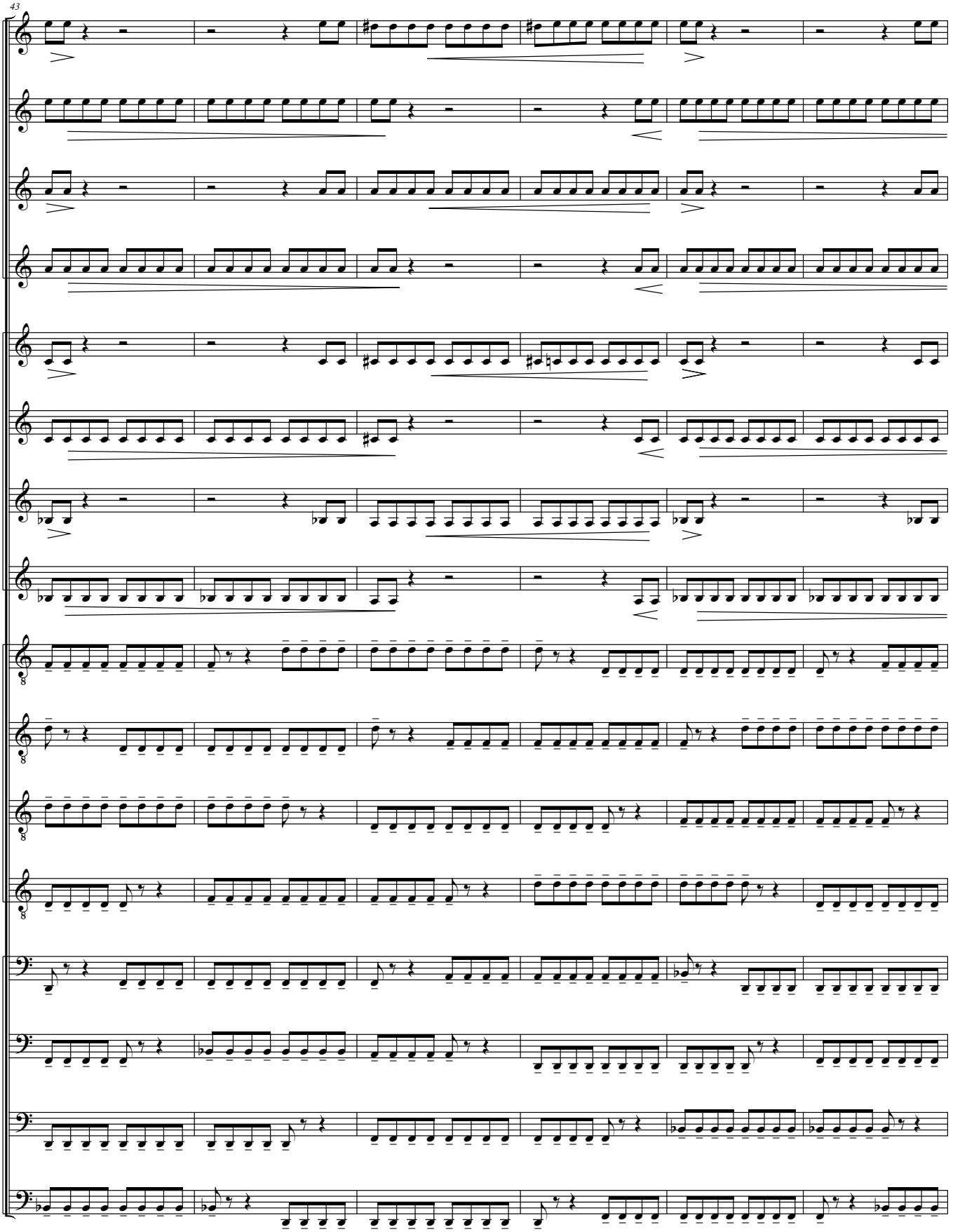

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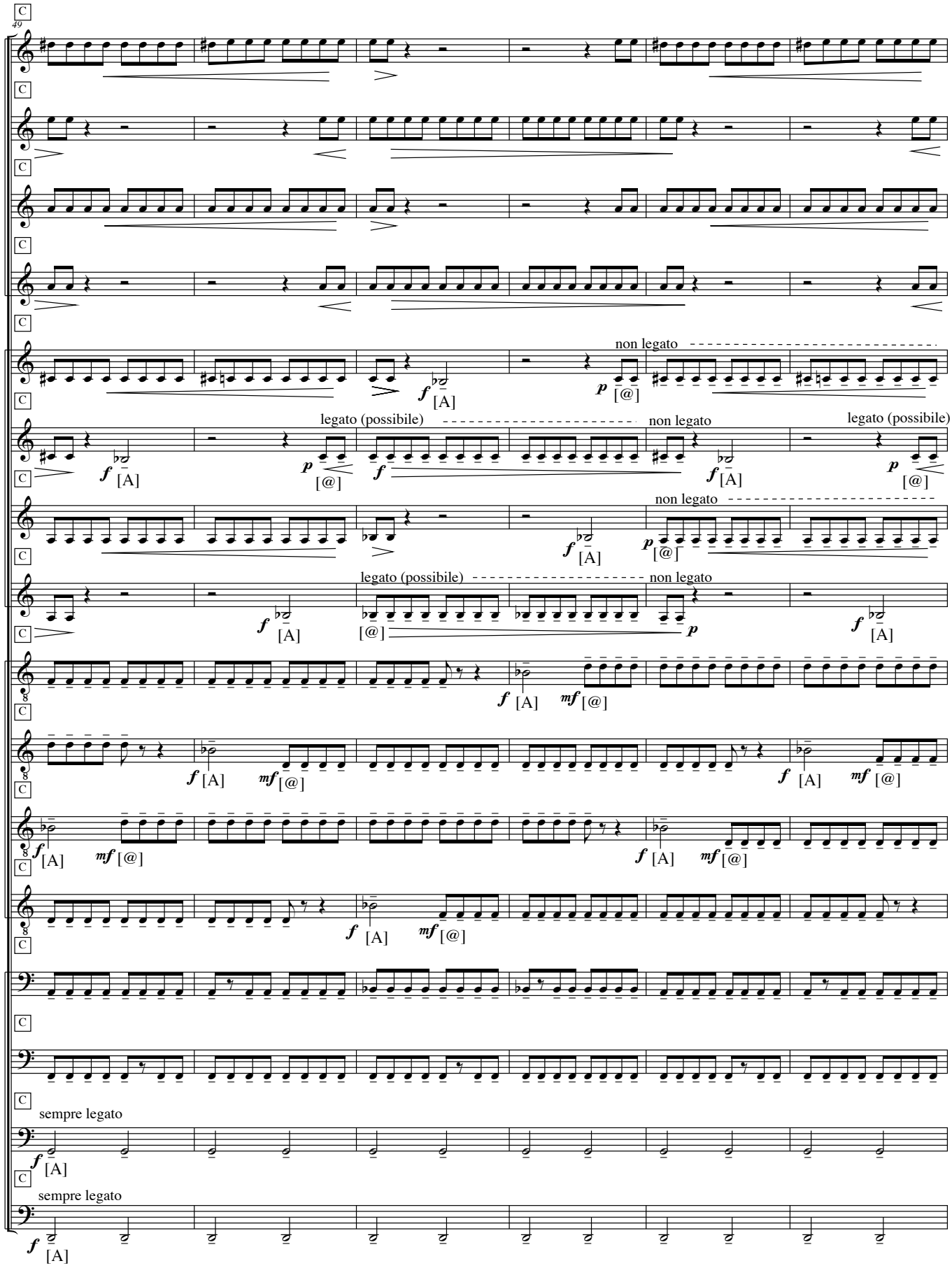
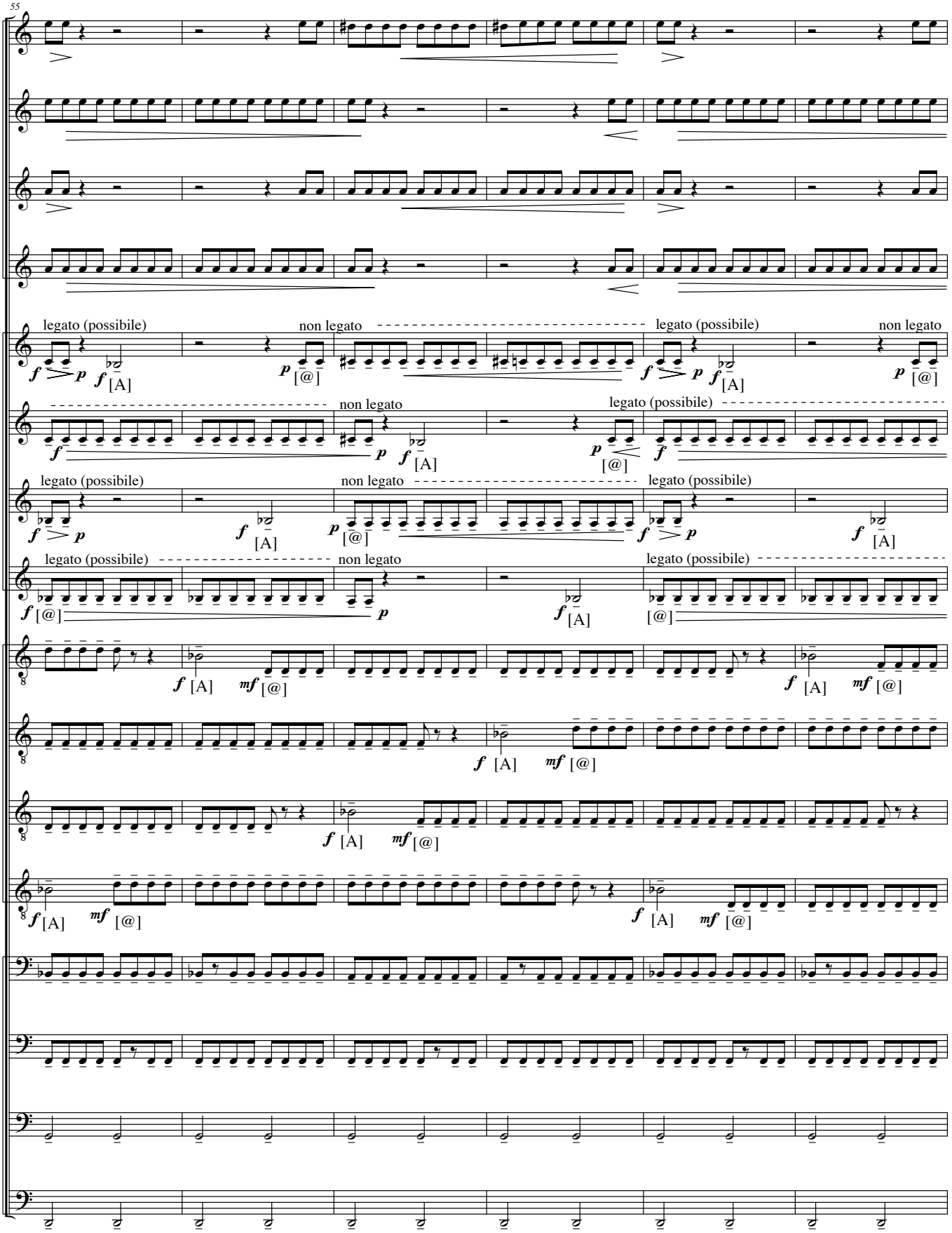
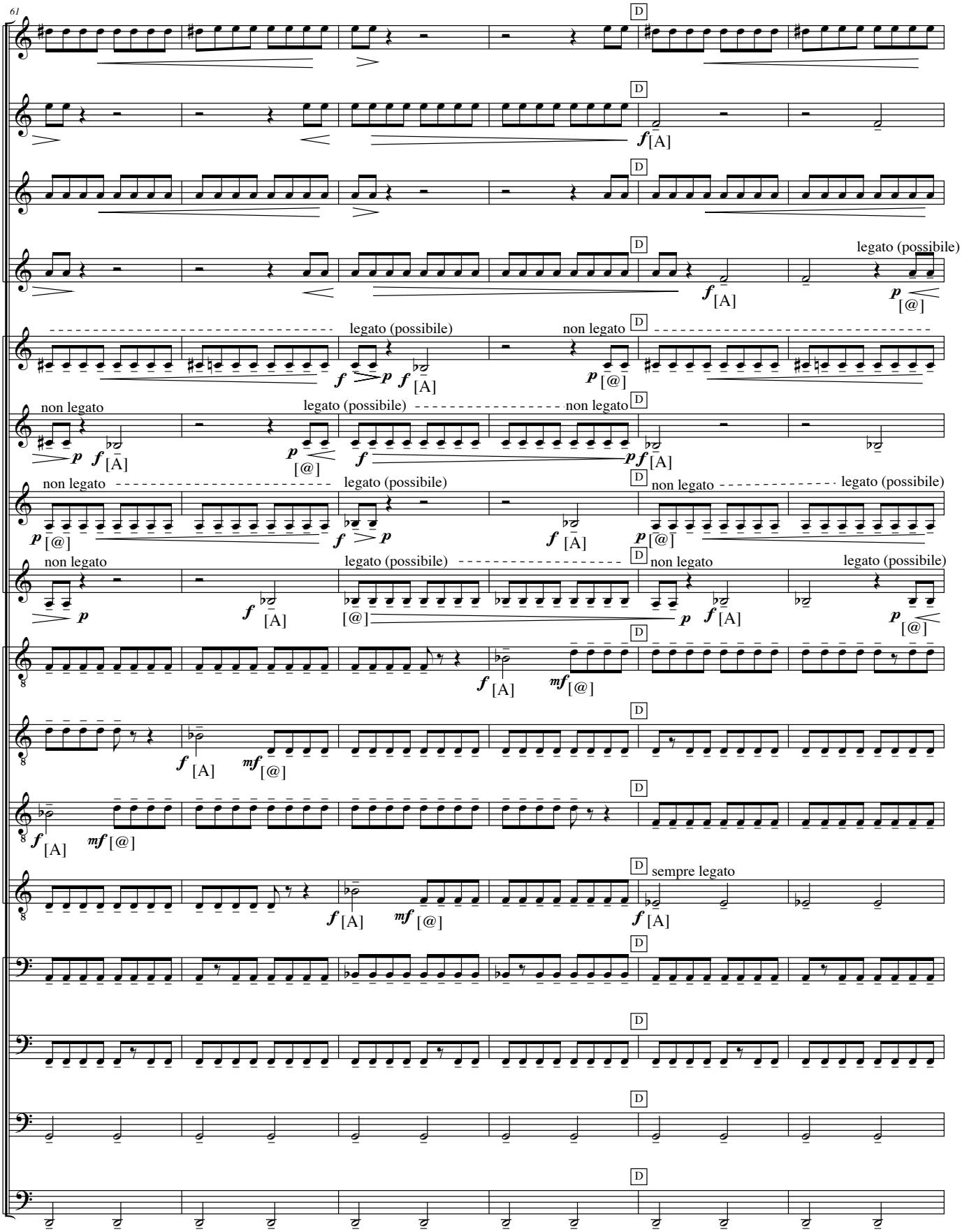

49
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
non legato
legato (possibile)
sempre legato
[A]
[@]

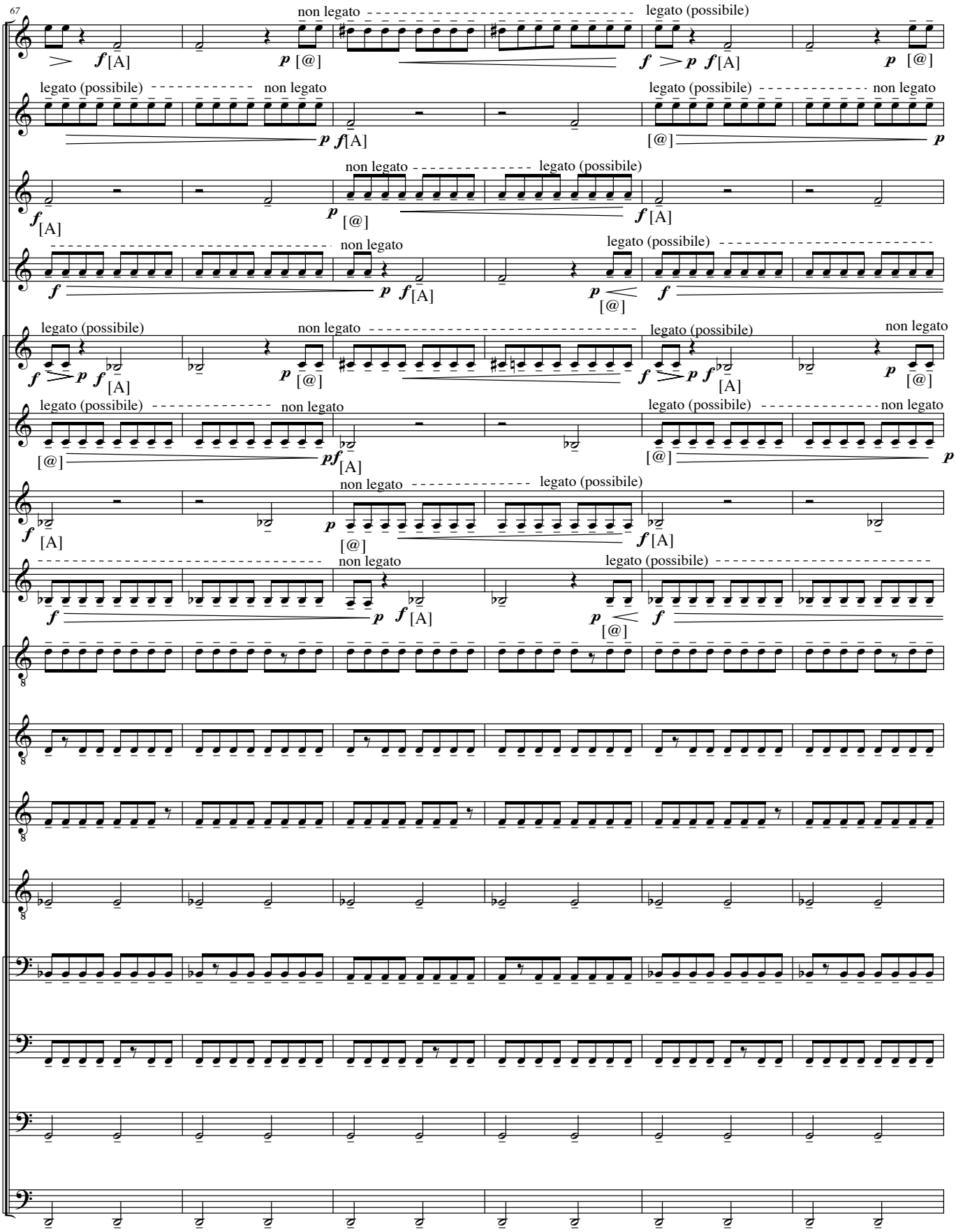
10


55
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
legato (possibile)
non legato
[A]
[@]

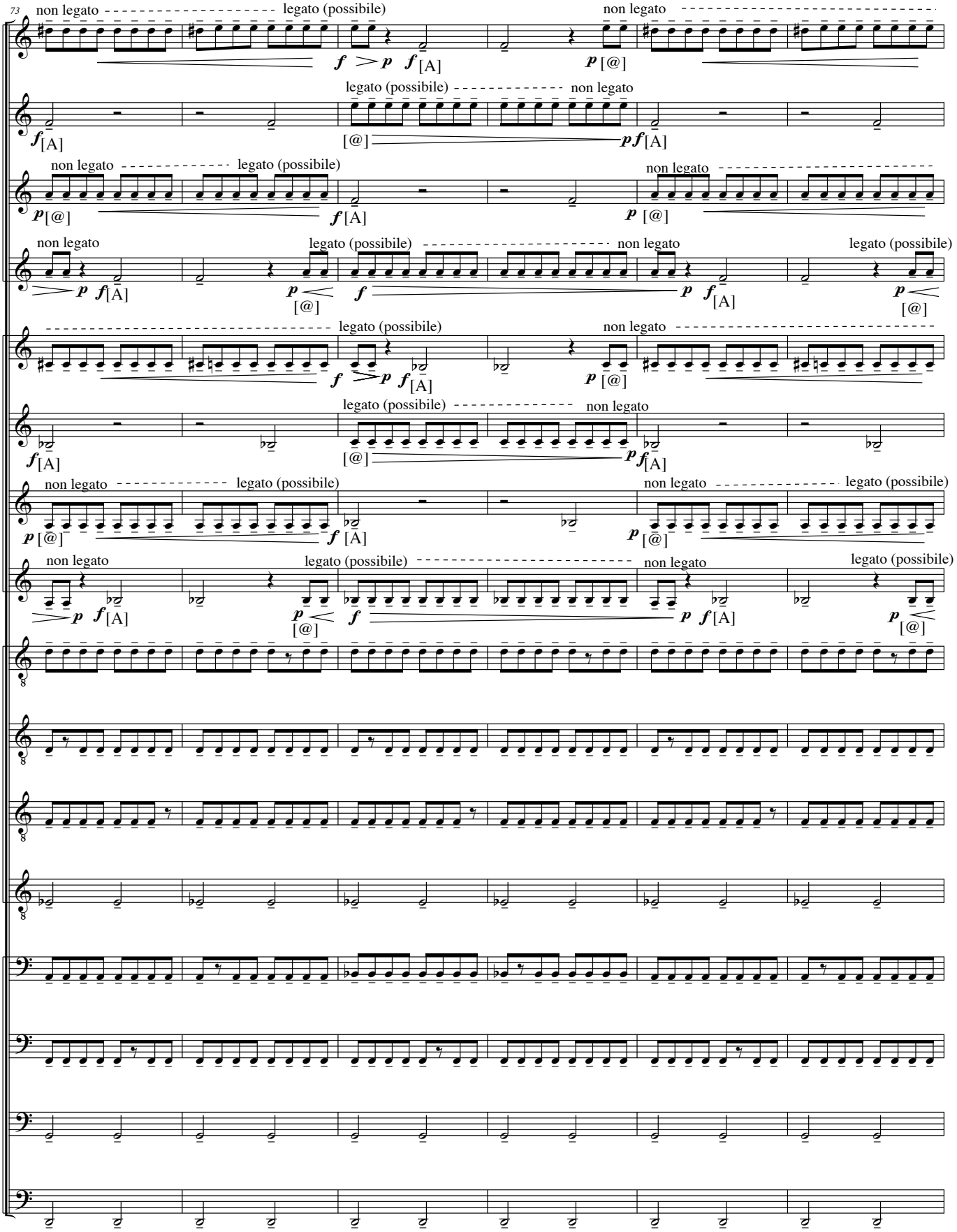
11


61
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
D
legato (possibile)
non legato
sempre legato
[A]
[@]

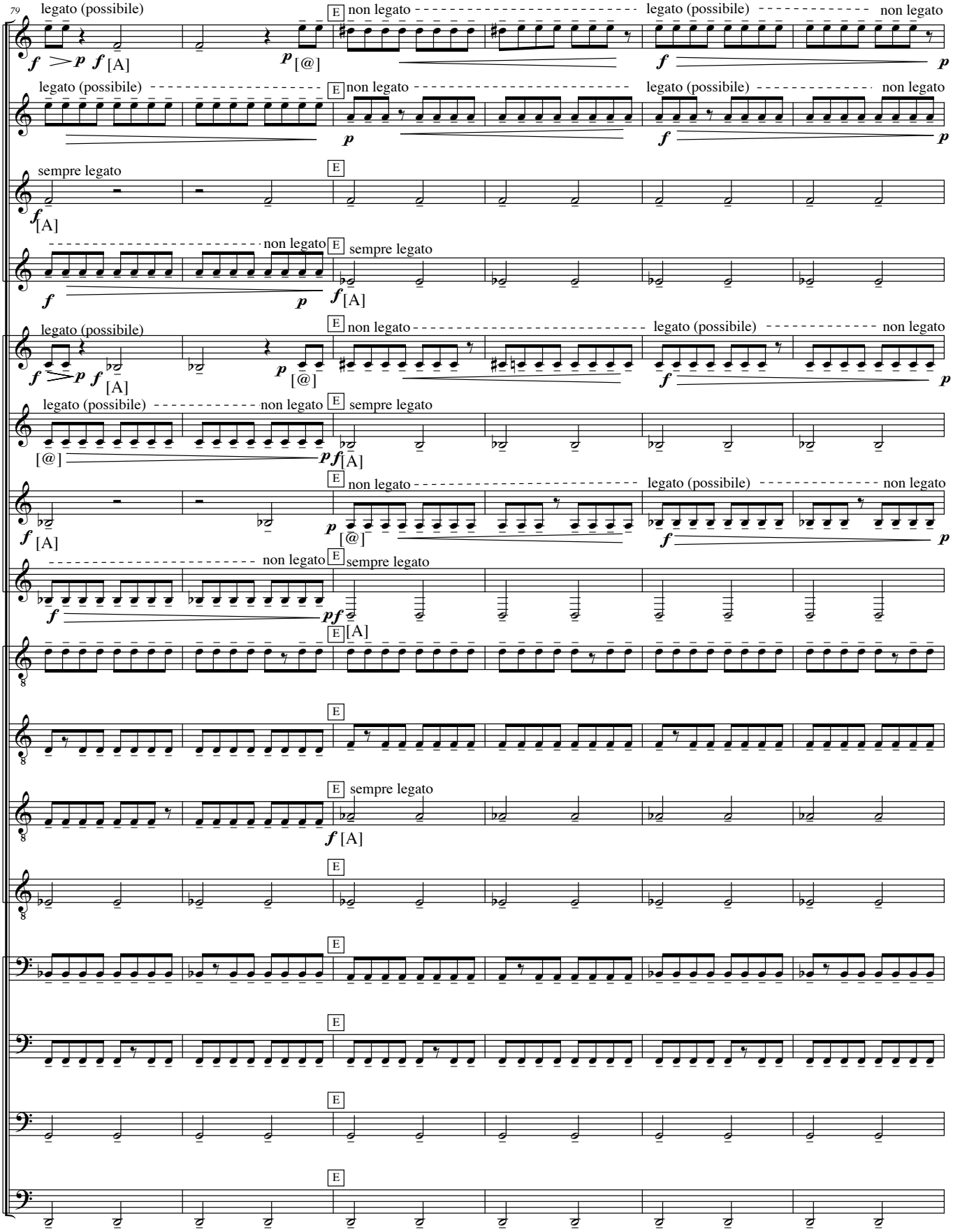
12


67
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
non legato
legato (possibile)
[A]
[@]

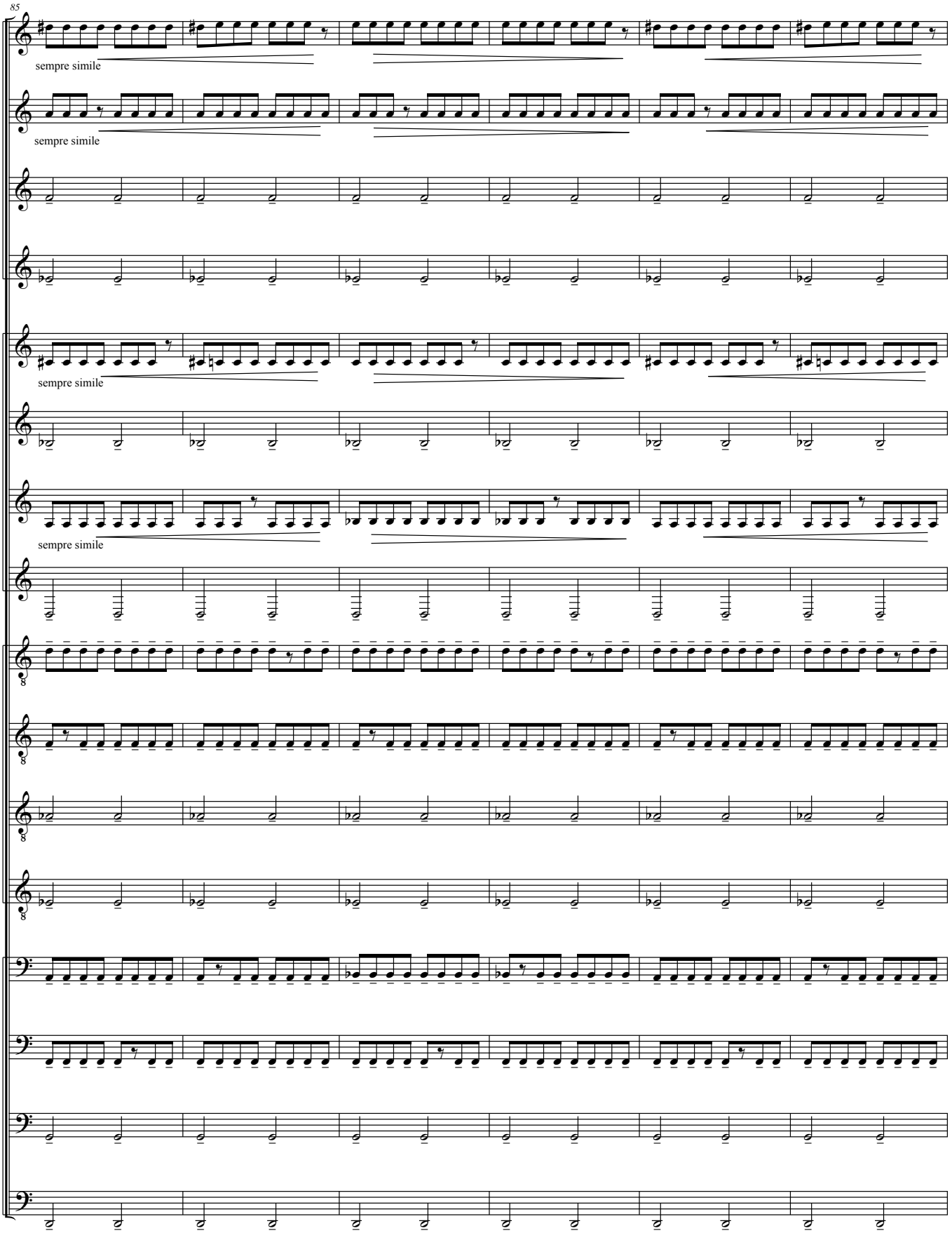
13


73
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
non legato
legato (possibile)
[A]
[@]

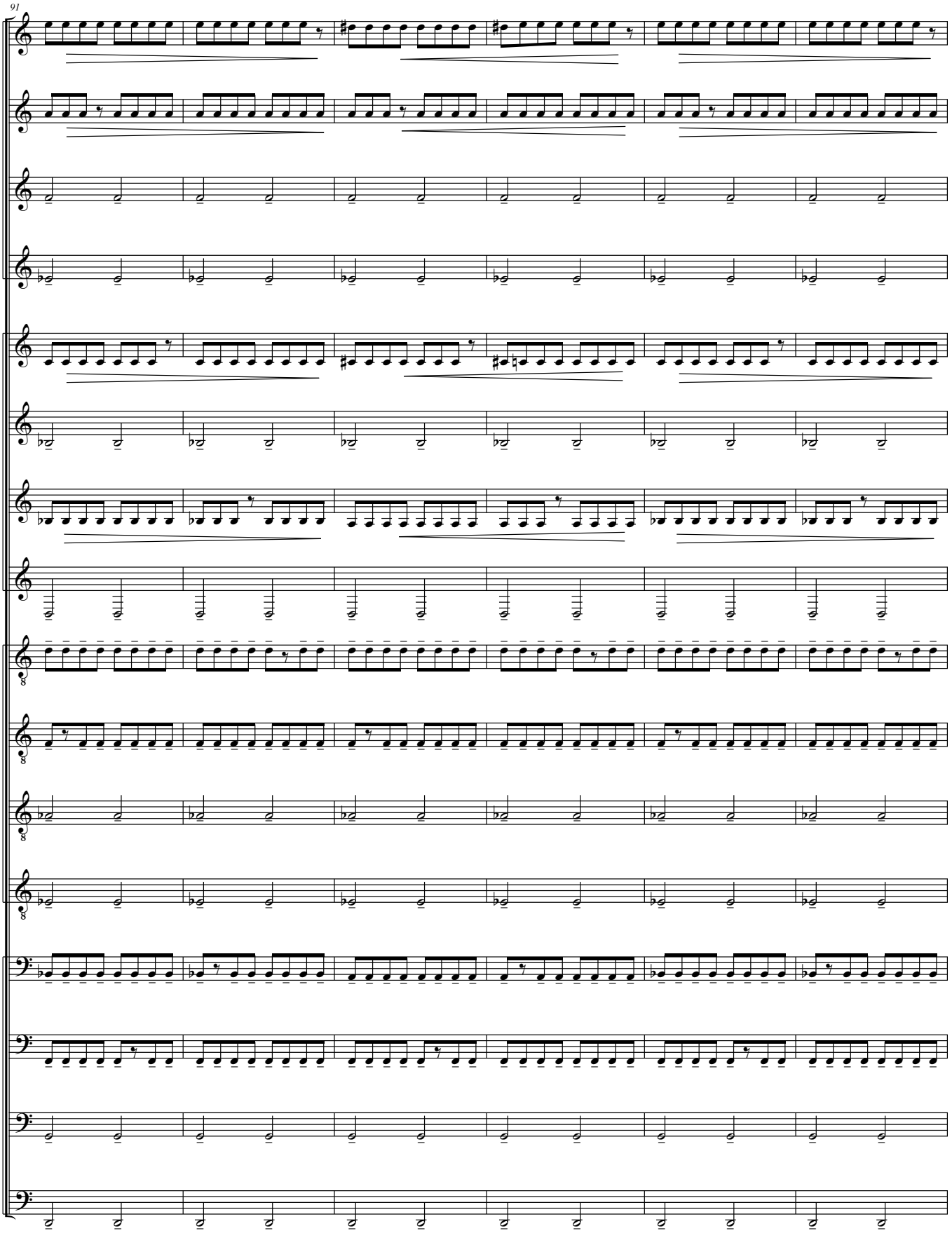
14


79
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
legato (possibile)
non legato
sempre legato
[A]
[@]
E

15


85
S 1
sempre simile
S 2
sempre simile
S 3
S 4
A 1
sempre simile
A 2
A 3
sempre simile
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4

16



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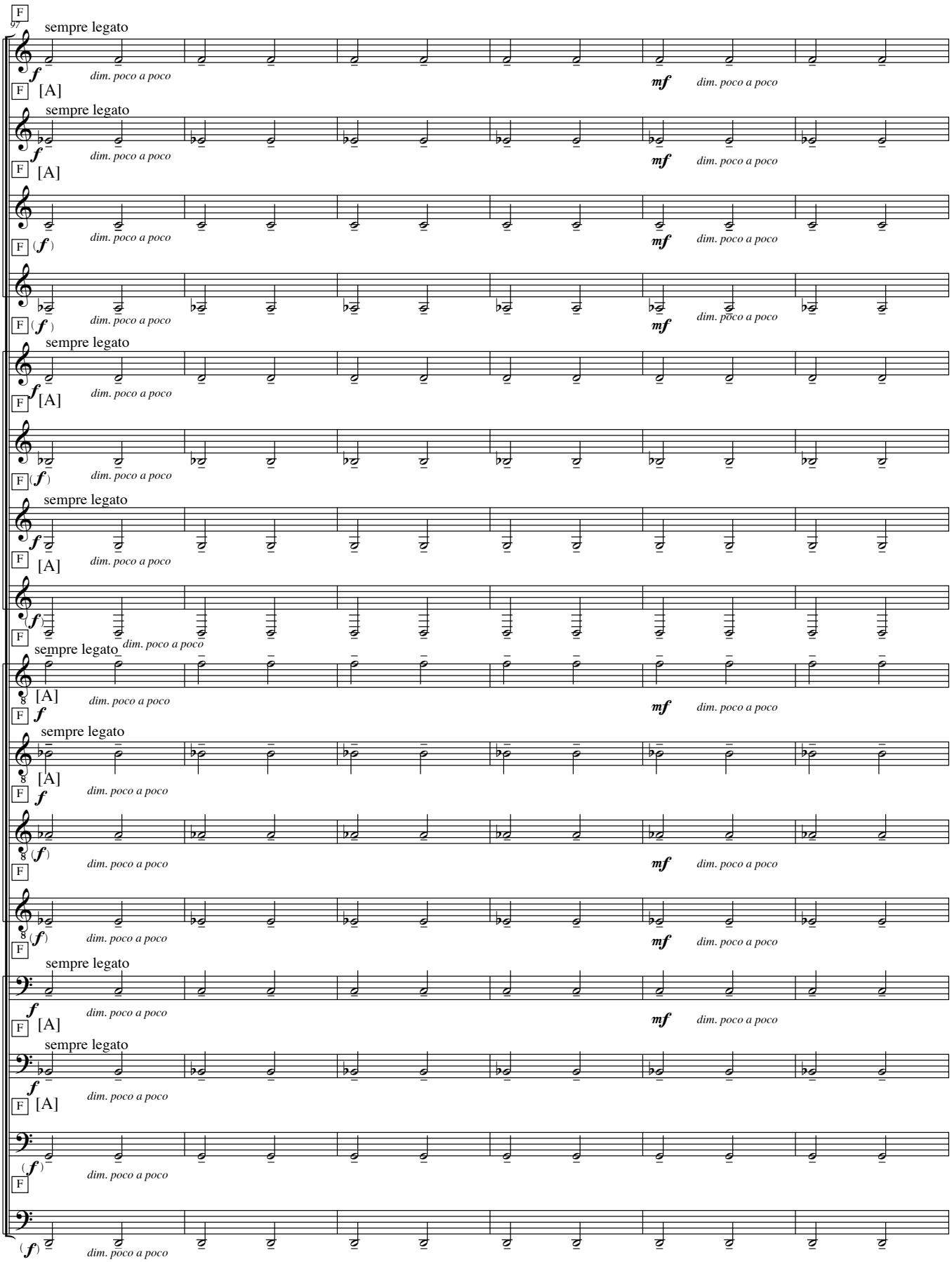
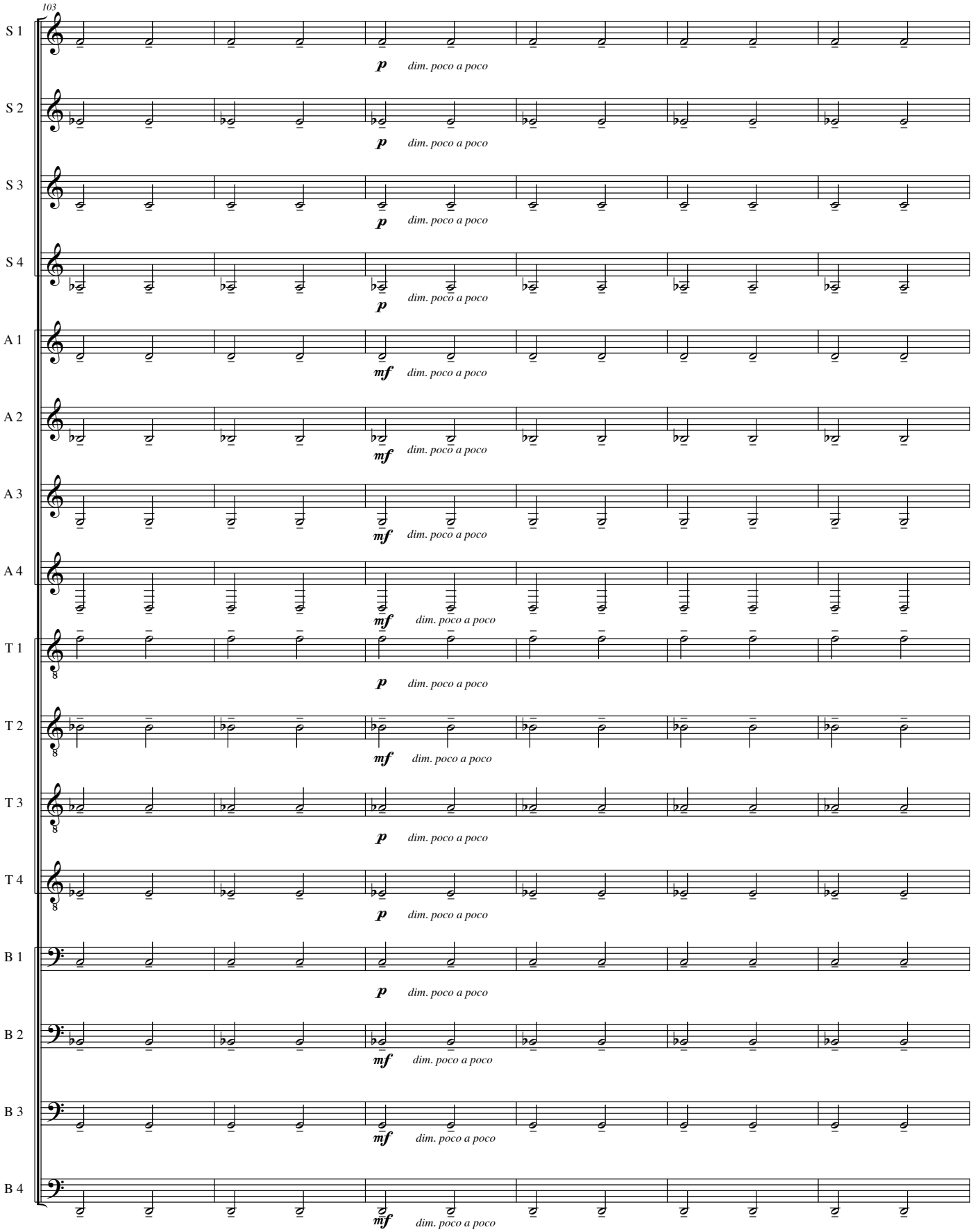
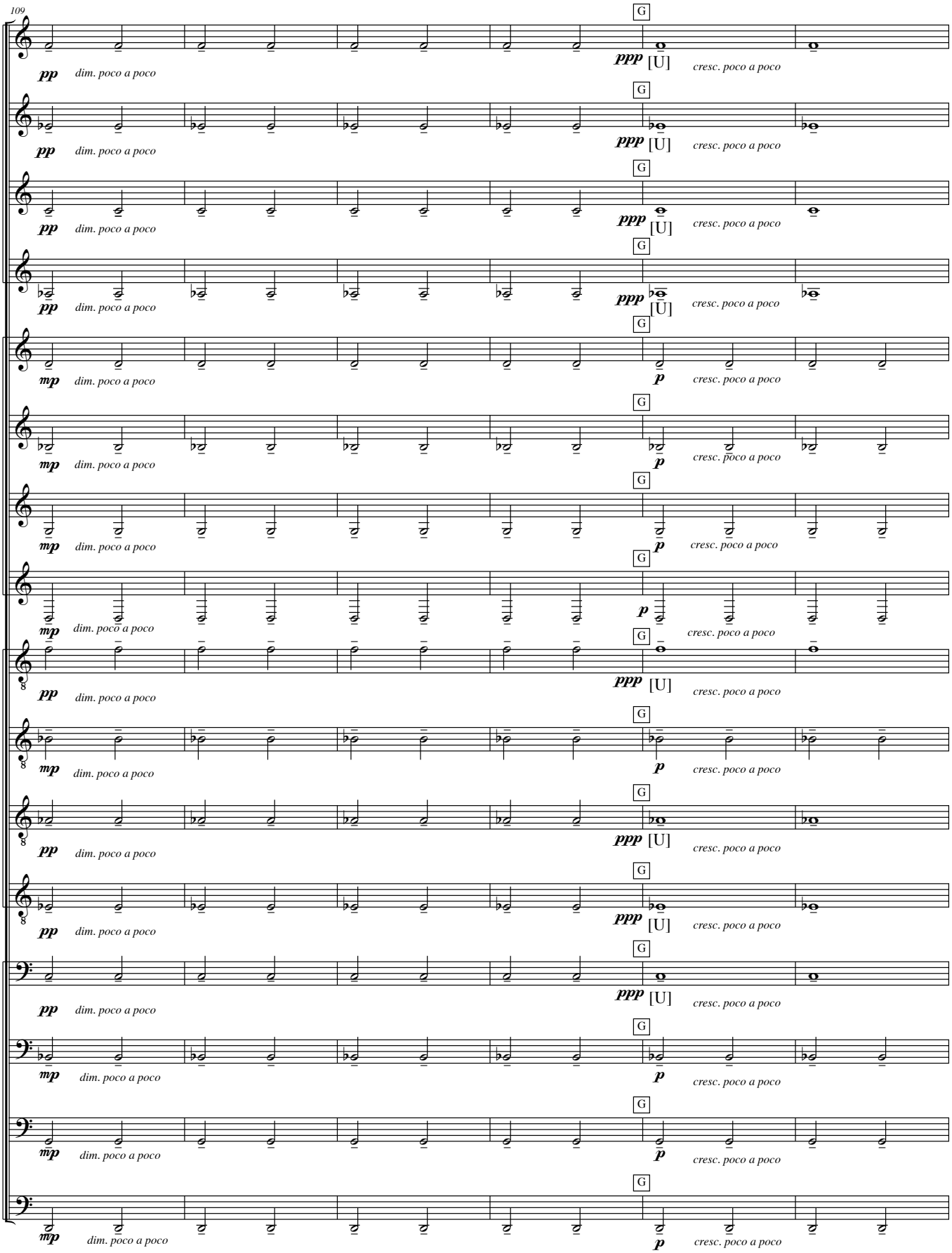

97
F
sempre legato
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
[A]
dim. poco a poco
mf

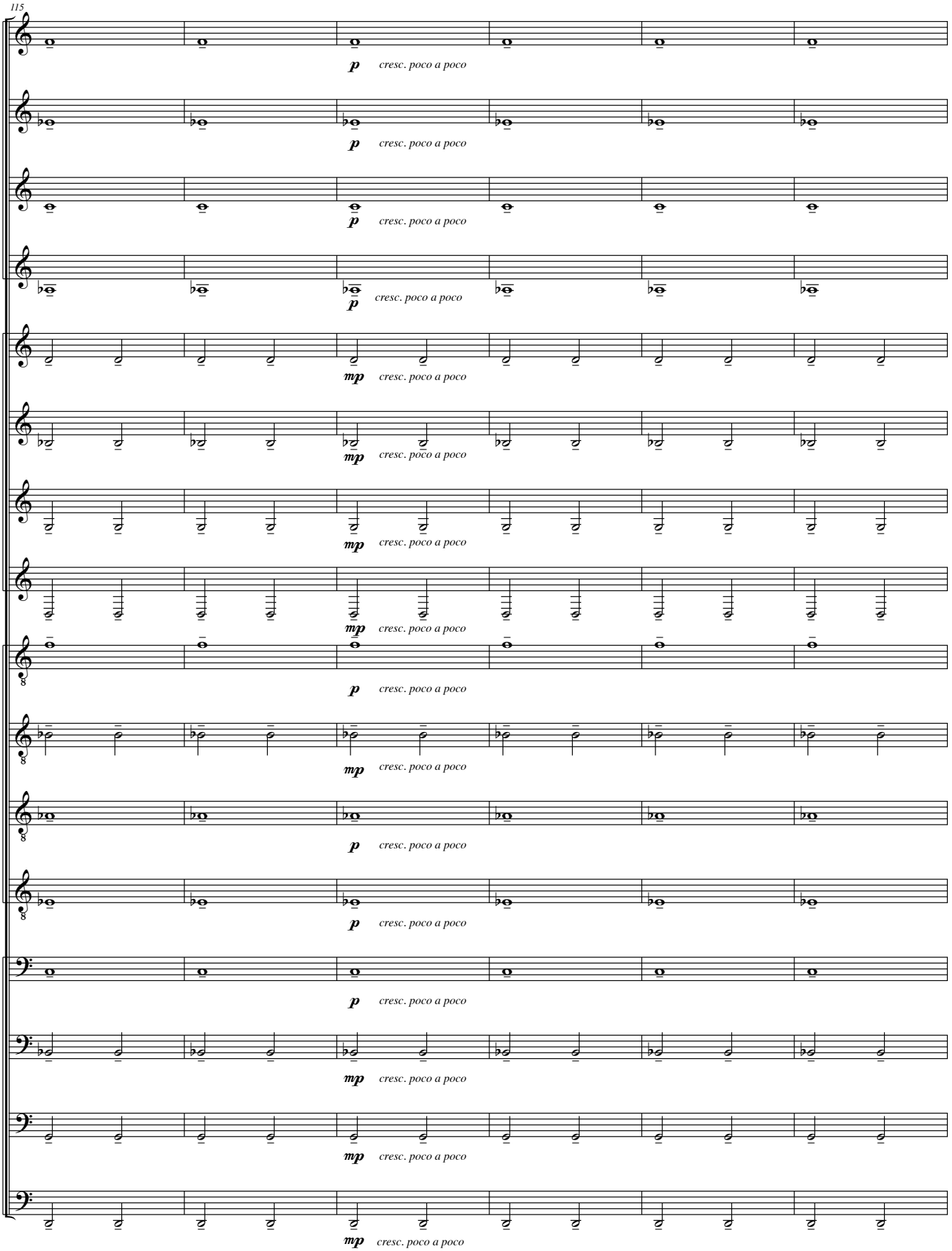
18


103
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
p
mf
dim. poco a poco

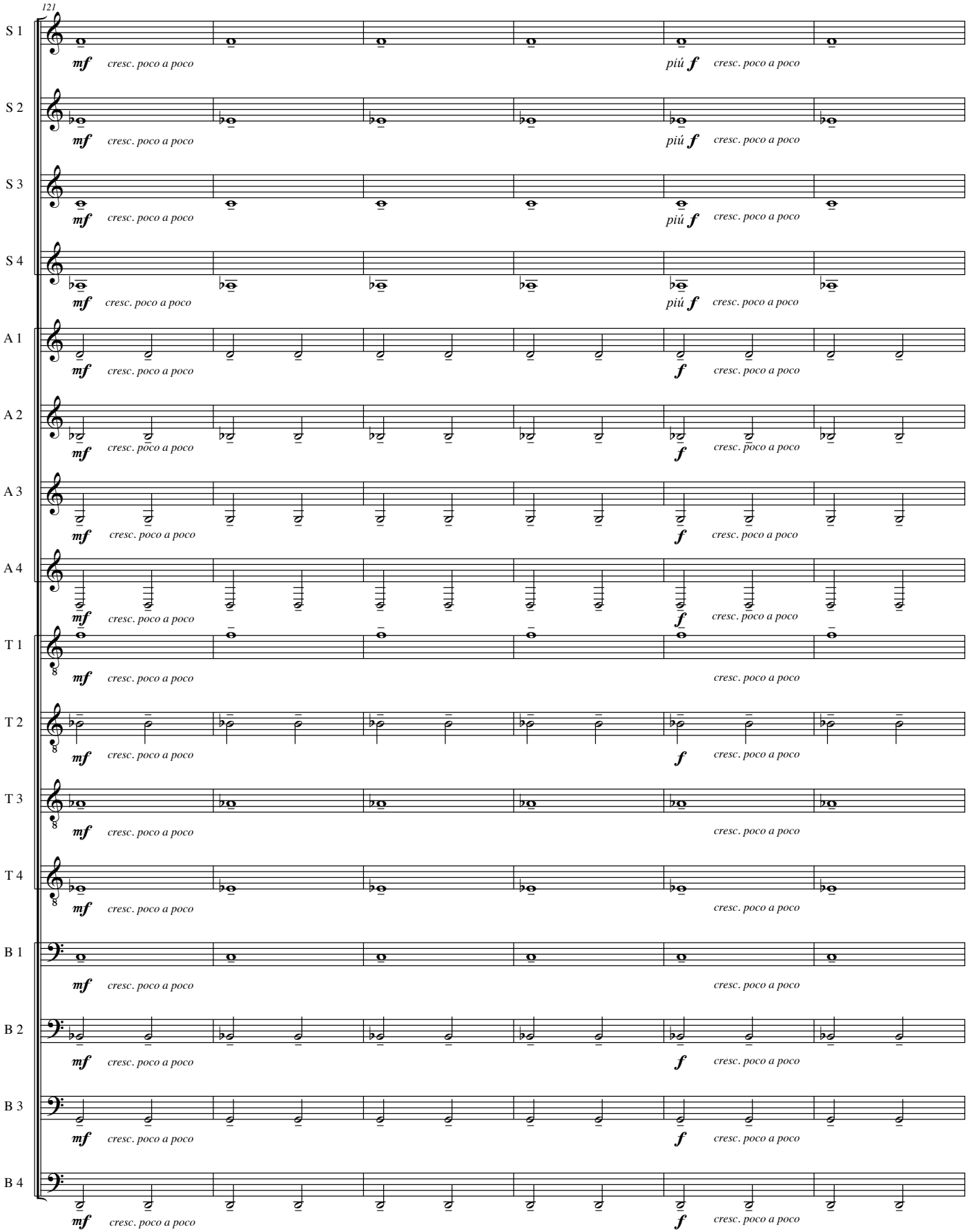
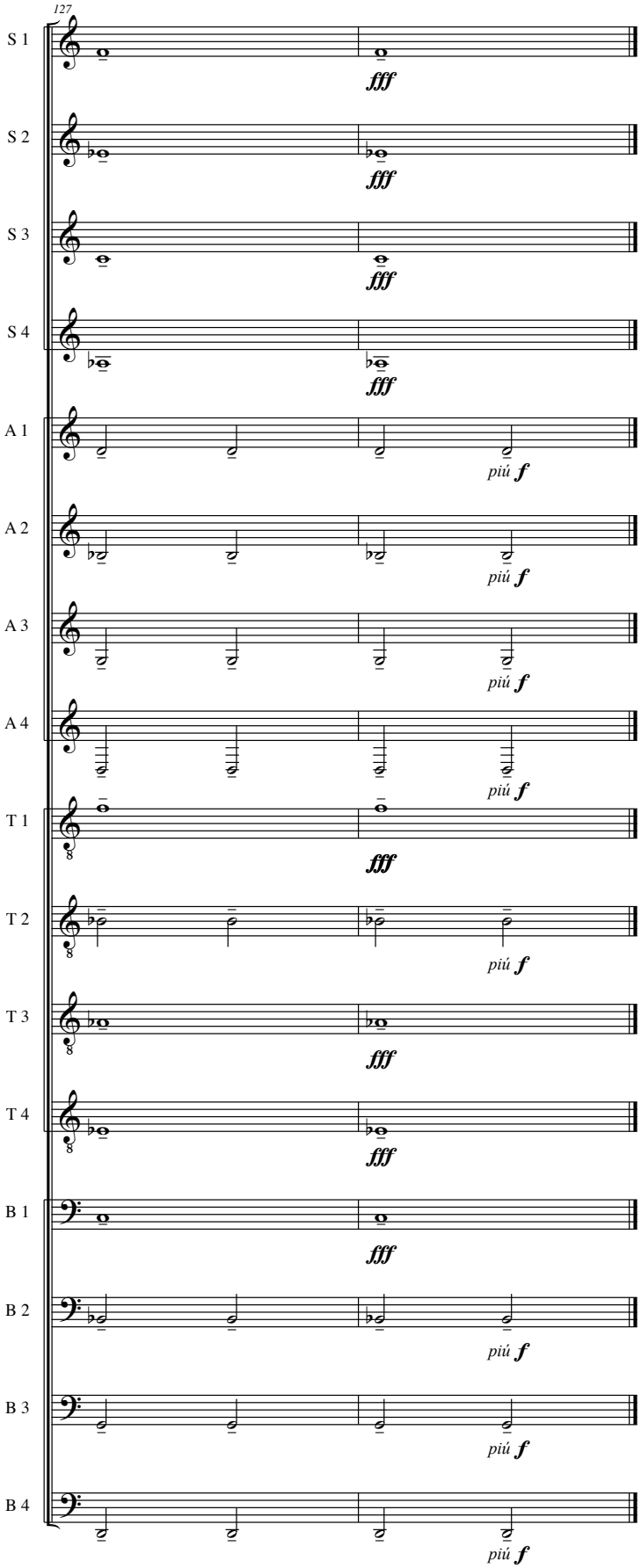
19


109
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
G
pp
mp
p
ppp
[U]
dim. poco a poco
cresc. poco a poco

20


115
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
p
mp
cresc. poco a poco

21


121
S 1
S 2
S 3
S 4
A 1
A 2
A 3
A 4
T 1
T 2
T 3
T 4
B 1
B 2
B 3
B 4
mf
cresc. poco a poco
più f
cresc. poco a poco
f

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